

Check the Technique Liner Notes for Hip-Hop Junkies

Written by Robert ID3450

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Hip-Hop fans mark your calendars for the June 12, 2007 release of *Check the Technique: Liner Notes for Hip-Hop Junkies* by veteran music journalist Brian Coleman.

Presenting never-before-told, behind-the-scenes histories ranging from influential '80s hip hop and rap masterpieces De La Soul's *3 Feet High and Rising* and Public Enemy's *It Takes A Nation of Millions To Hold Us Back* to '90s classics like the Fugees' *The Score* and the Beastie Boys' *Check Your Head*, the book's approach is one that Coleman calls *Invisible Liner Notes* – retracing the story of an album step by step, in collaboration with the artists themselves. Weighing in at over 500 pages, the 36-chapter book includes lively, in-depth, provocative interviews with 75 hip hop and rap artists, DJs, producers and industry insiders. [See below for full chapter list]

As Coleman explains, “My goal with *Check the Technique* is to let people eavesdrop on some amazing conversations I’ve had with hip-hop legends over the years. To me, the most important thing about the book is that the facts, stories and opinions come from the artists themselves. Hip-hop artists have a certain image on video screens and in press-junket interviews, but *Check the Technique* does its best to strip all of that away and talk to these innovators as people, with respect and fan-fueled curiosity. My hope is that readers will walk away feeling that it was one of the most entertaining music guidebooks they’ve ever read.”

Coleman's self-published 2005 book *Rakim Told Me: Hip-Hop Wax Facts, Straight from the Original Artists* received worldwide praise from press, artists, industry insiders and around-the-way rap fans alike. “Rock historiography is full of lore about the making of canonical albums, but there hasn't been much like that for the rap world – until now.” – Michaelangelo Matos, *VillageVoice.com*. “Ounce for ounce, *Rakim Told Me* is one of the most intimate glances at the magic behind hip-hop that I've ever experienced.” – Chris Faraone, *Weekly Dig*. “If you like reading about hip-hop as much as you like listening to it, there are few better literary companions to the music.” – *Spine Magazine* (UK).

Coleman is planning book release events in Boston, New York, Philadelphia, Los Angeles and San Francisco for the summer of 2007. For more information on *Check the Technique*, visit: www.waxfacts.com

and

www.randomhouse.com

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AUTHOR BIOGRAPHY:

Brian Coleman is the author of *Check the Technique* (Random House/Villard, 2007) and *Rakim Told Me: Hip-Hop Wax Facts, Straight from the Original Artists* (Wax Facts Press, 2005). Over the past decade he has written extensively about the hip-hop artform for publications such as: *Scratch*, *URB*, *Wax Poetics*, *Complex*, *CMJ Weekly and Monthly*, *Boston Herald*, *Boston Metro*, *Boston Phoenix*, *Source*, *XXL* and *NY Press*. He has lived in Boston since 1988.