

## Icon Hip-Hop Group Public Enemy Drops DVD

Written by Robert ID1331  
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New York-based super hip-hop rap group Public Enemy established itself as the world's foremost rap group in the late Eighties, a position it has maintained ever since.

This icon status hip-hop rap group has always courted controversy on account of its militant stance and the uncompromising content of many of its songs. These vivid sketches of ghetto life in the mean streets of New York are perceptive, poetic and striking social documents.

The Recordings included are Brothers Gonna Work It Out; Welcome To The Terrordome; Bring The Noise; Son Of A Bush; Shut Em Down; Black Steel In The Hour Of Chaos; Escapism (Medley): He Got Game, Revolverlution, 911 Is A Joke, Public Enemy #1; DJ Lord Solo; Give It Up

Don't Believe The Hype; Rebel Without A Pause; Arizona (Ball of Confusion); Fight The Power (Soul Power); Flavor Flav; 7th Octave Set; Prophets Of Rage; Can't Truss It; Do You Wanna Go Our Way?; Peeps (Turbo); Hazy/Channel Zero

### The Hits

Public Enemy's spectacular and epic live performances over the years are legendary. These brand new recordings, made in December 2003 during the Australian leg of its latest world tour, are proof that the group remains as controversial and exciting as ever.

In addition to founder member and charismatic front man rap artist and political activist Chuck D, one of the finest vocalists in all of popular music, the line-up of the group includes his long-time stalwart and fellow rap artist Flavor Flav, the group's highly-visual focus, whose stage antics and humorous raps provides a perfect foil to Chuck D's darker stance.

The group's frontline is made up by another long-serving member Professor Griff and D.J. Lord.

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This double DVD set comprises almost two and a half hours of live footage filmed at a concert the group gave at 'The Metro' in Melbourne.

It was a blistering set which featured highlights from the group's impressive repertoire and includes virtually all their hits, including 'Give It Up', '911 Is A Joke' and 'Can't Truss It'.

The theme song from one of Spike Lee's controversial movies, 'Fight The Power', caused uproar at the time of its release on account of its attacks on two American icons. Elvis Presley and John Wayne.

This tradition of controversial cutting edge and topical social comment is upheld here by the inclusion of 'Son Of A Bush' - a scathing attack on the current U.S. President.

Behind The Scenes Extras features candid footage of the group and its travelling road crew preparing for what they expect to be a memorable show, introducing themselves, being interviewed, anticipating a great show, talking about their music and philosophy, backstage preparations and chat and making their sound checks.

History offers an enlightening biography of Public Enemy and the group's philosophy and achievements over the years.

Discography lists all the group's seminal recordings from 1987 to the present day.

Tour Diary captures the group off-stage in the four major Australian cities they played in December 2003. Playing for seventy-four minutes, they are seen sight-seeing, rehearsing, visiting radio stations, being interviewed and meeting their fans.

Private Video is further footage made by the group themselves (?) in Australia featuring them on the road, practising and performing and talking to fans.

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Slideshow is a collection of striking stills taken during the group's Australian tour which encapsulates its most memorable moments and provides an ideal epilogue to the set.

In addition to including over four hours of concert and off-stage footage on its two DVDs, this set includes a further bonus in the form of a sixty-two minute audio CD of highlights from the concert.

Total playing time: 4 hrs 10 mins

More DVD info and trailer available [HERE](#)

Visit the Official PE Site [HERE](#)