

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

On Friday, Sept. 13th 1996 at 4:03 p.m. the face of hip-hop changed forever. West coast rap icon, actor, poet, social activist and a very 'intelligent black man'; Tupac Shakur was pronounced dead by the coroner in Las Vegas, Nevada.

At 9 o'clock that evening Tupac's body was released to Davis Mortuary, which cremated his remains, at the request of Tupac's mother Afeni Shakur.

Since that time many tears, memories and feelings have been shared about the rap legend that was taken from us so suddenly and at such an early age.

Along with the tears there are many 'theories' of what happened that night in Las Vegas and what really happened to Tupac that night.

The theories range from who set him up to be assassinated to the 'alive' theories.

Many fans feel that Tupac did not really leave us in the physical form that night in Las Vegas. Many feel that he is still among us and has remained 'hidden' all these years for different reasons.

Until now all the 'alive' theories have been just talk on the internet and in forums and chat rooms around the world.

Drah Cenedive, lead author of '2Pac Lives', has given his permission for an exclusive interview with ThugLifeArmy.com.

The interview is regarding the Lawrence, KS based Hard Evidence Research Group & Publishing book titled: '2Pac Lives The Death of Makaveli / The Resurrection of Tupac Amaru (Volume 1)'.

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This is a very interesting book and one that true fans of Tupac will want to investigate.

The book points out many things. Some have been mentioned before and some things have not. The information included in this first volume of this 3 book series will make you think and will get you motivated to check out some of the 'evidence' for your self.

The book is informative and unique. If you are looking for Tupac's address or other such information you will not find it in this book and Drah Cenedive will tell you why when you read the interview.

Approached with an open mind, the book can point out things that you may have not thought of or that you may have over looked.

We would like to thank Drah Cenedive for allowing us to have a look inside the Hard Evidence Group and for letting us sit and talk to him on this very controversial topic.

I would encourage not just Tupac fans but all of hip-hop culture and those who are aware of government involvement in individuals lives who recognize, speak out and fight for the right causes in life; to read this book and to approach your reading of it with an open mind.

Robert – Thanks for your time and this opportunity you have given us to talk to you.

Drah – I would like to thank Thuglifearmy.com for giving me this tremendous opportunity.

Robert – Can you explain what the Hard Evidence Group is and who all is involved with the group.

Entire Drah Cenedive Interview on Rap Icon

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Friday, 19 August 2005 08:21 -

Drah – Hard Evidence Research Group is nothing more than a newspaper crew compiling information, evidence, data, etc and putting it into book form. There are several members nation wide that range from journalists, reporters, law enforcement, researchers, law students, avid Tupac fans, medical and religious personnel.

Robert – Besides the Makaveli book what else is the group involved in.

Drah – We are working on other projects surrounding H.I.V and another project that will involve a close analysis of historical Biblical teachings and it's relevance to the movie "The Passion of The Christ".

We noticed that the movie might not have been interpreted and received correctly.

Robert – How long has the Hard Evidence group been around.

Drah – We are four months from a two-year anniversary.

Robert – What most people are wondering is 'Who is Drah Cenedive'?

Drah – The lead author and founder of Hard Evidence Research Group & Publishing. Who also wrote the divine inspired novel "Earth on Fire" the novel that inspired the movie Constantine due to be released 06/06/06 under the pen name Malak.

*Disclaimer: Though the creators of Constantine (Warner Brothers) have not credited the script of Constantine to all its creative authors the evidence and case is currently pending legal review.

For more information surrounding this case and similar cases see: www.sophiastewart.com

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

Robert – I would like to start with our questions and then move onto some of the many questions that people have emailed and want to ask about the book, but before that; let you start by saying.

Drah – Hard Evidence Research Group and Drah Cenedive's words and comments do not represent nor endorse Amaru Entertainment, Death Row, Interscope Records and its affiliates.

The words, comments, thoughts, speculations and words are solely the responsibility of Hard Evidence Research Group.

Robert – How long did it take to put this book together?

Drah – 365 days.

Robert – What is the reason behind the limited number of copies that will be printed?

Drah – We're not interested in mainstreaming this book.

Besides, this is Tupac an elite icon, why not treat this like a luxury car and keep it limited; some things tend to retain they're value when they're "hard to find".

We are thinking of revamping the cover by including a holograph permanent sticker of the current image of Tupac on the covers. When you tilt the book Tupac's eyes will open and close indicating the resurrection. It's a very expensive process but what the hell it's Pac.

Robert – The Cathy Scott book 'The Killing of Tupac Shakur' seems to be a well-documented

Entire Drah Cenedive Interview on Rap Icon

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Friday, 19 August 2005 08:21 -

book. Cathy was a reporter for the Las Vegas Sun when the 'assassination' happened. What are your thoughts on her book and some of the other 'proof' type books out there?

Drah – Her findings and book are mentioned in 2Pac Lives, she did a terrific job. What I most admire about Cathy Scott is the fact that she sticks to her theory and book philosophy every interview that I have seen her in she contends that she is still skeptical of Tupac's death.

She never changes her tune nor rides the wave of the mainstream masses. This is a woman who obviously was not blinded by the media.

“The wise are not easily fooled by the wicked”.....Malak

Robert – Cathy Scott did say that the police investigation into Tupac's murder did not feel like an 'active investigation'. Since Cathy Scott was the crime beat reporter at that time for the Las Vegas Sun, and you add that she also said that police don't end an investigation because people don't co-operate; how much weight can those statements

carry?

Drah – Good reporters and investigators do not stop when the going gets tough. Hopefully those statements will instill integrity to those who wish to find the truth in things.

However there should be a limit to your research, especially when we start prying into people's personal lives. Hard Evidence Research is not interested in prying into one's personal life. We are not in this business to instigate propoganda and create enemies.

Robert – The police reports from that night vary. The description of the car by some is a Cadillac and some say a Lincoln Continental, the number of times Pac was supposedly shot varies and there are even reports that say he was put into an ambulance and others say he was air lifted to the hospital. What do you know through your research really happened that night

Entire Drah Cenedive Interview on Rap Icon

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Friday, 19 August 2005 08:21 -

Sept. 7th in Las Vegas.

Drah – I wasn't there the night that all happened, but I have spoken with a few that were in Las Vegas September 7th 1996. Some are natives of my hometown. There are a few people that were there that night and probably saw everything from beginning to end. I'm sure they have tried to tell or sell their side of the story.

However what many people fail to understand is that many of the details surrounding the incident on September 7th 1996 is classified information deemed viewable and publicized by authority officials and the Shakur family. Many of the intricate details of that night are at the discretion of Tupac Shakur and company.

I like to advise people if they want details just listen to his music. Tupac is constantly telling us how his life is a riddle.

Robert – One person who did sorta co-operate was Outlawz member Kadafi; real name: Yafeu A Fula. He was shot and killed and Outlawz member Napoleon said his cousin Roddy accidentally killed Kadafi when they were playing with a gun. This was about 2 months after Tupac supposedly died. How do you see this incident? Does it have a relation to all of this?

Drah – It appeared that Yafeu A. Fula was a material witness which would make his testimony and existence very relevant to the last night in Las Vegas.

The answer to this question is found on page 100 of 2Pac Lives by Tupac himself, not a theory.

Robert – If Tupac is alive in the physical form, do you see this book as a good thing, since apparently if he is alive; he wants to be 'dead' to the world?

Drah – Excellent question, however I can't imagine Tupac wanting to be 'dead'. If that's the case why did he always wear a bulletproof vest?

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

The book is a good thing because now people are able to pay more attention to Tupac's intellect and historical lyrical sermons.

Tupac is not a rapper, but a musician with extraordinary teaching and writing abilities.

Believe me there is a difference between the two, and the book helps you understand that Tupac is not a rapper.

Name one major "rapper" that has a poetry book on the market, there are rappers and there are writers/poets such as Tupac & Saul Williams.

Tupac is a "genius" and doesn't know it, but most geniuses do not realize they are what they are.

*FYI: The root meaning to 'genius' is spiritual guide it's derived from the Arabic lore and word 'genie' or jinn.

See: <http://en.wikipedia.org/wiki/Genius>

Robert – A lot of Tupac's lyrics and songs are mentioned and pointed to in the book. Was there a reason for his poetry not being quoted as much as the lyrics?

Drah – Stay tuned to Volume II.

Robert – What would you say to those who would say that it is coincidence that the lyrics can be interpreted the way you say and that even some Christians can interpret bible verses to meet their beliefs?

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

Drah – A co-incident is two things happening at once; for instance two people falling down at the same time in the same place.

The word “coincidence” is too loosely used in our society; those who are skeptical, faithless, and have not the essence of our true reality mostly use the word.

“Ahh that was just a coincidence buddy I see nothing!”

As far as interpretation goes to each is their own.

Robert – Can you give a little insight to who and what connection William Marrion Branham has to this and to the life of Tupac Shakur?

Drah – We dedicated a big section of Chapter One to this individual named Branham the prophet that Tupac reportedly studied and adopted many ideas and philosophy. I personally was fascinated by the Branham story and evidence mainly because I have experienced the traditional prophet traits and theories such as healing abilities, very strong and many times accurate foresight, literary predictions, etc. So I studied the legends such as Nostradamus and Cayce.

Also keep in mind that Tupac is viewed by many as a prophet. The people whom believe he is dead see him as more of a clairvoyance prophet, especially when dealing with lyrics such as this:

“Another album out that's what I'm about more, gettin" raw "till tha day I see my casket buried as a G" while tha whole world remembers me” Lyrics by 2Pac from “Until the End of Time”.

While others whom believe and know Tupac is alive view Tupac as more of a spiritual

Entire Drah Cenedive Interview on Rap Icon

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Friday, 19 August 2005 08:21 -

enlightening prophet such as Malcolm X.

By closely studying this chapter it's clear to see the 7's were not coincidences. In lest you're this guy: "Ahh that was just a coincidence buddy I see nothing!"

Robert – One of the points in the book is that Tupac “choose to fake his own death to show the youth worldwide how that violence only leads to more violence”. That brings up all the gang violence in Compton and other areas of the country that occurred after the ‘assassination’. Do you think that Tupac knew that he would be responsible for such actions?

Drah – One man can never be responsible for another man's actions, in lest that man is fathering a growing man such as an adolescent.

However when you are dealing with someone like Tupac, who's voice and music is really influential, you have to do things in a teaching way.

Some lessons are more dramatic than others.

Robert – The revelation that Tupac may be in Cuba is an interesting point. Most know of Assata Shakur, his Godmother, and her struggles and that she to is residing in Cuba at the present. So if they find Assata, would your contention be they to will find out information about Tupac? And if so will we ever hear about it?

Drah – Anyone wasting their time and money on chasing down Assata and Tupac are foolish, besides that's a dangerous game and only misery follows blood money. It's called 'Karma'.

Believe me, I'm certain that family (the Shakur family) has money, power, and friends who protect them and are looking for an opportunity to bag & tag bounty hunters.

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

If there is any malicious activity surrounding Assata & Tupac Hard Evidence Research Group (inshallah) will be the first to let you hear about it.

Robert – Another thing is that Pac learned in 1996 that the F.B.I. had plans to assassinate him. Can you explain a little of what you are referring to there?

Drah – One can assassinate another without killing them.

Character assassination is more prevalent today than is mortal assassinations, just look at the Kobe Bryant and Michael Jackson cases.

You're just as good as dead doing life in prison or living in exile.

The last celebrity whose character was not assassinated after a federal conviction was Martha Stewart.

*FYI: The word assassin or assassination comes from the Islamic word 'hashshashin' (hemp-eaters) a band of Muslims, in Persia and Asia Minor in the 1100's. They would smoke a drug called hashish, (which is made from the hemp plant) and destroy their enemies by all means necessary while under its influence.

See: <http://en.wikipedia.org/wiki/Hashshashin>

Robert – Are there fears that if Assata is caught, that the F.B.I. will harm Tupac and since everyone thinks he is dead it will just never be mentioned?

Drah – I'm sure there are concerns, which was another part of my motivation for writing the book. This is another prime example of why the book is a good thing. Proof such as the book

Entire Drah Cenedive Interview on Rap Icon

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Friday, 19 August 2005 08:21 -

helps prevent any future malice involving the life of Assata and Tupac Shakur.

By allowing the book to be around we are sending a message to those whom know the deal, of course I'm speaking of bounty hunters and conspirers.

Furthermore there are few people in this world, I feel, that have angelic protection and Tupac is one of them. If for some reason he is harmed I'm certain the repercussions will be vast and the 7th prophecy of Branham may come sooner than we think.

You haven't seen a war until you've seen a war waged by the Heavens. That's my word!!

It's no "co-incidence" that Hollywood keeps releasing these movies such as "Independence Day", "The Hitchhiker's Guide to the Universe" and "War of the Worlds" in these movies the aliens come, attack and destroy the earth.

Wake up people!!!

These are not just movies they're trying to tell you something.

"See that's your problem you don't watch enough movies you see life's riddle's and secrets are found inside movies!"...Steve Martin

Robert – Some of the legal issues you point out are interesting. I think a lot of knew about the insurance policy on Tupac that is still un-cashed, but it was thought to be 1 million dollars. You say it is 72 Million. Is Afeni the beneficiary of that policy?

Drah – Tupac personally may have a million dollar insurance policy, however the estate of Amaru Entertainment differs.

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

72 million is an Internet reported figure for the estate and I'm not sure who all maybe listed as beneficiaries.

Robert – You site a case in Nevada also of the activist who 'faked' his death in 1999. In your research have you run across many cases where individuals have 'faked' their death?

Drah – Yes, I would also like to add that faking your death will be more prevalent in the future, especially now.

Wasn't there just a lady in the news whom they thought was dead or missing and she orchestrated the whole scheme.

Robert – How many people would have to be aware of all this in the industry?

Drah – Many people have to know. I'm certain that Hollywood knows.

Ben Affleck knows, he made a suspicious comment concerning Tupac a few years back.

Robert – You mention Tupac and the Outlawz as getting the idea to 'kill Makaveli'. Are you saying the Outlawz are 'players' in the disappearance of Tupac? And could that be a reason behind the groups 'melting away', as there are only 3 members of the group still performing together?

Drah – First I would like to say I don't know the Outlawz. I've never met them nor spoken with them so my answer to this question is strictly based on my research.

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

I say this mainly because I'm a reporter not a snitch.

Good friends have the same code as crooked cops they keep their mouths shut and follow the lead of their lieutenant.

As for as "melting away" The Outlawz are no different than any other successful group whom looses members to pursue solo careers.

I doubt their breaking up has anything to do with Tupac's career.

Robert – About Afeni, would you think that the lawsuit against Suge Knight by Afeni, could be seen as a way to launder Tupac's money since his bank account was not what everyone expected and he may have had his money 'stashed' different places?

Drah – I guess some may have viewed it that way as laundering. However many viewed corporate pimps prostituted Tupac's contract and royalties. Perhaps Afeni's alleged laundering was redemption.

Robert – The alleged rape charge and the police shooting that Pac was acquitted of – do those things 'play into' the reason that Tupac wanted to get out of the limelight?

Drah – Perhaps the alleged rape case was a diversion and the conspirers' way of telling Tupac to "ride or die".

"Tell you what Pac, you can stay here in the states and limelight and physically die or die in jail, or you can ride out of our one horse town pilgrim." Per: The President. Lol

In the meantime Tupac was probably put into time out for being a leader with millions of

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

followers.

Robert – A lot of people came to see Tupac in the hospital. Do you think they did see Pac or a double, or what do you make of all the people who say they seen Tupac in the hospital?

Drah – Were they talking about the first time Tupac got shot and visited the hospital? Just think about it, they could use an old experience and story for the second alleged shooting.

Robert – All the people who where around Tupac that night in Vegas who did not want to co-operate with the police – can we presume that all of those people know if Tupac is alive or did this all take place after Tupac was in the hospital and only a select few know what went down from there?

Drah – No comment, I don't know and I don't want to give an answer.

People might start getting harassed.

However in the book I beg a lot of questions similar to questions such as the above while challenging the readers to think for themselves.

Leaving the door open for the possible sequel (“2Pac Lives Volume II”) to answer the questions indefinitely.

Robert – How many people would have to be aware of all this in the industry?

Drah – I'm sure hundreds know which is coo that means their keeping the code. Remember what I said about those crooked cops.

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

Robert – The information we have on Tupac’s bail is: the bail had three components. \$850,000 was posted in the form of a corporate guarantee by Atlantic Records; \$250,000 was posted by Interscope, and the balance of \$300,000 was posted in the form of a bail bond. All three components were secured by the future royalties to be earned by Tupac.

Those who put money up for his ‘bail’ would surely know if this was going to go down – would you agree?

Drah – Perhaps.

Robert – Since Tupac was convicted and was out on an appeal bond – would he have to serve the remainder of the time if he is alive?

Drah – Nahh, if Martha Stewart can do what she did and get less than a year in prison then anything is possible with these courts.

Robert - Many believed that according to the 7 theories, that Tupac would "come back" or return in 2004; (the same year Tupac: Resurrection was released). If Tupac is alive, why did he not fulfill this prophecy?

Drah - Tupac did fulfill the prophecy, he returned through the movie Tupac Resurrection

.

If you pay attention in that documentary Tupac inserts a posthumous scene in the Tupac Resurrection footage allowing his fans to see him.

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

The scene is Tupac in the studio recording the song "Realist Killaz". The song and footage we definitely believe is after 1996. Tupac knew someone would figure it out sooner or later.

Just because he didn't show up at a football stadium doesn't mean he let us down. I personally like the way he returned it gives us researchers more to think about and figure out, plus he plays it safe.

Robert – What is your hopes for this book? I mean what do you want it to accomplish?

Drah – We hope to help resurrect Tupac back to society; his mind, voice, and presence is too important to be living in exile.

But of course it is up to him and his family to decide what's best for him.

If for any reason his family disagrees with this project we will pull the plug immediately. We didn't create this project to destroy lives, but to enlighten lives. However this will not be the end of Hard Evidence Research.

Robert – Has there been any response from the Shakur family or their legal dept. about this book?

Drah – No comment.

Robert – When the book first was published, did you expect to hear from Afeni and/or her people?

Drah – Yep, I immediately made out my will and picked a burial spot.

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

Robert – What would you say is the most significant thing this book brings out?

Drah – Enlightenment, knowledge, and wisdom from a legend formerly known as Makaveli.

Robert – What is the most significant piece of information brought out in Vol. 1

Drah – That Tupac is very intelligent and that he's crying out to us.

Hopefully the book will encourage us to listen more rather than just hear.

“Fuck what you heard and **listen** to what you've been told”lyrics by Keith Murray and Tupac Shakur

Robert – We asked for questions from people on the web. Some have read the book and some have not. I would like to address some of the questions that have been emailed to us now if that is ok with you.

Drah – Sure.

Robert - What made him start this project?

Drah – It was completely divine inspired, the Shakur Family is very spiritual. So we are in fact dealing with the spirit.

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

I was advised that its okay to be deceitful when need be.

However it is not okay to live in a lie.

Tragedy only follows such a burden and life style.

I feel Tupac's dedication to the truth and his fans are more important than his deceit. That's why he continues to make music while telling you the truth. Truth is necessary even the government tells the truth be it late at night three o'clock in the morning news or allowing an alien autopsy and documentary to be aired on national television.

They do not publicly tell you the truth by not making a public announcement, but they're telling you.

The 2Pac Lives project gives you what many have concluded as the truth in a nutshell it's your choice to accept it or not. Remember the Matrix and how Neo initially rejected the truth. "I don't believe it, I don't believe it!!"

Maybe he couldn't handle the truth.

Robert – "Why Drah Cenedive, is it because backwards it spells evideneC harD "HARD EVIDENCE"?"

Drah – Yeah, an adopted idea from Tupac.

Remember he made a video in a city called "Rukahs"

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

Robert – How many books are there supposed to be and what are the themes of the books?

Drah – We hope to get approved to complete a trilogy.

We are throwing around a title for the second ***Volume II “2Pac Lives”***

The Death of a True Thug. The themes may range from a more thorough side to Pac’s mind and philosophy to his plans for the future.

However there may be no sequels without the approval of Amaru Entertainment.

Robert – If 2Pac was to return in physical form, where is he at right now? The book gives speculations of his whereabouts like Cuba, Mexico, or Arizona, but where exactly.

These speculations are already known by the majority.

Drah – Do you really think I’d tell you if I knew? Like I said before we are not in the business to pry into people’s personal lives. There was lots of information I withheld from the book for these reasons and these reasons alone.

If you’re a Tupac fan be a loyal Tupac fan. Try not to become obsessed with his whereabouts and intricate details to his every move and life. If you love him, you would at least respect his safety and peace of mind. This is not a hide and seek game this real life, real bullets, and real blood.

Remember what Pac said “We don’t shed tears we shed blood do you still wanna be a thug?” lyrics from When Thugs Cry by 2Pac.

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

As far as the speculations are known by the majority believe it or not most 2Pac fans don't know what we know. And when I say we I mean us Internet nerds who are on the net daily looking for 2Pac news and info. A lot of the hardcore 2Pac fans don't have computers, can't afford one or not interested in computers and the net.

They're out there bumpin they're beats or getting high trying to make it in this hellhole material world, living in poverty, or in prison.

I know I meet them every day so a lot of the book's info really is new to them. These fans are living the life Tupac lived which was really, really poor.

So in other words if you come across some information you already know don't get pissed; keep your book in goods hands and wait for the next volume. Better more be thankful and grateful you have a computer to obtain what you found out.

Be thankful you have shelter, food, a credit card, and comfort.

“Against all odds, though life is hard we carry on

livin” in the projects, broke with no lights on”...lyrics by 2Pac Smile

Robert – Why did he or his moms choose ATL for the 2Pac center? I mean his funeral was cancelled in LA and ATL, does it mean that 2Pac's new home is in ATL? ATL is becoming more united than ever, could this be a movement? If u listen closely, U.S.A now stands for United States of Atlanta.

Drah – Atlanta is the Mecca of America baby!!

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813
Friday, 19 August 2005 08:21 -

New home for Tupac, I'm not sure wouldn't want to speculate.

I remember Tupac was headed to Atlanta before he landed a gig with Digital Underground as roadie.

A movement? Maybe.

I know there is some noise presently in Atlanta concerning voting rights for African Americans. I also heard about some circumventing going on down there too.

Robert – 2Pac and Suge Knight were friends or so called friends before he died. If he's still alive, do you think he and Suge are still cool?

Did he set Suge up and broke away from him, thus leaving all his materials to moms? Who really killed Outlaw, Kadafi?

Does he have an opinion on Kadafi's murder since many feel the 2 are related?

Drah – Yes, I'm sure they still have a close relationship (Tupac and Suge); I doubt they talk much especially if Tupac is under surveillance.

It appears no one killed Kadafi, perhaps Tupac makes it really clear here: "Now I was born alone, took my first joint and I got high alone now I'm an Outlaw nigga, **I never die alone**" ***Lyrics from Homeboyz by 2Pac and The Outlawz***

Robert – How many people in the music industry have any clue of Pac's whereabouts, but still

Entire Drah Cenedive Interview on Rap Icon

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Friday, 19 August 2005 08:21 -

maintaining silence? Guys like Dre, Snoop, Daz, C-Bo, Big Syke, Richie Rich, etc, were closest to him, what do they think?

Drah – Not sure who all is keeping the silence hopefully it remains that way. I'm sure it's a topic that is never discussed openly.

I have not interviewed any of those people to get their views and opinions on the matter.

Hard Evidence Research is like the "news in a novel" you want the truth pick up one our books we are more like journalists rather than reporters. This excludes us from interviews, which means when we do receive statements, testimonies, etc it is published as reported evidence rather than your typical quote.

In other words we're not sick scientists trying to turn humans into rats.

Robert – I have this new CD out in the west coast called, "2Pac The way he wanted it" produced by someone anonymous, could this be a west coast Pac resurrection? Did Makaveli really die, and 2Pac living on? On the intro, it was calling out Eminem and G-unit saying "they don't know me", in reference to the Loyal to the Game CD they put out. Now, if the west coast artists know Pac died, why are they resurrecting him like it's time? It's been almost 8 years now since he left us, and no one in the west put out any 2Pac CD, besides mix tapes.

Drah – I have always thought there was a connection with Eminem, G-Unit, The Game, and Obie Trice. Does Tupac say they don't know me? Is it Tupac's voice? I'm not sure why they would resurrect him this way. Perhaps we are trying to resurrect someone who does not wish to be resurrected in the way we want. We have to consider the fact that being a celebrity is very, very stressful. It's no coincidence that Eminem and previous celebrities have considered an early retirement.

FYI: The word celebrity is derived from the word celestial, which refers to the stars and celestial constellations.

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

Robert – Why did he choose Thuglifearmy.com to be exclusive with?

Drah – There's not too many good reporters out there with integrity.

We needed someone with integrity and had a strong interest and support of Tupac Shakur the legend.

Just another Hip-Hop site wasn't enough. Thuglifearmy.com is obviously a supporter of Tupac's legacy and revolutionary life, the picture of Tupac on Thuglifearmy.com proves this immensely.

Robert – Why only 144,000 copies and no more?

Drah – $12 \times 12 = 144$. As odd as it sounds I feel 2Pac had 12 disciples and he who possesses the book, I feel, becomes apart of his spiritual family mainly because you get a big chunk of Tupac's mind what he was really saying and his philosophy when you read it.

Now mind you these words are not coming from me, but the fans that have read it and have it in their possessions.

I will admit the book is a one of a kind book. There probably isn't a book on the market written like this, it really is unique in a weird way.

I have received compliments I feel I don't deserve and are owed to Tupac. Besides it's Tupac's words, mind and lyrics that they're exploring not mines.

However after studying Tupac and while writing the book I see Tupac and I have a lot in

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

common.

Believe me when I say there is “Alot” of love for Tupac I mean “Alot”

I mean it’s scary. I had a 57-year-old man who wasn’t a Tupac fan, didn’t believe he was alive.

He told me straight up Tupac is like Jesus, so I ran with it.

Robert – Is or was he (referring to Drah) a Tupac fan before he wrote the book.

Drah – To be honest I really wasn’t. I was really big into underground rap and artists. And since I’m a producer I used to collect a lot of local artist showing my support.

If you notice most mainstream artist are pretty watered down and I was obviously ignorant to think Tupac had been commercialized.

There is something about ‘money’, it seems when ‘money’ and comfort is involved one tends to lose their craft. Well this obviously was not true about 2Pac whose finances were constantly in turmoil.

Turmoil, struggle, and pain can be a good thing concerning art.

Some sort of immense discomfort or turmoil surrounds most successful artists, and/or famous and brilliant people.

For instances Kurt Cobain was bi-polar, Vincent Van Gogh lived and died in poverty trying to sell

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

his art, whom by the way was also bi-polar, Einstein and John Nash were both schizophrenics. Eric Clapton & Sheryl Crow are uni-polars (depression) and Leonardo da Vinci also was surrounded by struggle whom was schizophrenic.

It is possible Tupac has a slip personality with Makaveli (the militant) and Tupac (the angel).

For some reason when one gets comfortable wealthy and healthy with life they tend to lose their creativity that's why every time you look up Warner Brothers or some big healthy and wealthy company is stealing someone else's ideas. Of course all art is plagiarism, so I ain't mad.

Tupac never lost his creativity mainly because he was constantly going through the spiritual struggle, which makes us better artist.

Maybe Tupac is comfortable now, maybe this is why there was disgruntlement with 'Loyal to the Game'.

"Struggle is ordained and one of life's greatest lessons is pain"...

K-Rino www.southparkcoalition.com

Robert – Has he had any threats or strange occurrences surrounding the books release?

Drah – The office gets strange calls every now and then especially when we're heavy on the net or have a press release with ThugLifeArmy.com.

I mean the first time they put us on the site and this latest press release concerning this interview, the office was bombarded both times for about two weeks with strange calls with no one answering, but just listening.

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

I was under surveillance by the government before this so it's no shock to me. We figure it's the government or Tupac.

As far as threats go I view death as a blessing not a curse.

Robert – In his research did he find people to be cooperative or try to hinder his progress?

Drah – One person told me if I came to town with this book she would picket it and curse me. She was afraid for Pac's safety.

Most of my research was very much encouraged and everyone cooperated from that point on. I was told by several fans to do this project. "Finish this project or else!".

Robert – When can we expect to see part 2 of the book?

Drah – That's up to the Shakur family, if Tupac shows himself or reveals himself somehow other than what he has already done; there might not be a need.

Robert – Has he been in contact with anyone who knew Pac personally, if so what is their reaction to these claims?

Drah – Yep, I had just gotten back from Atlanta and I had a friend there who knows the Shakur family very well. She was suppose to do a track with Pac. She cursed me bad for the thought of this book; she was concerned about Tupac's safety.

At the time I didn't understand, but now I do.

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

I also know Tech9 who has done work with Tupac.

Myself, Tech9 and the local star Zeem <http://www.2pacives.org/Default.aspx?tabid=33506> used to hang out in the same studio.

Robert – Can he reveal any "secrets" as to what the future may hold regarding Pac?

Drah – I gave Pac a 'nick' name in the book, I call him the

"Black Houndini". I hope he names his next cd "Black Houndini" or at least give a reference to it in his lyrics.

*FYI: "Black Houndini" was the original name for "2Pac Lives" and is also another one of the considered names for the sequel volume.

Robert – What is his relationship to Amaru Entertainment, and also, how are Amaru's affiliates receiving the books release, that is, what is Amaru's feelings about the book?

Drah – We have a relationship that is necessary for this particular project. They have not disapproved of the book and its existence.

Robert – The author claims to have an ability to speak to a 'spirit'. As weird as that sounds, he opens the book with this information. He continues that the spirit informed him that Tupac was an angel known as a Seraphim. It would be great if Drah Cenedive could shed light on this relationship between himself and the spirit, and then further explain the Serephim label associated with Tupac.

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

Drah – Fantastic questions most reporters are afraid of questions such as this. Unfortunately the question is a bit misleading. I never refer to Tupac as being a Seraphim. I don't think any human can claim to be a Seraphim not even a Monk. Seraphim are the highest of Angels and are too vast in power to possess a human body.

I alleviate the "weird" from my vocabulary like I said before those whom are just having a physical/material existence may not comprehend nor believe in such a thing.

However I do refer to the Seraphim revealing to me that Tupac was alive and then instructing me to write the book. I'm not a psychic I'm not crazy I don't think, but I do try to follow orders from a high power.

Was I skeptical, was I afraid? Initially of course I was so in a sense I respect the skeptics and fearful people. They want to play it safe and rid themselves of the spiritual burden that bogs us down.

The angelic hierarchy is as follows: Seraphim, Cherubim, Thrones, Dominions, Virtues, Powers, Principalities, Archangels, and Angels.

Yes, I believe Tupac is an Angel manifested in human form. Many believe that the so-called aliens are angels in the form of flesh.

Robert – I noticed on the ThugLifeArmy.com site that you are only publishing 144,000 copies.

It was this statement that has made me want to read the book even more. Not because I might miss out getting one, but because of the amount that you have decided to issue.

Would I be right in saying that you have chosen this number because of the reference in Revelations to God's "Chosen People" being of that number?

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

Drah - "We are spiritual beings having a physical existence, while other people are physical beings trying to have a spiritual existence"

"Many of the 144,000 that may possess the book will not fall in the category of being spiritual. It's not about being chosen it's about being awakened. The word "chosen" is a word surrounded with pride rather than "unity".

Robert – What does Drah say to people who have read the book and still are not sure what to believe?

Drah – We greatly thank you for your support, please stay tuned and follow your heart and spiritual instincts.

Robert – Besides "numbers and theories" does he have any "Hard Evidence" Pac is alive?

Drah – Common Sense.

Robert – Was Afeni aware of what he claims went down?

Drah – Yes she has a copy of the book.

Robert – Was Biggie's murder related to Pac's or a further cover up or what?

Drah – No it appears the incidents may have been two separate incidents. Biggie's case is presently being investigated.

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

See documentary: "Biggie and Tupac" and <http://www.miami.com/mld/miamiherald/living/people/11959908.htm>

Robert – Does he have any plans to possibly turn the book into a movie or documentary?

Drah – Yes, there are future plans for a motion picture, but only with the approval of Amaru Entertainment. I am also a amateur short-film director with a completed low-budget/no-budget movie already on the market called "Mortal Crimes" <http://www.2pacives.org/Default.aspx?tabid=33506>

If we are fortunate enough to do this movie we promise you it will be like no other movie you've seen before we have a new genre called "Shock Therapy" we like to victimize our audience with shocking scenes and themes we are working on two scripts now one is called "Clairvoyance" and the other is "The Paradox"

Clairvoyance is about a guy who thinks he sees the future and makes the wrong decisions.

The Paradox is about a venomous lady named Harmona Isabella Van Dyke spreading her lustful gospel.

Robert – What type of response has he gotten from people who have read the book?

Drah – A lot of good feedback, especially those who felt they were misfits all their lives. Some controversial responses and neutral responses awaiting the next volume, while others have shed it in the same light as being an unofficial doctrine.

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

Don't know if the book deserves being seen as a doctrine, however I'm flattered to say the least.

I had my spiritual guide (a Dalai Lama Monk) hold the book and tell me that people's spirits will go up when they read the book.

I had a few older wealthy couples order or buy the book demanding a signed copy for investment purposes.

I have invented a new way of signing books to accompany the traditional signature, but only a few copies will be endorsed in this unique way. You'll know what talking about when you receive one.

Robert – If Pac is alive, is he overseeing things from where he is right now ie, music, clothing ect. behind the scenes?

Drah – Certainly and I'm sure he has the book in his possession.

I'm still alive so I assume he approves of it.

“We ain't dead yet...” Intro to Thug Style by 2Pac

Robert – On several tracks of "Better Dayz" you can hear Tupac backing up the lead vocalist, by repeating the last word of their line, like in "This life I Lead" and "Military Minds". I just wanted to know if you noticed this and what you think about it.

Drah – Two of my favorite songs, I notice it now that you have brought it to my attention. I think it is clever.

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

Of course all of Tupac's studio tactics are clever especially his lyrics.

Robert – If Tupac is in cahoots with Shady/Aftermath, how do you explain how all the real core fans were pissed off about the Loyal to the Game album?

Drah – I wouldn't go the extent to say "ALL" the core fans.

However I heard a lot of feedback surrounding the album.

From one artist to the next it's hard for me to say anything negative towards another artist's hard work.

The main word here is "support". True fans understand that they are not going to like everything that their favorite artist produces, however they support them anyways to add to their collection of other really hot things that artist has done.

Robert – Tupac once said in an interview "if I have to go to jail I don't even want to be livin". I wanna just cease to exist for however long they have me there, and then when I come out I'll be reborn...."

We know that Pac and other artists were under surveillance at the time of his "death". Had he not been "killed" in Vegas would Pac be facing time stemming from this surveillance?

Drah – I don't believe Tupac is dead I believe he was silenced not killed. I believe he was silenced mainly because, I believe, he had too much political power and influence.

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

Yes, Tupac would have probably been doing time had he stayed in the public eye. He would have done time not because of something Tupac had done as far as breaking the law but because of his political influence he possesses.

However you cannot go to jail for having “political influence”, but you can go to jail on a bogus rape charge, just ask Kobe Bryant.

Robert – That is the end of the emailed questions.

Robert – I’d like to mention a few names and get your impression on that person: Their involvement and just your general thought on their input to the ‘murder’ of Tupac Shakur.

Robert – Afeni Shakur – (Tupac’s Mother).

Drah – “Remember to keep yourself alive, there is nothing more important than that.” Afeni Shakur.

Now I know where Pac inherited his subliminal messages. LOL

Robert – Mutulu Shakur – (Tupac’s Father Figure).

Drah – A good, smart and well-respected soldier.

And that is Dr. Mutulu Shakur.

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813
Friday, 19 August 2005 08:21 -

Robert – The Outlawz – (Tupac’s Group).

Drah – They put on a good show. They were scheduled for a concert in my hometown of Topeka, Kansas one month after Afeni Skahur received the book 2Pac Lives. We never met; considering Topeka hadn’t had a major Hip-Hop concert in years before they came, I figured The Outlawz had other plans in mind if you know what I mean.

Robert – Kidda Jones – (Tupac’s Girlfriend who was with him in Vegas on Sept.7th).

Drah – I feel the song “Thugs Get Lonely Too” is dedication to Kidda while Tupac is away.

Robert – Michael Eric Dyson – (Author of Holla if you Hear me).

Drah – A good writer and comrade to the Amaru estate.

Robert – Cathy Scott – (Author of The Murder of Tupac Shakur and a crime reporter for the Las Vegas Sun at the time of the shooting in 96)

Drah – A baby boomer thug comrade.

Robert – Det. Poole

Drah – A heroic soldier another comrade and hero.

Robert – Frank Alexander – (One of Tupac’s Bodyguards and was there on Sept.7th).

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

Drah – Was willing to talk but played it safe.

Al B. Sure on steroids. LOL

Robert – Suge Knight – (One of Tupac's closest Friends and CEO of Death Row Records).

Drah – A good friend, businessman and legend of black owned businesses.

Robert – The LVMPD (Las Vegas Metro Police Dept).

Drah – A group of soldiers and potential players.

Robert – Kadaffi (Outlawz member supposedly murdered in New Jersey 2 months after the shooting in Las Vegas).

Drah – Probably somewhere living it up with Tupac.

Robert – The Black Panther Party – (Strong ties to the Shakur family).

Drah – May have helped the Las Vegas project.

Robert – The Nation of Islam. (NOI)

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

Drah – Big fans of the book I received a personal gratitude call from their office.

Robert – C. Delourious Tucker

Drah – She probably needs to read the book to get to know Pac more.

Robert – Geronimop Pratt

Drah – Another soldier.

Robert – Assata Shakur (Tupac's Godmother in exile)

Drah – One of the original "OG's" of the Shakur camp.

"Support Assata Shakur" <http://assatashakur.org/extradite2.htm>

<http://sundiata.afrikan.net/sunnet/modules.php?name=News&file=article&sid=86>

Robert – Big Syke

Drah – Good studio voice and another loyal comrade.

Robert – We appreciate you taking time for this interview and giving us the chance to speak to you. We appreciate your willingness to work with us and for giving us this "exclusive" insight to

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

the book and to yourself. Hopefully we can continue this relationship and communication and we look forward to Vol.2.

Drah – I would like to thank Thuglifearmy.com for keeping it real, by standing by their word and not twisting my words, for giving me this opportunity to speak with them and for representing and showing the Shakur family a high degree of respect. I intend on maintaining a

relationship with Thuglifearmy.com for future projects and exclusive interviews. So those fans out there who want to hear from Drah Cenedive and ToZ Productions feel free to report here.

I hope this interview has answered the many questions of the millions of enthusiastic Tupac fans worldwide.

I would also like to add that I am one who agrees with many of you whom believe Tupac is still out there, however if that in fact is the case it is also possible Tupac is at the “point of no return”.

Also anyone who did not receive their ordered copy of “2Pac Lives” please contact the office a.s.a.p. I want to make sure everyone who ordered the book received their copy. And don't lie if you have already gotten your copy all orders are traced and tracked for delivery.

Peace 2 the Middle East!!!!!!!

Robert - Is there anything that you might like to add?

Drah – I would like to leave the audience with a poem from the up and coming book “***Malak's Book of Poetry***”
it's called:

“Prisoner of Guilt”

Somebody help me I been falling for years, I say somebody help me I been crying for tears. Just maybe, just maybe today will release me from my shameful past, my shameful mistakes as I break apart my devastated heart. Releasing my pain through my art. In denial, denying the strain of shame. A perpetual downward spiral locked in the fire of guilt. Misery and dismay meets me another day.

One lie after the next, a breach of conduct, violated laws of decency. While being haunted by the laws of morality.

The secrecy of sin became my best friend. Locked in the prison of depression, regret, and shame.

When will it end??

“Be proud of your past!”

The wisdom that I heard the past is a blueprint for the future like a definition to a word.

Am I still trapped in these imagined offenses?

A disposition that keeps me limited!

These memories only bring misery.

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

But I remember what my mom told me.

“Don’t waste your time trying to deny and fix history!”

Poem provided by Malak © 08/2/04

“You see close minded people traditionally are stubborn and foolish people when it comes to tuning into the dimension known as “real reality”.

However they are able to conform very comfortably into society be it high, middle or lower classes of systematic society not excluding “corporate” and “industrial”.

“To get a better description of what I’m talking about picture a horse with blinders on as he takes his owner down the narrow path of tunnel vision!”

-Drah Cenedive

The book is available on the Toz Productions web site here [HERE](#) .

And also on Amazon Books [HERE](#) .

Entire Drah Cenedive Interview on Rap Icon

Written by Robert ID1813

Friday, 19 August 2005 08:21 -

Stay with ThugLifeArmy.com for all updates from the Hard Evidence camp.

Anyone interested in the book

“2Pac Lives The Death of Makaveli / The Resurrection of Tupac Amaru”

will have to notify tozproductions@yahoo.com or visit www.amazon.com/exec/obidos/ASIN/0615127711 and www.2Paclives.org

we are currently sold out and will be re-releasing

“2Pac Lives”

in the coming three months.

Register for the authors give away for the book [HERE](#) .