

The Attack on Black Women Continues by Pearl Jr

Written by Pearl Jr. ID3709

Thursday, 07 June 2007 00:08 -

THE ATTACK ON BLACK WOMEN CONTINUES! Damn it Angelina, I liked you and Brad! by Pearl Jr.

The attack on Black women is an all out assault on the worth and reputation of Black women worldwide and that affects our daughters, our mothers, our nieces, our aunties, our female friends, and ourselves.

If you listen to my review of The Last King of Scotland (www.BlackMediaReview.com), I told y'all that America/Hollywood doesn't want to represent Black women being loved, honored, or cherished by ANYONE including Black men. All over the media are images of Black males respecting, protecting (Black Snake Moan), loving, marrying (Tony Parker and Eva Longoria, Tiger Woods and his nanny Swedish citizen White wife), honoring and cherishing any other race of woman except a Black woman.

Now, Angelina Jolie is playing a real-life Black woman in the movie, A Mighty Heart. It is the true story of slain journalist Daniel Pearl and his widow, Mariane Pearl. Daniel Pearl, by all accounts would be the epitome of the "Good Jewish Boy" stereotype.

His tragic and unfortunate death at the hands of terrorists was heartfelt all over the world and his Black wife made absolutely sure that her husband's life was not a life viciously cut short just to be soon forgotten.

Mariane Pearl is a bi-racial woman, to which according to history would have forced her to identify herself as Black and made to sleep in the slave quarters with all the rest of the so believed worthless, life lived just for the benefit of Whites, be transformed into the likeness of a non-Black woman. Now due to the rise of Blacks of prominence, the "it doesn't matter" syndrome is the most sought after notion. And here we go again the same trick as Elizabeth Taylor playing Cleopatra--a Black woman is an intricate and valuable part of a tragic story of love and loss, and to tell her story her Blackness must be overshadowed and downplayed, even worse, downright deceivable.

This is blatant, reckless, bold, in your face, and yeah I did it racism that I am realizing that White people think we are stupid and easily duped with absolutely no power or pride in our Blackness that we'll just accept a White woman playing this role of an extraordinary Black woman who

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was loved by her all so valuable White husband. No way could Mariane Pearl be portrayed as a Black woman; aren't all Black women bi-atches and hos, like Snoop Doggy Dog told the world?

Or is it that White women will get jealous at seeing a Black women with one of their prized possessions-a good valuable White man, so "we" producers (one of them Brad Pitt), better make her as White as possible. I imagine their thinking to be that White women have the power to hurt Hollywood and if White women aren't portrayed as the best, most beautiful, most loveable, most admired, most sought-after, most highest of highs at all times there will be a price to pay. I can hear it now, "Yeah Yeah, we better make her White or the movie won't make money."

I guess since Black people financed their own demise by giving money to rap crap artists for calling them insulting names and holding on to the N word like some prized possession, Black folks will just keep falling for anything. Do White people think we like being insulted, could that possibly be true? After all, we'll buy tickets to concerts and purchase CD's that call us the worse names in the English language.

Oh, let me not forget that Joran Van Der Sloot, you know the guy who was accused of killing Natalie Holloway in Aruba, was played by a Black actor in the movie that aired in the Netherlands, even though Joran Van Der Sloot is a White male murder suspect. Oh yea, that too, is right in line with all the preliminary arrests in the case to which 3 Black men were arrested and released in the first few months of the investigation.

Why are Blacks taking this? Have we, as Black people, become so passive, powerless, and naïve that we allow White supremacy and Black inferiority to loom and continue to spread all over the world? Don't we have any sense of value for ourselves?

Hollywood should have discussed the disapproval of the Black community and decided that, "no the Black community will be in an uproar if a White woman plays the role of a Black woman-didn't we make the rules on the definition of race?" I know someone thought of it, but "they" want to continue to attack and hide the value of Black women, and that my friend, is in their best interest and obviously a risk worth taking.

Is Hollywood laughing at our lack of Black self-worth and value?

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Hollywood just keeps on disrespecting and dishonoring Black people over and over and over again and making money doing it! Well, a change is a comin"!

Hey, all you record company executives, let me tell you something that you may not know. The reason why music isn't selling like it used to is because BLACK WOMEN AREN'T BUYING FILTH ANYMORE-IT DOESN'T MOVE US, THE MUSIC TARGETED TO US INSULTS US-CHANGE THAT AND YOUR SALES WILL RISE.

Black women are huge consumers and so are Black men, so when you are losing money hand over fist, then just know that you are biting off a hand that feeds you. Black women are 10 million strong and we just aren't taking the disrespect and devaluing any longer.

It is becoming clearer that to have a White man love, honor, and cherish a Black woman is a definitely no no in Hollywood. Hell the proverbial "they" don't even want a Black man, especially one with a few dollars to love, honor and cherish a Black woman in the media.

How racist is that?

THE BLACK WOMAN's MOVEMENT IS ON!

And Oprah, I've been writing and calling about the lack of Black couples in your O magazine for years and I bet all those White women you have working for you are keeping you in the dark about only having 16 images of Black couples in a full year of issues of O Magazine, which represents nearly 2800 pages (just a half a percent = 99.5 percent of the pages have no Black couples).

Ladies of the Black Woman's Movement call Oprah on it at 1-866-OPRAHXM and leave her a message about the absolute lack and in some issues the complete omission of Black couples in her O magazine. Ladies, some issues had zero Black couples in them, ZERO. In this latest edition, June 2007, there were more photos of Black men with White women than there are Black women with Black men or White men with Black women.

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As a matter of fact, the only photos of Black couples were the advertisements for Tyler Perry's House of Payne TV Show (what kind of negative title is that?)

I guess it follows the same promotion of negativity as "Everybody Hates Chris", "Why Did I Get Married" and "I Think I Love My Wife").

If race doesn't matter why not just have Daniel Pearl played by Denzel Washington and team him up with the bi-racial actress Halle Berry, or better yet, since it doesn't matter make a movie about Queen Elizabeth played by Angela Bassett, or make a movie about Laura Bush played by Kerry Washington. What a great idea, take valuable accomplished White women and have Black actresses play them, because then you'll truly be participating in creating an equal society based on race. But no way would you do that because Black always must be the lesser and it's just not in the Best Interest of a White controlled society to level the playing field.

I didn't know that Tracee Ellis Ross, Persia White of the TV show, Girlfriends, Alisha Keyes and the myriad of light-skinned so-called video "hos" would pass up such a role as a respected Black woman. Doesn't Angelina have enough job offers?

Damn, Black women are being attacked from everywhere. Let's keep in mind that appropriateness is judged by the surrounding circumstances:

Black women are single more than any other group of women, raising their children alone more than any other group of women, devalued via the media which has made it normal to insult Black women more than any other group of women; therefore to continue to promote a devaluing of Black women is mean and racist intending more harm to the Black race family.

Isn't it apparent that Black women need a break sometimes? Most Black women have to live struggling lives unappreciated while being called NAPPY HEADED HOS and then told to shut up about it more than any other group of women.

Even worst than that, it is becoming more and more apparent that Black women are born to be hurt and devalued, even the bi-racial ones.

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It's a cold cruel world for Black women and I'm aiming to change that. This is our life and our children's lives; we must protect them and do whatever we can so to stop the attack on Black women.

And one last thing, all you Black men with bi-racial daughters, I've been telling you that the devaluing of Black women that you spread all over the globe will indeed affect your own daughter's life-you see your bi-racial daughters were passed over because she, too, is looked upon as being worth-less due to your participation in Black female inferiority.

Please support my efforts in uplifting all Black women!

Order your copy of Black Women Need Love, Too! Get your T-shirt too and wear it proudly because no one is going to change our situation but Black women.

BLACK WOMEN NEED LOVE, TOO IS AVAILABLE ON AMAZON.COM

And remember to vote with your dollars and boycott the movie, "A Mighty Heart" because Black actresses need to work too!

www.BlackWomenNeedLoveToo.com

CHANGE OCCURS BECAUSE SOMEONE CHANGED IT!