

The African Hip-Hop Explosion

Written by Robert ID1421
Sunday, 22 May 2005 05:04 -

Kenyan Hip-hop was initially regarded as a passing fad. Hip-hop was eagerly dismissed by the media outlets and the general public during its shallow inception in the early nineties. Hip-hop today has firmly gained its roots in Kenya, while fusing its traditional music and drawing major influence from America. This fusion has led to a new entity-the birth of Genge Music.

Filming the documentary in Kenya, Producer/Director Michael Wanguhu, enjoyed collaborative efforts from top-notch Kenyan producers, and reigning hip-hop acts past and present, seeking to expose a culture they have whole-heartedly embraced and it is also punctuated by footage of engaging live concert events. HIP HOP COLONY richly ties key elements of hip hop, flexibility and talent which continue to increase its dominance around the World one colony at a time.

Emerge Media Films has pleasure in inviting you to a screening the documentary film "HIP-HOP COLONY" : The African Hip-hop Explosion. Produced/Directed by Michael Wanguhu Written by Russell Kenya

Date: Sunday, May 22nd 2005

Time: 5pm

Venue: Delancey Street Theater, 600 Embarcadero, San Francisco, CA

"Kenya is not just about Lions, Giraffes and fast running men... it's also about Hip-Hop and Studios"- Tedd Josiah, Music Producer

"HIP-HOP COLONY" is a documentary film about the hip hop movement in Kenya, East Africa, a former British colony, where Hip-Hop has firmly established its roots amongst the local citizens.

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HIP-HOP COLONY IS AN OFFICIAL SELECTION AT THE SEVENTH ANNUAL SAN FRANCISCO FILM FESTIVAL (<http://www.sfbff.org>) JUNE 8-12, 2005

Web Site = <http://hiphopcolony.com>