

International Association for Hip Hop Education Conference in DC

Written by Robert ID4466

Monday, 04 August 2008 00:37 -

The International Association for Hip Hop Education 2nd Annual IAHHE Conference 2008 will start at 8pm on Thursday evening with an informal get together at Mahogany 11th and U Streets, NW Washington, DC for executive and advisory board members, and panelists.

Then on Friday at 8am registration will begin for the conference to last until noon. The workshops and panels will begin at 9am and will last until noon as well. At noon there will be a lunch reception and a keynote address will be delivered by Scholar, Performer and Educator Kyra Gaunt; topic - Race, Gender and Hip hop: A Musical / Performative Pedagogy for the Oppressed and Not-So-Oppressed. Then there will be a cipher that will last until 2pm.

The cipher will be a freestyle session where conference participants will revisit the African tradition of communal creation. The cipher will feature hip hop MCs freestyling, beats from producers and DJs, and artwork by graffiti artists, that will help build on the themes and discussions addressed during the day. The conference will end at 3:30pm and conference attendees can find dinner options in the area at the surrounding restaurants.

Registration

To register for the conference and/or purchase membership, Register online at www.iahhe.org

The IAHHE founder, Dr William Smith (author of Hip Hop Performance and Ritual and jazz saxophonist of The W.E.S. Group) can be contacted at:

wsmith@iahhe.org

www.iahhe.org

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Full schedule:

International Association for Hip Hop Education (IAHHE) Conference 2008- 2nd Annual

Where: National Music Center, 801 K Street, NW Washington DC 20001

When: Friday September 26, 2008 8:30 AM – 3:30 PM Registration starting at 8 AM and going until 12noon

8:30-9:00am - Opening Ceremony – Prayer and Libation for the Ancestors

Presentations and Panel Topics:

9:00-10:00am - Tomas Alvarez: Rap Therapy and Urban Youth (Paper and Film) -

10:00-11:00am - Jared Ball, Ph.D.:The Crisis of the Hip Hop Intellectual

11:00am-12:00pm - Tanji Gilliam: That Crack in the Concrete: Hip hop, Politics and the Archive in Black Urban Video Culture

12:00-1:00pm Luncheon Reception and Keynote Address: Kyra Gaunt: Race, Gender and Hip hop: A Musical / Performative Pedagogy for the Oppressed and Not-So-Oppressed

1:00-2:00pm Cipher

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2:00-3:30pm Carol O'Connor - Effective Training in the Hip hop Era

4:00pm Dinner (at local restaurants)