

Hip-Hop's Tommy Danger Drops 'Cherry Flavor

Written by Keith ID1241

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With his own unique hip-hop style, Tommy Danger The Now and Laterman Drops More Fire on the Latest Mixtape Volume Six Cherry Flavor and Works with hip-hop's DJ Goldie Gold of Get Money Nation & rap artist Prodigy of Mobb Deep

Tommy Danger and DJ Goldie Gold both Harlem natives met at Rock and Wills at the age of 10 where the young DJ Goldie was working at his brothers mix tape shop. Rock and Will is the originator of selling mixtapes back in the 80's from the likes of DJ Kid Capri, Ron G and the young DJ Clue. This is history in the making.

We Go Way Back - Get money nation consist of DJ Action Pac people's choice for the number 1 CD duplication center in NYC. Also they are the originators of the "Out Of Towner's" mixtapes check out Volumes 1-26. Tommy Danger and DJ Goldie Gold both Harlem natives met at Rock and Wills at the age of 10 where the young DJ Goldie was working at his brothers mix tape shop. Rock and Will is the originator of selling mixtapes back in the 80's from the likes of vintage hip-hop favorites DJ Kid Capri, Ron G and the young DJ Clue. This is history in the making.

Grace Brown interviews Tommy Danger on Volume 6 Cherry flava. We selected 5 of his favorite tracks to elaborate on.

In the Morning – Just a short story to tell. This first song on the CD talks about one of the nights I got lucky when I went out. One of my co-workers was moving to another state and after a few rounds of drinks women started getting a little freaky. The track itself is a Barry White sample and the bass rips.

Cherry Mix – My boy DJ Left dug in the crates and pulled out Special ED "I got it made". This track displays the slick and sharp freestyles that are lacking in the game right now. No bang bang shoot'em ups, just tearing a dude out of his frame.

It's a Rap – This track I actually jacked from Mark the 45 King (you know "A hard knock life" Jay Z, "Stan" Eminem) so you know it bangs. Doing what I do best talking trash and telling you how proud I am of where I come from, Harlem.

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Good Times – DJ Left came through with a LL Cool J “Hey Love” kinda track. I got my cuz from Philly singing on the hook. He thinks he’s Usher but he can be himself and still be good at it. In this song I’m basically describing how I like my women to look and we spend our time. Good Times!

Off the Block – Moves at a verbally rapid fire tempo. The song talks about looking at our own communities. What we have, what we do and why we should stay. There has to be a conscience song.

Killin 16’S (Bonus Track) – Produced by Minnesota (Mos Def & Money Boss Playas). This track contains a soulful sample with horns from a blues juke joint and kick snare drums that bang like impeach to president. Also featured on this track is an up and coming rap artist Liaison. Lee uses slick metaphors to describe his style, while Tommy gives it to you straight, but he kills 16’s.

Stay tuned for Volume 7 Mystery flava hosted by DJ Action Pac from Get Money Nation followed by an album. It’s about time!

Check out Tommy Danger’s web site [HERE](#) .