

LA Times Tupac 2Pac Article 'Shocked' Sean 'Diddy' Combs

Written by Robert ID4218

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Sean John Combs, aka Sean John, aka Puff Daddy, aka P. Diddy (Puff and Puffy being often used as a nickname, but never as recording names), aka Diddy is calling the accusation in a LA Times web exclusive by Pulitzer Prize-winning staff writer Chuck Phillips a lie. He is 'shocked'. The article states that he knew the shooting on hip hop icon, rapper Tupac Shakur (2Pac) was going to take place back in 1994 at the Quad Recording Studio in New York.

Tupac had always persisted that associates of Puffy aka Sean "Diddy" Combs were behind the vicious ambush at the Quad, and many in the hip hop community have always thought the same.

The article by Chuck Phillips has brought this response from Puffy aka Sean "Diddy" Combs and Bad Boy Entertainment:

"This story is beyond ridiculous and is completely false. Neither Biggie nor I had any knowledge of any attack before, during, or after it happened. It is a complete lie to suggest that there was any involvement by Biggie or myself. I am shocked that the Los Angeles Times would be so irresponsible as to publish such a baseless and completely untrue story." - Sean "Diddy" Combs

That is his story and he is sticking to it.

If you failed to see the article by Chuck Phillips, go to www.latimes.com/tupac

Here is more info on Sean "Diddy" Combs. Visit the source listed below for more info.

In December 1999, Combs was accused of assaulting Steve Stoute of Interscope Records. Stoute was the manager for NY hip hop legend Nas, whose video for "Hate Me Now" featured Nas being crucified. Though Combs had willingly filmed the video scene earlier that year, he demanded that the images be removed. Stoute's refusal led to an argument and Puff Daddy" arrest for aggravated assault. This was followed by yet more negative publicity as The Lox left Bad Boy Records, and a recording session with hip hop artists Lil" Kim and Lil" Cease, both of

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Biggie's Junior M.A.F.I.A. posse, was interrupted by gunfire.

In December 1999, Combs and his then-girlfriend, Jennifer Lopez, were at Club New York, a midtown Manhattan nightclub, when gunfire broke out. After a police investigation, Combs and fellow rapper Shyne were arrested for weapons violations and other charges. Combs was indicted after his driver claimed that Combs had tried to bribe him into taking the weapon after the shooting. With bribery charges added to the bill, Puff Daddy was being attacked in the tabloids on a near-daily basis. Before the trial was over, Combs found himself in court on numerous civil charges.

With a gag order in place, the highly-publicized trial began. His attorney was Johnnie L. Cochran Jr.. After the trial was over, Combs was acquitted, but his artist Shyne was convicted on the same charges and sentenced to ten years in prison.

A talent agency then sued Combs for unfair competition, as did a woman who rented an apartment owned by him; she claimed he refused to rid the house of vermin. Combs then launched his own lawsuit against a writer who did not follow through on an alleged agreement to help write his autobiography. Combs was soon acquitted of all charges relating to the shooting incident, followed almost immediately by a break-up with Lopez. With the media circus over, Combs changed his stage name from "Puff Daddy" to "P. Diddy".[30]

In February 2004, Combs settled a \$3 million lawsuit filed by his former driver, Fenderson, who said he suffered emotional damage after the club shooting four years earlier. Lawyers for both sides, having agreed to keep the settlement terms secret, refused to say what it took to resolve the case. They would say only that the matter was resolved to the satisfaction of all parties.

In June 2005, it was alleged by Ganglandnews.com that Combs is a close friend of reputed Gambino Mafia family enforcer, Andrew Campos.

In October 2003, Combs was under intense media attention for using sweatshop labor to produce his clothing line. Among the accusations, originally put forth by the National Labor Committee (NLC), workers were subjected to body searches, fired if pregnant and paid sweatshop wages. Combs responded to the BBC that there would be a "zero tolerance" investigation at his company, Sean John. He stated proudly to a group of reporters "I'm as

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pro-worker as they get."

In 2005 and 2006, his clothing line, Sean John, was again the center of debate due to the fact that it outsourced its labor and forced workers to work nearly 14 hour shifts. The workers, mostly comprised of teenage girls, got paid an average of 15 cents per hour under horrible conditions. Most of the workers were denied bathroom breaks, the right to talk to each other, and forced to buy meals from the factory, which caused many of them to end their work day in debt.[33]

On December 22, 2006, MSNBC reported, "Macy's has pulled from its shelves and its Web site two styles of Sean John hooded jackets, originally advertised as featuring faux fur, after an investigation by the nation's largest animal protection organization concluded that the garments were actually made from a certain species of dog called "raccoon dog."

In October 2007, he was sued by hip-hop promoter James Waldon for allegedly unleashing three violent bodyguards on him in a New York nightclub.

Sean John Combs Information Source - http://en.wikipedia.org/wiki/Sean_Combs