

Rare Hip-Hop 'Rebirth of a Nation' Coming 3-7-2006

Written by Robert ID2360

Monday, 20 February 2006 15:43 -

It appears the Hip-Hop - Rap collaboration between Public Enemy and PARIS will enter the rap epicenter with the 'Rebirth Of A Nation' on Guerilla Funk Records distributed worldwide on March 7th, 2006.

The new cd includes 2-3 songs not heard previously on an online leak. This special project was due to first appear in 2005, but similar world distribution avenues used by both SLAMjamz and Guerilla Funk, dictated that studio albums be spread apart in a trilogy 6 month fashion rather than released simultaneously.

How You Sell Soul To A Souless People Who Sold Their Soul is scheduled for August 8th on SLAMjamz cd/dvd format. PARIS put the albums lyrics, music, and concept together a first for PE and rare for a hip hop act. So it shall be interesting.

Studio album number 11 is a throwback. Intended as a special project, "Rebirth Of A Nation" is a full-fledged collaboration between Paris and Public Enemy, with Paris taking on all production duties to deliver one of PE's most focused projects to date.

With numerous references to Golden-era PE, "Rebirth Of A Nation" effectively presents the messages of self-sufficiency and empowerment that are Public Enemy hallmarks, but with an updated 2005 sensibility, as Paris pulls out all of the musical stops in the way that only he can.

The opening "Raw Shit" blazes with urgency, as rap artists Chuck D and Paris are joined by rap artist MC Ren of the legendary gangsta rap group NWA, to put all on notice that voices of resistance are still alive and well ? and more necessary than ever.

"Hard Rhymin'" and "Rise" continue in the blueprint of classic Public Enemy, but it is the Curtis Mayfield-inspired first single, "Can't Hold Us Back" that really sets the tone, intended to showcase the unified force of Chuck D, Paris, dead prez and Kam, four of the most distinctive revolutionary forces in hip-hop.

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And the magic continues. From the hard-rock edge of "Hard Truth Soldiers" and the title track, to the jazzy "Show 'Em Watcha Got"-esque "Pump The Music, Pump The Sound," Public Enemy and Paris are in rare form indeed, with the necessary attention paid to not only the lyrics and the music, but to the legacy that is PE.

From the War on Terror to racism to black-on-black crime and police brutality, every topic is covered, and "Rebirth Of A Nation" is a sonic onslaught aimed at the wrongs of society as only Chuck D and Paris can ? only this time out they are joined by fellow revolutionary allies dead prez, Kam, Immortal Technique, MC Ren and The Conscious Daughters ? all with striking effectiveness.

In an era where buffoonery is encouraged and rewarded by big business hell bent on the degradation and exploitation of people of color in the name of profit, "Rebirth Of A Nation" is a welcome and necessary elixir. With strong beats and rhymes, it poses the questions many choose to avoid, and offers solutions many choose to ignore. A landmark achievement.

Rebirth Of A Nation Tracklisting:

Raw Shit (featuring MC Ren)

Hard Rhymin" (featuring Sister Souljah)

Rise

Can't Hold Us Back (featuring Dead Prez and Kam)

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Hard Truth Soldiers (featuring Dead Prez, MC Ren and The Conscious Daughters)

Hannibal Lecture

Rebirth Of A Nation (featuring Professor Griff)

Pump The Music, Pump The Sound

Make It Hardcore

They Call Me Flavor

Plastic Nation

Coinsequences

Invisible Man

Hell No, We Ain't Alright (Paris Remix)

Watch The Door

Field Nigga Boogie (XLR8R Remix) (featuring Immortal Technique)

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Visit these sites for more information:

<http://www.publicenemy.com/>

<http://www.guerrillafunk.com/publicenemy/rebirthofanation/index.html>