

The Rants of Rap Artist 50 Cent

Written by Robert ID1467

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Once again it seems that Interscopes loose cannon, and 'general' of the G-unit camp, rap artist 50 cent has something to say about fellow rap artist / actor Ja Rule.

The fascination that 50 is showing toward Ja Rule seems to be endless. It is like he sits up nights thinking of this dude. He can't seem to keep Ja Rule out of his mind.

50's latest rant is on Ja Rule's career. "I've got the time and energy to ruin what is left of their careers" the hip-hop artist said.

"His career is over. Nobody listens to his music anymore. I ran him out of the business." But hasn't the rap artist Ja Rule turned more to acting lately? They are watching Ja Rule in movies, I think it is called branching out. Many rap artist have done it from Tupac Shakur to Ice Cube. But you have to have mass appeal and a 'talent' for that arena.

And his last comment 50 makes of "Consistency makes people choose who you like. I've been so consistent that they like me over him."

So childish a comment, I guess that is suppose to be 'gangsta' to. I do not know why 50 has this fascination with Ja Rule and why he has to constantly try to force a response from Ja Rule, but hopefully Ja will see it, as most of us do, as a lame attempt for attention.

But it seems that there is more going on with 50 than just his lingering thoughts of Ja Rule.

Reportedly he said of The Game, "He talks about his guns to make people think he's a gangster, but he's not. I don't say things like that because law enforcement might be reading, but I'm well protected".

50 says that Game is a wannabe gangster. Didn't they make peace after the shooting outside of

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If it would come down to Game and 50 having words, 50 says "Of course I would win (a gun fight). And if I lost, people would come back afterwards and shoot him."

There are deeper things going on in 50's 'mind' besides Ja Rule and The Game. He has taken verbal shots at everyone from rap artists Fat Joe to Jadakiss, and he has even has gone against Nas. All three of which are more of a lyricist than 50.

It seems 50 has some kind of complex that he feels compelled to speak on everyone else. This is not good for hip-hop and most of us see that. Now if we could just get the younger people to see thru the hype and get on building the culture instead of playing the 'they like me best' routine, then hip-hop again would be on the move; instead of the stagnant state it appears to be in now.