The Black and Brown Hip Hop Unity & Action Tour features Rosa Clemente, Marinieves Alba, Dawn-Elissa Fischer, hip hop artists M1 and Stic.Man of the conscious hip hop group dead prez, Jennifer "J-Love" Calderon and Kahlil Almustafa

Speakers & Performers will include:

Rosa Clemente: Founder of KTSP INC, journalist with Pacifica Radio and Air America Radio and spokesperson for the R.E.A.C.Hip-Hop Coalition. Check out Rosa's article, "All Eyes on Her" (an interview with former Source editor, Kim Osario) in today's Village Voice. Please visit www.RosaClemente.org and www.HipHopPolitics.WordPress.com.

Marinieves Alba: Director of the International Hip-Hop Exchange (IHX), filmmaker and media professional.

Jennifer “J-Love” Calderon: Author, organizer, co-founder of B-Boy Summit and author of the much anticipated book, WHITE GIRL. Please visit: www.jennifercalderon.com.

Dawn-Elissa Fischer: Co-founder of the National Hip Hop Political Convention, PhD candidate in the Department of Anthropology at University of Florida and Executive Director of Edutainment 4 Life. More on Dawn-Elissa.

M1 and Stic.Man of dead prez: Hip Hop artists, authors and entrepreneurs who can currently be viewed in two films, Dave Chappelle’s Block Party and It’s Bigger than Hip Hop. Please visit: www.bossupbu.com

Kahlil Almustafa: New York City Slam winner, poet and teacher Please visit: www.myspace.com/kahlilalmustafa.

Presentations & Topics will include:

All presentations can be molded to meet your organizational needs, whether keynote addresses.

Afro-Latina y Latino: Redefining Blackness in the 21st Century

The Art of Emceeing: An Easy Step-by-Step Guide for the Aspiring Hip Hop Artist (presented exclusively by Hip Hop MC Stic.man)

Bigger than Hip Hop: Activism, Organizing and the Quest for Social Justice

Black and Brown Power: Understanding our Historical Legacies and Creating Unity

Hurricane Bush, the Minutemen and Right Wing Christians: Hip Hop's response in a post 9/11 World

Stopping Hate Media and the Hip Hop Media Justice Movement (includes a DVD presentation on the R.E.A.C.Hip Hop Coalition, a media justice group)

Poetry is not a Luxury: Writing and Performing Spoken Word for Social Justice

We Got Issues: Empowering Men and Women to Stop Violence against Women and Girls

White Racism and Privilege in Hip Hop

The Black and Brown Hip Hop Unity & Action Tour

"The artist must elect to fight for freedom or slavery. I made my choice. I had no alternative." -- Paul Robeson

Black feminist cultural critic Joan Morgan stated, "Hip Hop as I knew and loved it is pretty much dead to me, I miss the golden era aesthetically; Sexism is bad for art and it's bad for Hip Hop; Hip Hop is stunted by sexism, internalized racism and capitalism."

As the Hip Hop generation struggles against the Ism's of our society, The Black and Brown Hip Hop Unity and Action Tour seeks to connect with youth all over the United States and abroad. Collectively we are mothers, fathers, college graduates, high-school dropouts, male, female, formerly incarcerated, atheists and Muslim, all uniting under the banner of operational unity and grassroots activism.

Since 9/11 the Hip Hop generation has seen an unending war that has drained all domestic resources for youth and working class peoples. In the last year the Hip Hop generation has been effected by two major events: the devastation of the Gulf Coast region by Hurricane Katrina/levee breach of New Orleans and the growing attacks against immigrants. While many in the Gulf Coast region are struggling to rebuild this tour will highlight the work young people are doing around rebuilding efforts. Secondly this past spring saw an unprecedented number of youth participating in the largest pro-immigrant rallies and anti-war protests ever seen. As the immigration debate grows, we seek to deconstruct the anti-immigrant rhetoric and fight the policies that are pitting African-Americans, Latino/a's and Caribbean people against each other. Lastly we seek to bridge the Hip Hop community here in the United States with those internationally; from Venezuela to Brazil, Africa to Japan, France to Cuba, Canada to Puerto Rico.

Goals of this tour include:

1) The creation of a national and international network of progressive Hip Hop participants, institutions and leaders.

2) The introduction of the Hip Hop Bill of Rights for Women and Girls (the Hip Hop Women and Girls Bill of Rights will be unveiled during Women's History March 2007).

3) The rebuilding of the Kuumba Academy an African-Centered school founded by Black youth, in New Orleans, LA. (Portions of tour proceeds will be donated to the Kuumba Academy).

Upcoming

November 17, 2006: 6 pm. Event begins a 7 pm. Rosa Clemente speaking with Dr. Roxanne Shante, Amanda Diva and more. Performances by Papoose, Immortal Technique, Hasan Salaam, Final Outlaw, Pegasus, Rebel Diaz, Jen C, Slik da Relic, Tiye Phoenix, Crazy E and more. Hunter College NYC. More info at www.KickGame.com

For Bookings, Bios and More Info

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