

Hip Hop Artist NY Oil Nas is NOT that Nigga or Is He

Written by NY Oil (forward by Davey D) ID4321
Tuesday, 22 April 2008 22:56 -

It's a shame with all the outright blatant attacks going on with respect to our folks, ranging from Mumia being denied a new trial to the demonizing of Rev Jeremiah Wright to the over the top in your face high tech lynching of Obama on behalf of Fox News and the Clinton kkkklan who lynched everyone from Lani Guanier to hip hop's Sista Souljah before him, we have the corporate backed project from Nasty Nas telling us we are all niggers. I've gotten at least 10-12 emails and IMs from over zealous non African people falling over themselves telling me how dope this song is as if it's a landmark in music history.

As you read this article penned by New York Hip Hop eMCee, speaker, activist and entrepreneur NY Oil bear in mind Nas is a part of the Universal Music group family that disallowed hip hop artist Young Buck from doing a anti-police song last year and had issues with hip hop legends Public Enemy invoking the name of Mumia Abu Jamal in one of their songs several years ago, yet this same company saw fit to send this song out-Go figure.

When it was first revealed that hip hop artist Nas was going to do some bullsh*t like this we had his plantation minded defenders saying please wait and see what he has to offer... Well we waited and what did we get was an embarrassing, weak track with a stolen concept.. (read NY Oil's article below) and a bunch of "non niggas" extolling the virtues of this song while we have serious unrelenting brazen attacks going in our community. - Davey D

Nas is that nigga! By NY Oil

Yeah y'all Nas is that nigga with his title screen printed on a black tee repping for Niggas world wide!

I've always said that from time to time in the creative stream of things there comes an artist that breaks the mold. That steps to the status quo and smashes it's protective walls as if they were building blocks. That artist like this create the atmosphere for change in whatever industry they occupy. Artist like these establish a foundation that inspires other artist to free themselves of the yoke that was the stat quo. They in their own way speak Truth to power and shine a searing light on the lies and mediocrity that blind us.

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But let me be clear Nas is not that nigga

When an artist like this comes along he strikes fear into the hearts of the gatekeepers. In layman's terms Record execs shit bricks because their cookie cutter artist wont cut it any longer. They may actually be required to do what they're paid to and develop talent. Search for talent and ultimately, GOD FORBID. give the PEOPLE what they want. This has happened before people. the upheaval an artist like this causes is unacceptable to the gatekeepers of the status quo. You see, there's a lot of money in keeping your kids dumb at stake. So labels have devised a nefarious technique to counteract the effect of these types of artist.

But before I go on I must stress that Nas is NOT that nigga

The technique for counteracting these artist is as follows. They will never sign., do business with, or even acknowledge the Artist of change. If pressed they will admit to having "been up on" this Artist in a hallow attempt at affirming their hipness. When asked if they plan on working with this artist they will give a random list of excuses not limited to "He's hot but .. that kind of music doesn't sell", "She's the shit.. but people ain't ready for that" , "I wish i could bring them here but right now "insert corporate higher ups name here" is on some other shit" All the while they are changing pace, making adjustments, having conference calls, and restructuring. making the final preparations to counteract this Artist of Change. The end game plays like this: they find an artist on their current roster that they can refashion to fit the basic mold of the Artist of change. If they dress him up like, or give him a similar message to the artist of change and put hundreds of thousands in promotional dollars behind the "Stat quo Artist they can undermine and even usurper the Artist of change. You can always identify the Stat Quo Artist from the Artist of change because when asked about his "New image" or "New Direction" he is hard pressed to answer sincerely or intelligibly. In fact the Stat Quo artist will blather on in circles clumsily during interviews stumbling over his own ignorance of what his "New Direction" is.

And after hearing your interviews, seeing the title of your upcoming LP, and hearing your "leaked" song "Be A Nigger Too" I can say without doubt....

Nas you are THAT nigga!

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Nas you're that nigga that pretends to have a grasp on the social quagmire that our people are stuck in and yet cannot for the life of you articulate or justify your position on this obvious plea for controversy. Does this brother realize that his attempts at diffusing the word "Nigger" by making it some all inclusive colloquialism to represent all races is as weak as the beat he spit it too? Does he realize that when Robert Schwartz decides to stop being a nigger all he has to do is change his look. maybe trade in the bapes and backpack put on a suit and he's right and exact. When Robert Yung decides he's no longer a nigga he can be whatever an person of Asian decent can be in the country stereo types not withstanding. When Robert Rodriguez decides to stop being a nigger he can become a proud man of Latin descent. However for Robert Jenkins who's Grand parents where NIGGERS, blown over by fire hoses and beat within an inch of their lives, when the term meant what it will always mean despite his attempts to make it a term of endearment. Whom despite his affluence or allegiance has to be as scared as a runaway slave when pulled over for driving black or shopping black, or standing in a group of more than 3 in his own neighborhood while black or any of the number of things blacks can do innocently while being black and end up dead because the Cop who shot him 50 times like Shawn Bell or 42 like Amadou Diallo didn't consider himself a nigger.. We're the only race that embraces our disgrace, and now you would have everyone else sing along with us in our shame.

My nigga Nas - You've been everything they ever told you to be. Nasty Nas, Nastrodomas, Nas Escobar. and now you're their Nigga.

At what point are you going to be a MAN?

Last year I put out a song called "What up my Wigger Wigga!" It spoke to people of all races that have used the term nigga so cavalier by using the racist terms that are assigned to their respective races. I was blown away at how similar our two songs were. However yours held the exact opposite message. It was at that moment I realized who Nas was, and who I was.

Sam Cooke Sang it best.. "A change gone come"

you would do well to heed those words.

come back brother..

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My name is NYOIL and I approve this message

NYOIL - What up my Wigger Wigga

<http://youtube.com/watch?v=TwoISk4oKBI>

NAS - Be a nigga too

<http://www.youtube.com/watch?v=FgUa0kLH1bw>

NYOIL

9 Wonders (NYOIL verses 9th Wonder) the Digital EP

here <http://nyoil1.ning.Com>