

## The Great Hip Hop Swindle

Written by Robert ID1177

Wednesday, 13 April 2005 10:30 -

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In his lecture, "The Great Hip-Hop Swindle," Jorge Pabon, Sr. Vice Pres. of the Rock Steady Crew, delves into the circumstances that have led to the fragmentation of Hip-Hop culture as it stands today

He discusses the ways that Hip Hop was celebrated in the 70s through the 80s and compares this to media and industry dominated control of Hip Hop today.

Not only does Fabel discuss the circumstances and situations that led Hip-Hop to the state that it is in today, he also offers solutions for how people can revive the culture and attempt to restore it to its original state

Fabel backs up his assertions with visuals and artifacts which he has collected or produced himself.

Lecture points include:

Hip Hop as a Revolutionary Movement.

Hip Hop as a Cultural Melting Pot.

Urban Culture.

Art Forms Predating Hip Hop.

The Early 80s - The Beginning of the End.

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The Mid-80s - A Stripping of the Culture.

The Media Swindle.

The Late 80s/Early 90s:

Picking up the Pieces.

Non Hip Hop Artists Incorporating Hip Hop.

Hip Hop Artists Clean Up the Mess Rap Industry Leaves Behind.

Institutional Swindle.

Exclusion.

Devils Come in All Colors, Genders, Shapes and Sizes.

Solutions.

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