

Chuck D Says This is HIP HOP's civil war

Written by Robert ID3633

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Legendary hip hop icon and Public Enemy frontman Chuck D writes one of the most insightful articles on the Public Enemy web site. The hip hop pioneer always tells it like it is and many think he should run for president. Politically active and having vast street knowledge, it is easy to see why Chuck D can explain what is going on to the hip hop culture in terms we can understand and connect with.

The recent 'Terrordome' writing by Chuck D touches on a few recent things and there is also some great updates on the legendary hip hop crew, Public Enemy's, ungoing tour.

Here are a few excerpts from Chuck D's recent 'Terrordome' writing. Click the link below to read the full article by Chuck D.

WEBULLUTIONARIES AT IT AGAIN? In the midst of all of this, I'm seeing so many threads on positive cats attacking each other in emails that I wonder is this dialogue itself paralyzing the movement? I still say there's NO master teacher around grading anyone's efforts. We seem to know the problem, so lets attack it, I figure, instead of each other. This is HIP HOP's civil war, calling for the right for it to remain civil. The best letter I've seen definitely is my man PARIS, who really nailed the culprits on the upside down cross. Cm'on HIP HOP needs to stop making excuses for 30 year old cats who should know better. My buzzard commentary below....

SISTERS DOIN IT How big can HIP HOP be when women don't mean sh*t, to these cats that act as a mirror to their slave masters? OK, stop Chuck. Big ups to ROSA CLEMENTE who is always fighting. ROSA is consistently adding clarity to those on the upper and lower, using broadcast media WBAI- occasionally Air America and in the trenches (New Orleans -Houston post Katrina efforts).

IT TAKES AN ANUS IN THE MORNING TO WAKE US UP? A lot of interviews were ringing in on Imus' comments about the black women basketball players at Rutgers. I feel the outpour of the out roar clearly, and it's justice because these shock jox been going overboard for the past twenty-five years. There's hardly any black talk radio existing today, but there's room for garbage like morning zoo shows and shock crap. Black talk is necessary, but you don't miss your water till the well is dry. Guys like Imus are all over the waves, and of course they're gonna use what we do and say to each other and throw a kick in. Again, the same kinda table of white male execs count the numbers in radio as do the dwindled figures in the recording business.

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Yup.

Read Chuck D's full recent Terrordome Article at <http://www.publicenemy.com/index.php?page=page3>