

## LA Hip-Hop Film Festival Conference

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LA's first official Annual Hip-Hop Film Festival and Conference at UCLA kicks off January 19th 22nd, 2006 in Royce Hall 314 & 306 from 12-10pm on the UCLA campus. Admission is FREE and open to everyone.

The four-day festival will screen numerous feature films, shorts, experimentals, and documentaries such as the classic hip-hop films *Style Wars* and *Freestyle: The Art of Rhyme*, while also premiering theatrical films such as *Henry Chalfants From Mambo to Hip-Hop: Music and Survival in the South Bronx*, *Doug Prays Infamy*, and a selection of films from countries around the globe including Cuba, Kenya, the Netherlands, and Palestine.

The festival will also include a series of round-table sessions on topics such as Hip Hop History, International Hip Hop, and Multiculturalism. Panelists will include a unique mix of renowned filmmakers, artists, professors, writers, leaders, and activists from around the world. There will also be several nights of hip hop performances at private venues throughout Los Angeles, including at Project Blowed on Thursday, January 19th, and at Cinespace on Sunday, January 22nd. For a complete schedule visit <http://www.hiphopfilmfestival.com/calendar.php> .

The festival is a joint production from the Hip-Hop Film Festival, the UCLA Working Group in Hip-Hop Studies, UCLA Departments of Comparative Literature, Ethnomusicology, and Musicology, and J.U.i.C.E. (Justice by Uniting in Creative Energy), a non-profit hip-hop community center. For more information, contact Loren Kajikawa at [kajikawa@ucla.edu](mailto:kajikawa@ucla.edu).