

Samplin With West Coast Rap Producer Daz

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When you think west coast hip-hop and rap many artists come to mind. One that has been a permanent fixture on the west coast scene since the 80's is Daz Dillinger.

In 1988, after a multi-platinum group album and numerous production appearances on records from hip-hop and rap legends Dr. Dre, Snoop Dogg, and Tupac (2pac), west coast rap artist and producer Daz Dillinger released his first solo project. It was branded an instant classic, full of the west-coast sound fans had come to know and love.

Since then, Daz has released numerous successful records and has experimented with many sounds. Each one has been both a departure and a return to the original, combining his own signature sound with new and experimental styles and instruments, while still remaining distinctly "Daz".

Now, with the release of 'Samplin' To The Beat Of The Drum', Daz shares that signature sound with professional producers and aspiring musicians alike. Samplin' is a collection of drum beats intended for just that: sampling. These are the beats that make Daz's sound so distinct, and they are a sure-fire way to spice up any production whether it be west-coast or down-south crunk. With additional drums played by Dion Neuble, Samplin' will prove to be a valued addition and an invaluable tool for any production studio.