

Arista Records and Hip Hop Artist Baby Bash Ink Deal

Written by Robert ID3045

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Born in Vallejo, CA in 1975, Baby Bash started his musical career in Vallejo, CA where he was a member of Potna Deuce and the seminal rap group Latino Velvet back in the mid-"90s. Bash's career was placed on an upswing when he went to Houston to work with SPM (aka the South Park Mexican). Their successful collaboration catapulted Bash into one of the area's biggest rap star and prompted him to relocate to Texas, where his popularity grew exponentially. In 2003, he inked a deal with Universal Records and released two albums, the gold-selling *The Smoking Nephew* and *Super Saucy*, which spawned the #1 hit singles "Suga Suga," and "Baby I'm Back." As a songwriter Baby Bash has penned smash records for artists like Frankie J's "Obsession" and Arista label mate Paula DeAnda's current hit "Doing Too Much." Baby Bash is currently featured on the remix of Mario Vazquez's "Gallery."

Now based in Houston, hip hop rapper and songwriter Baby Bash has signed a recording deal with legendary music man Clive Davis, Chairman and CEO of BMG U.S., and Arista Records.

Baby Bash joins a combined Arista/J Records roster of critically-acclaimed and multi-platinum selling artists such as Maroon 5, Alicia Keys, Pearl Jam, Fantasia and Jamie Foxx.

Baby Bash says "I feel ultra blessed to be with Clive Davis and the Arista Records familia." Baby Bash continued "I look forward to Arista elevating me to a higher level. This business is crazy and it feels good to have people on my team who see and understand my vision."

Baby Bash is managed by Ed Ocanas/EDO Entertainment, LLC and legally represented by famous entertainment lawyer Dina LaPolt, Esq./LaPolt Law, P.C.