

Waving the White Flag

Written by Keith ID980

Tuesday, 08 March 2005 06:26 -

So what really is the motive for 50 Cent now calling for a truce? We all know the story of how it went down last week at the home of controversy Hot 97. With 50 Cent taking all the credit for Game's success and supposedly dropping him from the G-Unit crew.

Well Game fired back at a show in Long Beach and had some words for 50 & the G-Unit. While the scene outside the club was police in riot gear Game got on stage with a message. The Game stripped off his bulletproof vest and told 50 "Come get me, you little bitch!" he snarled. "I ain't scared." Laying down the challenge and maybe showing that he's not the busta that 50 has implied. He reportedly let the whole G-Unit camp by name know that they could come get some to.

50 often called out the names of many artists, but not many have made it to the radio station with in minutes to lay down the challenge. "He was on the radio hating me. I was outside with my n----s. Rolled up to the station. They didn't want to let us in," Game said. Basically putting it out there that 50's hard gangsta image was exposed when he went running out the backdoor. Which makes the statement from 50, "I know people think that I love trouble, but I just don't run from it" really raise an eyebrow.

So is this really an issue or another great marketing scheme? 50 Cent is known as a loose cannon that can just fire at anytime and call out some names. Mainly done around the time that a new album or project that is due to drop. We don't have to get into all of it but look at the incidents a couple years back that conveniently surrounded the release date of the first album.

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Then again do you really take it as far as shooting someone for publicity? Especially the guy in the crew that as of now is the only one catching heat for the incident cause he shouldn't have been in New York in the first place.

So why the truce? I have many of my own ideas for this. It could just be part of the whole bigger scheme of things. It also can be that 50 Cent has actually met his match in Game. Is it that 50 for once realized that his big ego has got him in further than he can handle?

50 Cent had a show last night here in New York City for another Hot 97 show called the VIP Lounge. The host of the show Angie Martinez had some questions for 50 on the incident and here are some of the things that 50 had to say. "I am allowing them the opportunity to bow out, to move forward," 50 said. So he has basically left it up to Game and his people to make the next move. Is it just me, when has 50 ever cared about the other party? 50 also said, "I am making a conscious decision to try to be nice about this. The situation is definitely unfortunate, but I'm going to try to communicate with him.

Also reported this week was the picture that 50 had taken with a couple of New York police officers. The picture has surfaced and you can see 50 with his arms around to uniformed NYPD police officers. Now to go into that picture is a whole other issue and direction that I am sure we will all hear about. I find one of 50's answers interesting, "If me competing is making the New York Police Department feel like there is going to be violence, then I will fall back for a moment.

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Whether or not it's a gimmick or publicity stunt or whatever you want to call it. I am glad that some people around the Hip-Hop community are down playing the violence. The Gangsta Rap genre of music that glorifies all of this has climbed to the top. Where bloodshed and violence is something to brag about and where bullet wounds are worn as badges of honor like you have done something credible. MTV's Sway had this to say; "how you talk about it and how you deal with it is important." The DJs could warn listeners that the beef might be just a record-selling ploy—not deadly serious. Or they could talk about more important beefs, like the Iraq war or police brutality. Too often, however, they obsess over the stress between the stars."

Young millionaires that have the chance at a life they could only dream about when they had to hustle and play with guns. People in the position to step up and make a difference for the kids and young men and women in their old position. Artists that can move the masses in any direction they wished with the slightest amount of effort. That's exactly what they are yet, street cred and keeping it gangsta is more important.