

West coast hip-hop and rap legend Snoop Dogg told The Source exclusively that he wants to put beefs behind him for the interest of Hip-Hop and for the West Coast overall. Snoop's music career recently hit a high point with a number 1 single entitled, "Drop It Like It's Hot." He also became one of Hip-Hop's most bankable on-screen presences. But with great power comes responsibility. The Doggfather was concentrating on ways to help bring order to his own home on the West Coast and to his lingering beefs with the Dogg Pound Gangstas.

Another west coast rap artist Kurupt says, "There was a lot of people involved in all of us getting back together, from the street angle and the industry angle. But it was really about us ourselves coming up with an agreement. Cause when we got back together, everything flowed so cool." Daz adds, "I hooked up with Kurupt and I let him and Snoop talk. Then I came back in town and we went right to the studio and it was just like it never changed." Read more on the coming together of Hip-Hop legends -- Tha Dogg Pound -- in the July issue of The Source.

The July issue also features Daddy Yankee, one of the pioneers of Reggaeton (a mix of Hip-Hop, Reggae and tropical flows.) Daddy Yankee broke onto the mainstream American music scene with his mega-hit "Gasolina." The single has crossed all languages and has helped to sell over a million copies of his Barrio Fino record. He topped the Billboard Latin charts for 25 weeks at Number 1 and won this year's Billboard Latin Music award for best reggaeton album. Now, Daddy Yankee is poised to take reggaeton to the next level. Daddy Yankee says, "As the movement grows it fuses and blends with other styles of music besides Hip-Hop and Reggae, such as salsa. I see the union of Hip-Hop and reggaeton in the future." For more on Daddy Yankee and the explosion of reggaeton music, pick up the July issue of The Source on stands now. Also in the new issue look for a 2 page preview of The Source Latino written completely in Spanish.

The third split cover in the new issue tells the story of rap artist T.I. Years after calling himself King Of The South, T.I. is stepping up his executive game by bringing out his P\$C posse and ending his beef with Lil' Flip. While T.I. was serving time in a Georgia correctional facility for a parole violation, Lil' Flip used his spring 2004 concerts to diss the self-proclaimed King Of The South, according to T.I. Flip, denied ever dissing T.I. The beef simmered for more than a year as the two rappers exchanged disses on wax and in interviews.

In April 2005, T.I. and Flip agreed to sit down at a closed doors meeting to settle their differences. Neither party wanted to go the way of west coast rap and hip-hop icon Tupac and east coast rap legend Biggie. Catch the whole story in the July issue.

Rap Legends Tha Dogg Pound Talk To The Source

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