

New Album from Bay Area Rap Artist San Quinn 2-7-06

Written by Robert ID2288

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Bay Area rap artist San Quinn is ready to release his highly anticipated album “The Rock-Pressure Makes Diamonds,” February 07, 2006. About the album, he “The Rock is a defining moment in San Francisco rap history. I feel like the timing’s right and my situations right and I made an album that reflects that.” When asked about the title, the rapper responds “That’s how I feel — isolated, standing alone out in the Bay Area. All these hard muthaf~cka’s done came up off that chat rock (Alcatraz) and I breath that same air,” and like diamonds, the album shines.

Rap artist San Quinn (nee Quincy Brooks IV) was born in Oakland, Ca. on October 24th and later moved to San Francisco at age 3 to San Francisco’s Fillmore district. Like so many other rappers, he began rhyiming to stay out of trouble.

He was raised in the same neighborhood as San Francisco hip-hop and rap legends such as Rappin 4—Tay, JT the Bigga Figga, Seff Tha Gaff la, D-Moe, Hugh-E-MC, Messy Mary, and Andre Nickatina (AKA Dre Dog) just to name a few.

Quinn was signed to Get Low Records at the tender age of 14 and released his first song “SFC” with GLP and RBL Posse. His first album entitled “Don’t Cross Me” under Get Low/Buck Fifty Records followed shortly thereafter when he was a freshman in high school. The genesis for his current stardom began, Quinn went on to work with Master P and was featured on West Coast Bad Boyz 1 & 2, both of which have been certified Gold. Quinn dropped “Live N’ Direct” which featured the smash hit “Come On In” under Get Low Records in 1995.

By 1996 Northern California had created a deafening buzz, nationally. Priority Records was one of the first labels to respond by giving a handful of distribution deals, one included Master P’s No Limit Records, along—with Get Low Records.

With news of a new deal, San Quinn jumped right back in the studio and recorded “The Hustle Continues” under Get Low! Priority Records. At age 18, Quinn had been featured on multiple Gold Certified albums, put out 3 solo albums, and was part of the group: G.L.P. Quinn was at a turning point when he released “17 Reasons” in 1997 which featured a star cast of bay area all stars. The album sold 65,000 units independently. After the success of the compilation he and his cousin Messy Mary joined together and put out Explosive Mode in 1998. The album sold 20,000 independently and gained a lot of respect throughout the industry. For the next couple

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years he went on tour and performed with names like Jay—Z, Master P, and Monica.

Quinn's mission became clear— he decided to do whatever it took to bring San Francisco and the Bay Area to the forefront of the music industry. In 1998 he started Done Deal Entertainment with Charles Kelley. In 2001 Quinn put out "The Mighty Quinn" under Champeli Entertainment. The album featured the song "Give It Up" which brought back the resurgence of radio play in the bay area. Then, "Come See Us" with KNT and "Welcome to the Bay" with Bailey, Willie Hen, and Big Rich. Done Deal Entertainment started putting out mixtapes and collaboration albums to bring their buzz up even more. In 2004~, Done Deal collaborated with NBA superstar and longtime friend J.R. Rider to release " U My Word7". It sold over 13,000 copies to date, which was very impressive because they had no distribution deal for the album. Quinn's success has translated not only into record sales, but record breaking, as well Quinn is actually featured in the Guinness Book of World Records for appearing on the most albums of any rap artist.

San Quinn's 'The Rock-Pressure Makes Diamonds' is slated for a February 07, 2006 release.

Traack listing for 'The Rock-Pressure Makes Diamonds'

Song Title

1. Frisco Stand Up (Checkmate 2) - (featuring Ya Boy)
2. Hell Yeah - (featuring E-A-Ski/Allen Anthony)
3. Planet Fillmoe - (featuring Self Tha Gaffla)

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4. Get Low

5. Look What I've Done For Them

6. Everybody Just Rock

7. Put My Mind To It

8. Run The Block

9. Kick Yo Ass

10. It's A Done Deal

11. Do That For Me

12. From A Gangsta Like Me

13. Hunter, The

14. That's Beef

15. Holdin" Back These Years

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16. I Got Goons

17. Tell Me What The Price Is

18. Way More Than They Can See