

Buckshot Drops Hip-Hop 'Chemistry

Written by Robert ID1292
Friday, 29 April 2005 06:04 -

The story behind Buckshot and 9th Wonder's collaborative union lends credence to the title they selected to matter-of-factly summarize the merging of their vast talents; simply put, it was Chemistry.

What was supposed to be a short visit for Buckshot to 9th Wonder's secretive recording enclave in North Carolina, ended up resulting in one of the most highly-anticipated Hip-hop LP's of 2005, as Buckshot laments "We actually came down to work with 9th on Sean Price and Smif N Wesson's LP's; we realized they needed some dope tracks and I felt like 9th Wonder was the man to go to. The sessions were going so well with Sean and Smif N Wesson that I was blessed to get on a track as well. The vibe was so good that the next day we did another joint and then another and then another. Our chemistry was so good, that it just became Chemistry."

If your familiar with Hip-hop you know the name Buckshot; the frontman for the Boot Camp Click, the entrepreneur behind the branding of Duck Down Records name on the Hip-hop populous and of course for being the lead emcee from Black Moon; who can forget the classics from 1993' Enta Da Stage ("How Many Mc's..," "Who Got The Props" and "Buck Em Down"), or 2003' Total Eclipse ("Stay Real," "Rush" and "How We Do It") which ushered in a new era for Black Moon as it found the entire outfit reunited. Buckshot's personal growth (which included working with and being a part of legendary rap icon Tupac Shakur's One Nation Project) and unrelenting lyrical skills have paved the way for a career that now spans over a decade; which begins anew with Chemistry.

After exploding onto the Hip-hop scene with there critically acclaimed 2003 debut, The Listening, Little Brother has quickly become a fan favorite and recently inked a major label deal with Atlantic Records. The man behind their ascent, 9th Wonder, has also seen his star rise, as over the course of two-years, he has become one of the most sought after producers in the Urban music landscape; including his remixes of Nas' God's Sun (which he appropriately re-dubbed God's Stepson) and Jay-Z's The Black Album (re-titled Black Is Back), both of which attained cult-status with fans and ushered in a new trend of remixing that would see countless producers follow in his wake.

In addition, 9th Wonder has lent production too Jay-Z's The Black Album, De La Soul's The Grind Date, Destiny Child's Destiny Fullfilled, Memphis Bleek's 534, Masta Ace's A Long Hot Summer, Murs 3:16 The 9th Edition, Jean Grae's This Week, Big Pooh's Sleepers and worked with artists like Kanye West, Pete Rock and of course his Justus League cohorts.

If you yearn for the days when Hip-hop reflected true musicality and lyrical integrity look no

Buckshot Drops Hip-Hop 'Chemistry

Written by Robert ID1292
Friday, 29 April 2005 06:04 -

further than Buckshot and 9th Wonder's Chemistry.

Tracklisting and credits for Buckshot & 9th Wonder's Chemistry (all tracks produced by 9th Wonder):

- 1.) Chemistry 101
- 2.) He'z Back
- 3.) Now A Dayz (That's What's Up)
- 4.) Slippin
- 5.) Side Talk
- 6.) The Ghetto
- 7.) Food For Thought
- 8.) No Comparison
- 9.) Birdz (Fly The Coup) f/Phonte & Keisha Shontelle
- 10.) U Wonderin f/Rapper Big Pooh & Sean Price

Buckshot Drops Hip-Hop 'Chemistry

Written by Robert ID1292
Friday, 29 April 2005 06:04 -

11.) Out of Town f/L.E.G.A.C.Y. & Joe Scudda

12.) I Don't Know Why f/Keisha Shontelle