

## Hip Hop Rap Album Review Snoop Dogg's Hood of Horror

Written by Gza Genius and Robert ID3512

Thursday, 29 March 2007 01:15 -

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The hip hop sound track for hip hop / rap notable Snoop Dogg's 'Hood Of Horror' is in stores now. Many hip hop artists appear on this album.

Hood of Horror (aka Snoop Dogg's Hood of Horror) is a horror film adaptation of a fictional comic book, which is an anthology of three short tales set in an urban milieu in a style reminiscent of Tales From The Crypt and Tales from the Hood.

The movie debuted at the 2006 Cannes Film Festival. The American premiere was on October 18, 2006 at Mann's Hollywood and Highland in Los Angeles, CA. It was also the "secret" ninth film screened in the 8 Films to Die For film festival on November 19th, 2006 and will open wide in theaters in April 13, 2007.

Welcome to the Hood Of Horror, is a place where revenge is a dish best served cold... in a 40oz. The Hound of Hell is your guide through three terrifying tales from this nefarious neighborhood and its depraved denizens:

A hip hop tagger who finds out that not all gangstas die hard.

A spoiled air to a Texan oil dynasty who murders for money but can't pay to stay alive.

A major rap start that discovers he's got a few skeletons in his dressing rooms... and they're kicking down the door.

This bone-chilling, gut-bursting (literally) anthology proves, once and for all, "it AIN'T all good in da hood!"

The soundtrack contains many hip hop tracks that are worth a listen. Hip hop legend Snoop Dogg does a good job on "Welcome to the hood".

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This review of the soundtrack for Snoop Dogg's Hood of Horrors was done by one of our 'in house' album reviewers and writers **Gza Genius**.

Gza Genius states "Overall I would give this album a **6.5**, given there were a few tracks that I would rather skip through. To listen to this album you need to be in the right state of mind, it won't sound good all the time as it's a very dark album.

I would have liked to hear more Snoop Dogg on the album, but I understand it's a soundtrack and that's not always how that works. If you enjoy a darker sound, than you will definitely enjoy this album, it's got plenty of that.

It's not my best review, but that was one dark album.

### 1) Welcome to the Hood (of horror)

If the title wasn't enough, the beat sure tells the story. A dark, sinister drum line accompanied by a nightmarish guitar rift set the tone for what is expected to be a devilish ride into the Hood of Horrors. Snoop brings the listener to what seemed like a scene from his movie Bones, something you're not used to when listening to a normal Snoop Dogg album.

### 2) Beaztly

I guess you could say this is what crunk would sound like in the underworld.

Flii Stylz does a good job of showing his skill all the while keeping the dark tone this album portrays.

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### 3) My Dead Homie

Al Kapone brings a little more emotion to the album with a tribute to a fallen friend. The beat helps you get in his shoes and understand what he's going through, throughout the song. One of the better tracks to sit back and soak in.

### 4) Out here

The intro to this track didn't have my attention at all, but at the 22 second mark it draws you right back in. The beat is pretty nice, and I've never heard Rain man before but he had a good presence on the mic.

### 5) Shake that shit

This track is kind of a spin off of "drop it like it's hot", but not quite as hot. I enjoyed it, but it didn't do it like Snoop's first one did.

### 6) Goin" Back to Dixie

Well, I'm not much of a rock fan, so I'm not the right person to review this track. I guess it fit the movie, but I'll pass on this one.

### 7) 24-7-365

For a 'rockish' song this one gave me a lift, lol. Can't help but wanna act grown up to this one, another one that must have fit the movie. Maybe it's for you, but wasn't my thing.

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### 8) Cotton Eye Joe

Another one that I'd rather pass on. Honestly this track really got on my nerve.

### 9) Get Ghost

This was a short track, but got my head bouncing. The beat was enough to get the club going, but still something you could put in ur ride a kick back to. I wonder why it was so short though.

### 10) Da Hood

Another interlude track, it's dark and gritty but didn't last long enough to really get a feel for it. You get these types of tracks on soundtracks; they fit the movie but not always the best for a full album.

### 11) Clownin" out

I never really got a feel for this track; it was in the middle of being a club record, and also having a dark sound like the rest of the album. The chorus was a little repetitive and it was ok for one time, but it won't be on repeat anytime soon.

### 12) Thousands of M's

This track reminded me of the movie "training day." It had that dark and corrupt sound that this album has been formatted around. Ill Bill held his own on this track; he showed his lyrical skills and also kept a flow and movement to the track that was easy to listen to.

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### 13) Stay up

This was kind of a anthem track, it had a catchy hook and fit it really well on this album. Lordikim aren't the most lyrical rappers, but it was easy to listen to and you'll have the hook in your head for awhile.

### 14) Sod & Quon's Themse/Dramacydal

Aries Spears does a short freestyle at the beginning of this track, pretty good. He's a really entertaining comedian, I'm surprised he didn't do his trademarked Snoop, DMX, or Jay-z impressions those are always crowd pleasers. He held his own though on the short freestyle he did. The rest of the track is a nice deep instrumental. It gets you right back in the mode of things on this album.

### 15) Derelicts Lair

This track is like the ending sequence when the hero is about to face the pit full of demons. A great track to end this album with as it fits the theme very well. The instrumental lets you imagine the things that only a beat like this can bring out, no wonder they call it the Hood of Horrors.

Overall, like I said in the beginning, I would give this album a **6.5**. It is worth checking out.

VISIT THE OFFICIAL SITE: <http://www.songsfromthehood.com>

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