

Joints To Check For:

Written by Keith ID513 Sunday, 05 December 2004 20:12 -411: "My sister went to sleep with my brother," "God don"t care how many records you sold" and P. Diddy is a "selfish mutha----a" are all some of the revelations that people such as Lil" Cease, the Junior M.A.F.I.A. and Mase share in this new DVD. The disc goes in depth into the M.A.F.I.A.'s story from the last decade plus. We see their origins with the Notorious B.I.G. to their falling out with Lil" Kim to what they say really sparked the Death Row/ Bad Boy feud. The great thing about the M.A.F.I.A. is that they appear to have videotaped everything. Word on the street is that the DVD was put together by editing just six videotapes. The crew is said to have way more footage, and they are already working on a part two. There's some real exclusive stuff here, such as behind-the-scenes in the Bad Boy locker room during Summer Jam "97. It was really a family atmosphere. You see Mase sitting between Styles of the LOX and Black Rob. "Check me at the God hour," Mase keeps yelling into the camera for no apparent reason. There's also Lil" Kim chilling and laughing with Carl Thomas, and even a bald-headed Cam"ron was in the mix, peeping game.

B.I.G. in the studio. Unfortunately this is all too brief, and Biggie appearances are all too sparse on the DVD, but wow. To see Big in the studio doing his thing while recording "Respect" and "Warning" is remarkable. The M.A.F.I.A. even tell the real story behind the song "Who Shot Ya."



According to them, it was originally supposed to be a posse cut with Big, Keith Murray and LL Cool J, but Big murdered two verses and took over.

Why Kim left the M.A.F.I.A. It just doesn"t seem right to mention the JM without Lil" Kim, but the once-cohesive unit is no longer as one, and Kim is definitely not messing with her former crew. As they tell it, the falling-out started when Kim started having an affair with M.A.F.I.A. member D-Roc. Roc threw Kim out of his house one day, and Cease, who was present, would not open the door for her to return ("I was gonna stay out of it," he says).

The loss of B.I.G. and Tupac. It gets so surreal here. Cease tells about the night when Tupac got shot in New York in 1995 at Manhattan's Quad Studio during a botched robbery. Cease claims that Tupac's assailants did not shoot him five times. In fact, he alleges, Pac shot himself in the groin when he was reaching for his gun. Cease also infers that the shooting must have scared the robbers and that's when they shot him.

Cease and company also reveal stories of when Pac and Big were close friends, and the leader of Thug Life used to come and hang out in Brooklyn.

The M.A.F.I.A. also detailed the night of Big's death, shooting footage in L.A. and recreating the ride in the Suburban when he was shot. The most heartbreaking moment of the DVD comes when Cease explains that he always heard that when someone dies, they defecate on themselves. After the shooting, when Big was being pulled out of the Suburban, Cease noticed

