

'Screen the Power Film Festival' Promotes Hip-Hop

Written by Robert ID2823
Sunday, 09 July 2006 13:02 -

'Screen the Power Film Festival' is sponsored by the Greater Chicagoland Hip-Hop Filmmakers Caucus NFP & Chicago Hip-Hop Initiative NFP for Chicago Hip-Hop Heritage Month, also as an auxiliary event to 2006 National Hip-Hop Political Convention.

Co-sponsored by Greater Chicagoland Hip-Hop Vigilance Committee, Chicago Hip-Hop Heritage Month Organizing Committee, ThugLifeArmy.com, Maryland Film Office, Iowa Film Office, Kentucky Film Office, West Virginia Film Office, Illinois Film Office, Indiana University, film department of University of Wisconsin at Madison, film department of University of Wisconsin at Milwaukee, Michigan Film Office, Gary Film Office, Screen Magazine, ReelChicago.com, IndieFilmNation.com, Perception2020.com, Makaveli Branded, Get Rich Records, Not For Tourists, Chicago Public Library, 1555 Filmworks, Mr. Peabody Records, Virgin Megastore Chicago, 606 Entertainment, SB, 358 Inc., AquaMoon & Spoken Existence, Circle Change Production Partnership, DuSablean Enterprises Inc., Alien8ighted Productions, Indiana Secretary of State, Missouri Secretary of State, Mississippi Secretary of State, Illinois State Board of Elections, Election Division of Cook County Clerk's Office, Illinois Secretary of State, Get Rich Records, Urbanized Music, and Tennessee Film, Entertainment & Music Commission.

Program and events subject to change.

Greater Chicagoland Hip-Hop Film Office @ First Floor Conference Room, Carter G. Woodson Regional Library, 9525 S. Halsted St., Chicago, available strictly to local & visiting professional filmmakers, student filmmakers, and educators, featuring exposition of film & video production manuals and other material from municipal, regional, and state film offices; film schools, and film studies programs; election authorities; and state secretaries of states from around the country. Office open from start to ending times of Auditorium events @ Woodson, with exception of Jul 17, when it will open @ 1 pm, and Jul 23, when it will be closed. Staff will be on hand to provide answers, referrals, and suggests on film & video production support.

Agendas and rules of order for National Urban Filmmakers Caucus and film festival's other deliberative assemblies will be published beforehand. Platforms and resolutions adopted by assemblies will be forwarded to secretary of National Assembly of 2006 National Hip-Hop

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Political Convention.

3-3:05 p.m., Welcome from Mark F. Armstrong, chair of Greater Chicagoland Hip-Hop Filmmakers Caucus nfp, and then world premiere of "angry" politically satirical music video "Show Us How" (Calaveras County), 2:41 mins.

3:05-4:15 pm, screening of feature short on dark comedy of urban independent filmmaking errors Cerebral Inferno (Stolen Merchandise), 2004, 68 mins.

4:15-6 pm, Monday, Jul 17, "When Scarlett Learned to Shimmy: Deconstructing the Mackstress" @ Auditorium, Carter G. Woodson Regional Library, 9525 S. Halsted St., Chicago: inaugural Lorraine Hansberry-Oscar Michaux Lectures on pop culture criticism delivered by journalist, filmmaker, and hip-hop activist Cheryl Aldave scholar-activist Veronica Bohanan after screening Scarlett's mackstress scene with Frank Watkins from Gone With the Wind (MGM) and Joan Crawford's performance from Hollywood Revue of 1929 (MGM).

6:15-8:30 pm, Mon Jul. 17, "Do Ask, Do Tell" @ Auditorium, Carter G. Woodson Regional Library, 9525 S. Halsted St., Chicago: screening of DL Chronicles (2 Cent), followed by discussion of moral and health issues surrounding the down-low phenomenon for both sexes, led by Lora Branch of Chicago Department of Public Health, STD/HIV Prevention & Care Program, 31st Street Clinic, executive producer of Emmy-winning Kevin's Room 1 & 2 (Black Cat), also Chicago's first popular female hip-hop DJ; Keith R. Green, associate editor, Positively Aware, Test Positive Aware Network; and Aaron Bowen, Student Development, Office of High School Programs, Chicago Public Schools and LGBT youth activist.

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7-8 pm, Tue, Jul 18, Urban Journalists Reception & Caucus @ Lower Level, Subterranean, 2011 W. North Ave., Chicago.

8 pm-2 am, Tue, Jul 18, "It's A Multi-Flava Thang," 606 Entertainment, Greater Chicagoland Hip-Hop Filmmakers Caucus nfp, Chicago Hip-Hop Initiative NFP Pre-Convention Revel: Subterranean, 2011 W. North Ave., Chicago:

Lower Lower, music video screenings, screening of clip from rap whodunit feature Holla If You Hear Me (1555 Filmworks), appearances from key cast and crew, including supporting player and music supervisor Artek.

Upstairs, headlining concert performances by Zulu and SB, co-emceed by Stephstaa.

5-9 pm, Wed, Jul 19, "Power to the People" hip-hop extravaganza showcase, emceed by Rhyme Spitters 2 finalist and star Implicit & Virgin Megastore Chicago in-store DJ Madrid, with host DJ Tone B Nimble @ Virgin Megastore Chicago, 540 N. Michigan Ave., Chicago:

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Opening performances by Revelation 810, Miko, and Animate Objects and headlining performance by Romey of Get Rich Records and WIIT-FM's "Get Rich Radio" show, hip-hop dance circles on floor, giveaways, and signing by Romey (Romey interview in-store and on Virgin Free Radio with Virgin Megastore Chicago's Madrid Jul 14).

Noon-8:30 pm, Thur, Jul. 20 @ Auditorium, Carter G. Woodson Regional Library, 9525 S. Halsted St., Chicago:

12:15-1:45 pm, screening of Rhyme Spitters 2 (Cherry Bomb USA), 2005, 90 mins., documentary on the July 2005 rap battle competition at Wicker Park (the Chicago Park District property) and The Note on Chicago's Northwest Side.

2-3:31 pm, world premiere of The Truth Behind Nine Blocks: the Official Documentary of Phoenix, Ill. (Supremacy Films), 2005, 91 mins. on the southeast Chicagoland village's past, present & future, including interviews with The Game; Fox News sportscaster former NBA star Quinn Buckner and captain of the 1970-'71 Illinois state championship-winning basketball team, composed primarily of Phoenix lads, from Dolton's Thornridge High School; and Black West historian Arthur Burton, Ph.D., of South Suburban College.

3:32-3:55 pm, additional notes from Mark F. Armstrong, on Phoenix and neighboring south suburban Chicagoland municipalities & nearby Chicago neighborhoods, including Phoenix's

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black music origins with Louis Jordan & Talk of the Town nightclub, scholarly origins with conservative thinker Shelby Steele, filmmaker Melvin van Peebles, and civil rights history linked to 1964 Dixmoor "Gin Bottle" Riots, John Hebert's work ranging from desegregating the Harvey Park District swimming pool to preparing Park Forest for integration, and the landmark 1968 court order from U.S. Judge Julius Hoffman that desegregated South Holland School District 151 that includes Phoenix's Coolidge Middle School.

4-5:45 pm, world premiere of rap whodunit feature *Holla If You Hear Me* (1555 Filmworks), 2006, 90 mins.

6-8:30 p.m., screening of *This Side of the River: Self-Determination & Survival in the Oldest Black Town in America* (North Carolina Language & Life Project), 2005, 52 mins., about the town of Princeville, N.C., and its survival from massive flooding after a devastating hurricane, followed by panel discussion "Bronze Town & Country: Black Neighborhoods & Incorporated Towns as Independent Communities And What Hip-Hop Can Learn From Them," featuring film's associate producer Cheryl Aldave; Robbins Historical Society president and former Robbins village trustee Tyrone Haymore; and Sundiata Keita Cha-Jua, associate professor and director of Afro-American students and research program, University of Illinois @ Champaign-Urbana and author of award-winning *America's Oldest Black Town: Brooklyn, Ill., 1835-1915* (University of Illinois Press).

2-8:30 pm, Fri, Jul. 21 @ Auditorium, Carter G. Woodson Regional Library, 9525 S. Halsted St., Chicago:

2-5:15 pm, screening of *The Spook Who Sat By the Door*, 1972 (United Artists), 101 mins., followed "Bridging the Generation Gap on the Ever Evolving Urban Arts Renaissance & Dissent," featuring poet, writer & filmmaker Sam Greenlee, mic-controller SB, Sergio Mims, WHPK-FM personality & founder of Black Harvest International Film & Video Festival; Dr. Groove, elder statesman of Greater Chicagoland Hip-Hop; playwright Margaret Mahdi; Veronica

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Precious Bohanan & Camil Williams of AquaMoon & Spoken Existence; retired Chicago Public Schools teacher Oscar J. Armstrong; and Chairman Fred Hampton of Prisoners of Conscience Committee.

5:15-5:35 pm, screening of Beat Back Bush Workout (Beat Back Bush), 7 mins., followed with presentation by Veronica Precious Bohanan & Camil Williams of AquaMoon & Spoken Existence on using activist art toward significant change.

5:35-7:15 pm, "Truly Getting On--And Also Out of Slavery," National Urban Performing Artists Clinic & Caucus @ Auditorium, Carter G. Woodson Regional Library, 9525 S. Halsted St., Chicago: featuring Romey, spoken word poets Monte Smith & Malik Yusef, DJ Titan of Table Manners, New Jersey mic-controller & producer Malachi One, Cheryl Aldave, Middle Tennessee mic-controller & filmmaker Lexx Luger, Interscope Records mic-controller Big Fella, Hip-Hop Congress national president Shamako Noble, Sam Greenlee, and the Honorable and the Rev. Dr. James G. White (Old School mic-controller Ghetto Priest, once signed with Jive Records) of Milwaukee County Board of Supervisors. Caucus will debate and vote on National Urban Performing Artists Bill of Rights to politically and artistically empower mic-controllers, DJs, turntablists, producers, vocalists & traditional instrumentalists, devolve into an organization, and elect officers to two-year terms.

7:15-8:30 pm, National Hip-Hop Elements Caucus & Town Meeting on using activist hip-hop art toward social change. Caucus will debate and vote on platform and agenda for the hip-hop arts, sciences & letters, devolve into an organization, and elect officers to two-year terms.

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3-9 pm, Sat, Jul 22, "Spin The Power" NationalDJ/Turntablist/Producer Reception @ Mr. Peabody Records, 11832 S. Western Ave., Chicago (in the original Beverly Hills, hosted by Titan of Table Manners, Coolout Chris of Beat Quarters, Malachi One, and Lexx Luger of Independent Day, with special guest New York mixtape and webcasting DJ Kurupt.

1-4 pm, Sun, Jul 23, Hip-Hop Caucus of World's Religions, chaired by the Honorable and the Rev. Dr. James G. White @ Auditorium, Carter G. Woodson Regional Library, 9525 S. Halsted St., Chicago. Clergy, lay leaders & other persons of who profess religious conviction will debate and ratify resolutions on inter-denominational cooperation to advance hip-hop politically, devolve into an organization, and elect officers to two-year terms.

2-7 pm, Sun, Jul 23, National Urban Filmmakers Reception & Caucus, with special guests Sam Greenlee & Romey, Caucus chaired by Mark F. Armstrong, chair, Greater Chicagoland Hip-Hop Filmmakers Caucus nfp @ Mr. Peabody Records, 11832 S. Western Ave., Chicago (in the original Beverly Hills), including screening of urban thriller feature short on struggles of independent filmmaking with professional athletes gone ruthless The Cut (Nferno), 2005, 7 mins., second installment of rap battle documentary series Rhyme Spitters 2 (Cherry Bomb USA). 90 mins., and encore screening of White Boys Can't Rap (Independent Day/Juggernaut), 72 mins. Caucus will debate and vote on Urban Filmmakers Bill of Rights, devolve into an organization, and elect officers to two-year terms.

More information can be seen at the following web sites

<http://myspace.com/chicagohiphofilm>

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<http://myspace.com/chicagohiphopevents>

<http://chihiphop.org>

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