

Interscope's Loose Cannons Feuding

Written by Robert ID938

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One man was wounded in a shooting at New York's Hot 97 Monday night (February 28) just as hip-hop rapper 50 Cent was making an appearance at the radio station to announce that rap artist the Game had been booted from the G-Unit.

Police said a man in his 20s from Los Angeles was shot in the left leg during an altercation at the station and was taken to St. Vincent's Hospital. The injury was not serious, and the victim is expected to fully recover.

An NYPD spokesperson offered no additional details about the incident, and initial reports differ as to whether the young man was affiliated with 50 and his entourage. New York's FOX affiliate reports that the rapper and his crew were escorted from the building via alternate exits following the shooting and escaped harm.

The shooting occurred while 50 was appearing on Funkmaster Flex's show, where he told the DJ that the Game had been excommunicated from G-Unit because he feels the Compton rapper isn't loyal.

50 told Flex he was disappointed with comments Game made on the station Saturday night, when the West Coast MC revealed he would not be getting involved in the beefs 50 is stirring up with "Piggy Bank".

According to Flex, Game even said he was going to do a song with Nas. "He's gone," 50 scoffed. "He might as well make the record."

50 also said Game should stop saying "G-Unit." "He thinks he's doing me a favor when he says that."

During his conversation with Flex, 50 claimed Interscope was going to drop the Game until 50 stepped in and got involved with The Documentary. 50 also insisted that he's making more money off The Documentary than Game is, and that he wrote more choruses than he's credited

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for.

Believe it or not, Game was on Hot 97 earlier in the evening, talking to host Angie Martinez. When listeners called in to ask about his and 50's problems, Game simply said he was going to continue to make "good music." Two nights prior, Game had said on-air that he and 50 did not have to be friends as long as they worked toward that same common goal: making good music.

For weeks there'd been rumors of friction within the G-Unit camp, but they'd always downplayed or outright dismissed the talk, and they even held it together long enough to shoot a joint video for "Hate It or Love It," which debuted Monday on "TRL."

A rep for Interscope had no comment of course.

[Source](#)