

Murs Gets His Revenge by Davey D

Written by Davey D ID2945

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We caught up with Living Legend's lyrical point guard Murs and talked to him about his new album 'Murray's Revenge' and his ongoing partnership with producer 9th Wonder.

He explained how the two got together and how they vibe together in the studio. 9th brings a fresh vibe from North Carolina, that has an east coast feel, while Murs brings a seasoned musical perspective straight from the streets of LA.

We talked to Murs about some of his new songs off the labum including the humrourous, somewhat controversial and anthem-like song for white women called 'Dark Skin White Girls'.

We also spoke to him about the song 'LA' and how he felt it was important for an artist who actually lives in the nation's second largest city to step up and speak out. Up til now, many of the artists repping for LA do not actually live there. They live in the surrounding cities or they're transplants.

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We also pointed out that inspite of the current success and popularity of Lupe Fiasco and his current smash 'Kick Push', it was actually Murs who penned the first Skateboard anthem song for the hood several years ago which starts off with a sample of 2Pac's (Tupac) 'Transition of a Ridah'.

Lastly we talk to Murs about working the independent grind with his crew Living Legends. He talked about how they took that to an international level and how they were forced to make big moves based up on economic hardships at home. In short they had to choose between paying for rent or hustling tapes.

Check out the Breakdown FM Interview below.

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