

Mill Ticket Entertainment Has A Problem

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On April 12, 2005, Mill Ticket Entertainment will drop "It's a Problem, Volume 1". This 24 track mix tape will include 3 bonus Southern Inspired 'screwed and chopped' songs, which will force hip-hop culture to take note to the competition that is about to raise the bar in Hip Hop. Wallet, Kontroverse, K.Dot, Dubb, and Kapp prove that the game has been taken over.

With production by T.I.T.O, Flow, Ivan, Dow Jones (Roscoe P. Coldchain/Star Trak), J.Gambit (Rass Kass, Scipio), Da Rock (Memphis Bleek, LL Cool J) and Ramone-Golden Boy Music (J Boog, LIL Fizz, Guy), Bionik(Stat Quo, Slimm Calhoun) this mixtape is sure to bring a revolutionized view of music. "It's a Problem, Volume 1" provides the listener with special appearances by some of Hip Hops biggest influences.

One of the West Coasts own forefathers, rap artist Kurupt, The South's creator of Crunk Music, rap and hip-hop's Lil Jon, the Source Magazines; "Unsigned Hype" rapper 40 Glocc and new emerging artist Young Ron all make unforgettable appearances that will definitely cause new problems.

The songs "Murder by Numbers" and "What?" already have the underground rap scene buzzing about this upcoming sound. Three title tracks, "Uh Oh, Heat and On the Street", have been chopped and screwed to change the dynamics of the original lyrics and beat of the song.

"Chopped and Screwed music originates from Down South, made popular by DJ Screw. It's a slower version of a regular paced song. This causes the song to have more length, changes the format without changing the actual message and lets the listener vibe to the bass line of the track", Mill Ticket Entertainment CEO, E. Mills, explained.

This type of music has yet to be attempted by an East or West Coast artist and "It's a Problem, Volume 1" brings a small taste to listeners who may be completely blind to this style of music, which is the next big thing in hip hop. You haven't experienced a problem until you've heard "It's a Problem, Volume 1".