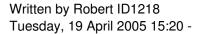
## Hip-Hop's High Mighty Return May 31st



As the Soul Controllers of Eastern Conference Records, DJ Mighty Mi and Mr. Eon have carved out a very unique niche in the underground Hip-Hop community; owning and operating one of the longest running and most reputable Urban Indy labels (including EC's Eastern Conference's All-Star series which now runs three deep).

Unlike the hoopsters who only get playing time when the game has long been decided, with 12<sup>th</sup> Man, High & Mighty prove that there is no such thing as garbage time.

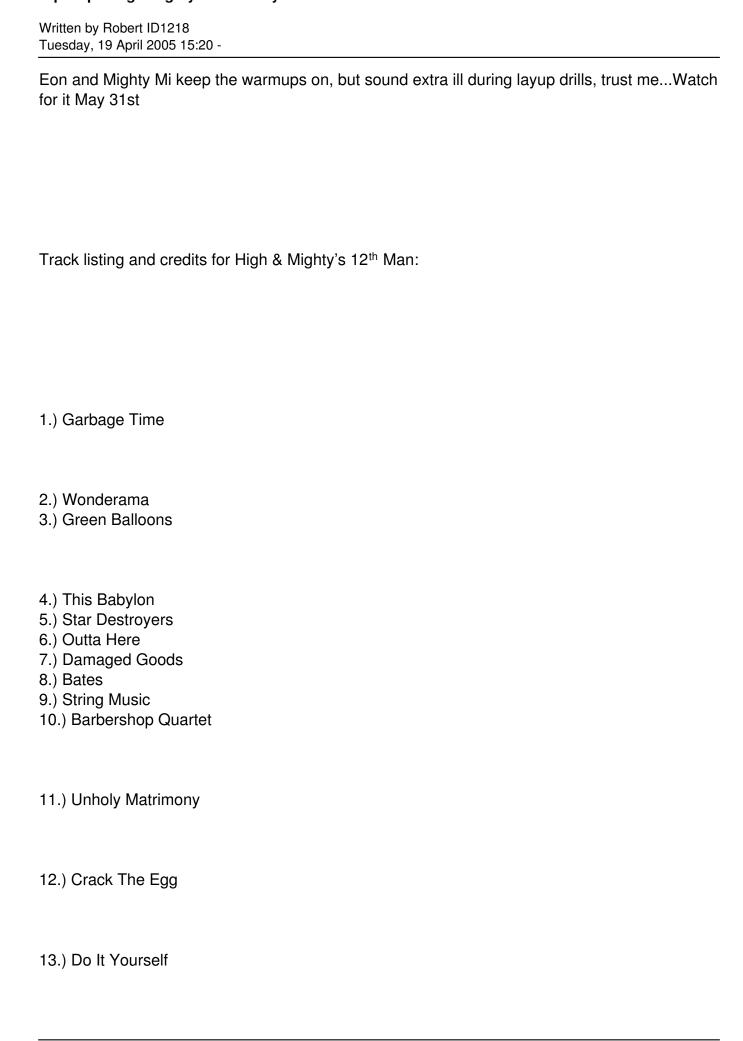
Mr. Eon and Mighty Mi's third full-length LP, 12th Man

Hi & Mighty's 1999 Rawkus Records debut, Home Field Advantage, played a major role in propelling Rawkus' ascension as the "it" Indy Label of its time) will be released on 5-31-05 and includes guest spots from Sean Price, Tame One and Princess Superstar.

In typical fashion, Mighty Mi (Mi has previously produced gems for many hip-hop and rap artists including Smut Peddlers, Copywrite, Tame One, Cage, Leak Brothers, Royce 5'9, Ghostface, Kool G Rap, Mobb Deep and luminaries such as Jurassic 5, Dilated Peoples, Big Daddy Kane, Kool Keith and Eminem)

produces every single track on 12

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Written by Robert ID1218 Tuesday, 19 April 2005 15:20 -

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