## Politically Potent Hip Hop MC Paris Drops Acid Reflex 9908

Written by Robert ID4485 Tuesday, 12 August 2008 04:20 -

Just in time for election year, San Francisco based conscious hip hop MC Paris returns to the now-seemingly apolitical world of hip hop to once again inject his patented form of sonic fury into the musical landscape with his latest release, 'Acid Reflex'; available nationwide on Sept. 9<sup>th</sup>

, 2008.

The outspoken conscious hip hop MC Paris is known for bringing his message with a vengeance, injecting a much needed dose of reality and consciousness into the music industry and to the hip hop community. He lives up to his rep in his latest project 'Acid Reflex. With commentary on a wide range of topics including black-on-black crime and violence, the ongoing problem of police brutality, illegal and immoral wars, the crooked arena of politics and the need for more of an equal balance between positive and negative influences in entertainment, 'Acid Reflex' is the latest installment of cutting-edge funk-and-rock-inspired hip-hop in a career spanning the sale of over 3.8 million units independently worldwide.

The lead single and video, "Don"t Stop the Movement," provides a scathing reintroduction to Paris" polemics, and serves as a stark reminder of the type of potent politically and socially aware commentary in hip hop that has become less and less frequent as the art form becomes increasingly corporatized and diluted for mass consumption.

Featured performances along with Paris on 'Acid Reflex' include Rock and Roll Hall of Fame Inductee and Parliament/Funkadelic frontman George "Dr. Funkenstein" Clinton, Public Enemy leader Chuck D. and newcomer and Paris-protege T-K.A.S.H..

'Acid Reflex' is a cutting criticism of modern day American life, and acts as a rallying cry for the need for social justice, unity and awareness.

Being a conscious hip hop MC, Paris has an uncompromising stance on political issues and biting social commentary, which have both aided and hindered his quest to bring solid music and messages to the masses. But in hip hop he is known for keeping it real and for real talk

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