

## Wade O Brown - All Night All Love'

Written by Robert ID1106

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Hip-hop and rap are a wonderful sound, but there are those times that you need 'special' sounds for that evening with your lady or your man.

There are certain classic artists whose music comes to mind when you need a soundtrack to an intimate evening - Marvin Gaye, Luther Vandross, Anita Baker, Barry White. But it's singer Wade O. Brown who is setting his sights on revitalizing

the genre of lovmaking music with his US debut album, "All Night, All Love" (Groove United Productions/June). The first single "Where Do We Go For Love"

is set to impact

Urban Adult Contemporary radio March 28.

A yearning plea from Brown to an uncaring lover, "Where Do We Go For Love" features Brown thinking out loud about what went wrong. He sings, "Needless to say that I'm missing you right now but you're far away/ Hurting me again/And if anybody knows this you do so I don't understand this/ Tell me what's the plan/Where do we go for love."

All featured over a smooth groove. The song was produced and written by Steve Estiverne, whose songs have been recorded by Jennifer Lopez, Joe, and Tyrese, among others. Wade makes his debut US appearance in support of his single, as part of industry trade magazine URBAN NETWORK's INDIE SHOWCASE, a highlight of their music convention in Palm Springs, April 2.

"I really wanted to develop a theme around "love-making" songs that would appeal to my peers," said 30-year old Brown. "Bedroom songs that are sexy and sensual, but tasteful."

His music mixes an old-school sound with a new-school edge. Brown's smooth, confident vocals drive all the tracks on "All Night, All Love," making the album an ideal soundtrack for an intimate evening of lovmaking. A fresh voice in R&B, Brown has already performed with the likes of Aretha Franklin, Quincy Jones, Roger Troutman, Glenn Lewis, and Joe, among others.

He made "All Night, All Love" for mature adults who want music that turns them on, lyrics they

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can relate to all with an emotionally powerful delivery. To maintain the old school sound Brown worked with industry heavyweights Barry Eastmond (Anita Baker, Whitney Houston) and Daryl Simmons (Destiny's Child, Babyface, Pink). For the new school edge he worked with current hit makers Estiverne, Kipper Jones (Brandy, Vanessa Williams) and others.

A Detroit native who makes his part-time home in Toronto, Canada, Brown started cutting his chops as a self-taught keyboardist, playing and singing in his church band and choir before striking out on his own. His songwriting/recording career kicked off after partnering with writer/producer Wil Van Zyl and landing publishing deal with Warner/Chappell Music. Van Zyl now runs Brown's record label Groove United. He also made an appearance on the Award-winning Showtime series, "Soul Food."

Wade's US CD release, ALL LOVE, ALL NIGHT, will be released on the Groove United Entertainment imprint, and independently distributed by Bayside/33rd Street Records. In-store date is set for June 21.

For more information on Wade O. Brown, please contact Chip Schutzman at Miles High Productions ( [chip@mileshighproductions.com](mailto:chip@mileshighproductions.com) ) or at 323-806-0400.

<http://www.wadeobrown.com>