

Push Hip Hop History The Brooklyn Scene

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Push Hip Hop History: The Brooklyn Scene dares to explore New York City's urban cultures most controversial subject Hip Hop's evolution and distinction of style. Here Mabusha "Push" Cooper concentrates on Brooklyn's unique signature in the world of Hip Hop and why certain pioneers were extracted from history.

Push, a multi-faceted/multi-talented artist, whose reach spans across many areas of Hip Hop culture, is a former host of 88 Hip Hop, co-founder of Brooklyn's Hip Hop History Celebration (June), former member of the Brooklyn Street Dancers (later known as the Fresh Generation), and organizer of Soul Powers, (Notorious B.I.G., Kool DJ Law, Japan's Dev Large and DJ Master Key) a Brooklyn based entertainment group that publicized and marketed various Hip Hop based functions throughout Brooklyn. As former host and original member of 88HipHip.com, Push was among the first personalities to produce Hip Hop programming on the web. His show brought the people, lifestyle and culture of the Hip Hop online in a creative and interactive format.

This book is a journey back through time, focusing on Kings County's (Brooklyn) contribution to Hip Hop, a culture created by inner-city youth enduring the hardships of poverty. An incredible expedition into gang fights, train yards, block parties and sewing needles. Push is defining the term "B-Boy" and pinpointing the origins of style while rediscovering the work of the first turntablists. A compilation of interesting personalities, their memories of the Brooklyn scene and their love for Hip Hop culture lives.

Featuring: The Late Professor X of the socially conscious recording group X Clan, the legendary Mix Master Pete DJ Jones, spray paint pioneer Flint 707, Brooklyn Up rocker King Uprock and 12 more Hip Hop personalities.

Push Hip Hop History: The Brooklyn Scene is available beginning today in paper back at BarnesandNoble.com or Ebook Format:

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