

Redman on a High for Latest Film Role

Written by Gza Genius ID352

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“First of all, Romania don’t have any herb,” explains Redman, who spent some time in the Eastern European country while on the set of his latest movie, “Seed of Chucky,” in theaters Friday. The New Jersey rapper said he was forced to spend his first week trying to survive without his vital cannabis crutch.

“They might get a package of chronic through there like three times a year,” he continues. “They’re hash all day; cigarettes and hash. They got a little bit of weed, but it is not [close by]. But the hash was good.” Soon, a miracle encounter would happen for the jonesing MC. He ran into a friend of a friend from the States named Tom, who works in Romania and goes back and forth to Amsterdam - where marijuana happens to be legal.

“I said, ‘Listen, Tom, I’m a be f**kin with you every night’, said Redman. “I’m a be coming over your house and smokin’ up all your s**t.’ I told him, just like that. I need to smoke, and I can’t find no chronic out here.”

Redman may not have been the only one smoking on the “Seed of Chucky” set. In fact, the premise, from the franchise creator and first-time director Don Mancini, seems to have been birthed from an acid trip.

The fifth film of the killer-doll series stars actress Jennifer Tilly as both herself, and as the returning voice of Chucky’s homicidal wife Tiffany, who starred in 1998’s “Bride of Chucky.” This time around, a long-lost androgynous son, Glen, comes to the Hollywood set of a movie detailing his parents’ murder spree. After bringing them back to life, Tiffany is pleased to discover that her favorite actress, Tilly, will play her in a movie; but soon Tiff’s biological clock starts ticking, and Tilly’s womb is looking like the perfect surrogate home for Chucky’s seed. Redman, playing himself, stars as a rapper-turned-director casting a Biblical epic that Tilly is determined to headline...even if it means sleeping with the director.

“We had to make out so many times,” laughs Tilly. “I mean they filmed so many angles. When I read ‘makeout’ [in the script], I was like, ‘Oh, she gives him a kiss,’ and you think, 10, 20 minutes. Well, they had so many shots of us kissing in the foreground with Tiffany in the background, over the shoulder kissing, kissing for the paparazzi – we kissed for about seven-and-a-half hours straight. And I’m telling you, it never got boring. He’s the first person in my entire life that I had kissing scenes with that didn’t slip me the tongue. He’s a total gentleman.”

Speaking of tongue, the movie adopts a great tongue-and-cheek attitude to the ridiculousness, never taking itself seriously at all. Red said it wasn’t hard playing himself as a director, since he has dreams of eventually working behind the camera one day. But for now, he’s just giddy to be associated with the Chucky franchise.

“The ill part of Chucky is that he gets hood approval,” says Redman. “Like in my hood, or any hood - East L.A., Compton, wherever - Chucky gets props. Chucky’s raunchy – he’s like ‘Yeah, f** you.’ He gets big ups in the hood. So it was a privilege to be part of the Chucky trauma.” The rapper may have fulfilled a dream by starring in a Chucky movie, but he had very few, if any, scenes with the slashed-up doll, voiced for the fifth time by Brad Dourif.

“I was mostly working with J. Till,” he says, shortening Tilly’s name. “The little bit that I had to work with the dolls, it was spooky as f**, I ain’t gonna even lie. And working on the set just seeing how everything operates was an experience. Anybody who watches horror, or anything that’s gimmicky and not real, they wanna see how everything works to get you to believe it’s

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real, so I really had a good learning experience. And Romania was good to me, too.”

While Redman was on his city-wide herb hunt during his first week on location, he was able to explore the town by himself and take in some cultural differences.

“My boy Mark, he’s actually from the States but he lives out there working on a movie, he took me to this restaurant. Out there they grow all they sh**. Like there’s no preservatives in their food. So I really got to taste how clean and good food really is. Like I had some fresh, FRESH chicken, and some fresh, FRESH salad. I mean, right off the farm s**. I was in there every night, eatin’ and it wasn’t fattening. It was good.”

Red says he’s taking his own sweet time in releasing his next album, “Red Gone Wild” which should hit stores in March.

“The way the game is now, music is not the same,” he says. “The hip hop game is not the same. It’s not the feel-good music anymore. It’s like, ‘Put your single out, get your album out, get the money, sit down.’ So, I’m waiting until I get the proper ammunition to fire they ass up, and then in the first quarter, I’m coming out. Plus, I got a lot of artists that I’m working with, too, so I’m not only working on mine, I’m working on other people’s as well.”

With his Fox series “Method and Red” gone for good, he’ll team with his hip hop partner in rhyme Method Man for a feature film called “Undercover D.A.s,” which starts production in January or February, according to Red.

“Besides movies that are being written, that people want us to do; besides me and Meth’s Blunt Brothers Cinema company that we’re still working under, I wanna direct, man,” he reveals. “I got a couple of movies I wanna work on myself, so hopefully God’ll bless me, and get me to the table to put these out.”

[Source](#)