

## Hip Hop Violinist Teams with Rap Artist for 'Gedenk'

Written by Robert ID3578  
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The 'The Hip Hop Violinist', Miri Ben-Ari, has teamed up with Israeli hip hop artist Subliminal to release the first-ever commercial hip hop single and video about the Jewish Holocaust done by two major artists.

The song, "Adon Olam Ad Matai" (in English: "God Almighty, When Will It End?"), will feature Miri Ben Ari's masterful violin accompanied by Subliminal's hip hop rap vocals, which tell the story of the Holocaust.

Miri, who composed and arranged the strings for the single, plays the melody of the Jewish song: "Adon Olam" (in English: "God Almighty"), written by the renowned Israeli writer and composer Uzi Chitman, on her violin, which is known as the "Jewish instrument of the ghetto." Together, Miri and Subliminal share the heartbreaking reality of the Holocaust through music.

On April 16, 2007, Miri Ben-Ari and Subliminal will debut the song via a live television broadcast of their performance at the Yad Vashem memorial ceremony in Israel for the Holocaust Memorial Day. It will be the first live performance of "Adon Olam Ad Matai." The Los Angeles Israeli Consulate will distribute the single to all 96 Israeli Embassies across the world.

This groundbreaking song will be part of "Gedenk," a powerful Holocaust Remembrance project. Gedenk is translated to, "remember" in Yiddish, a language that died along with the six million Jews that perished in the Holocaust. Gedenk's goal is to raise global youth awareness about the Jewish Holocaust via music and entertainment.

The single, as well as future songs from the Gedenk Campaign, will raise money for Gedenk's humanitarian efforts. These efforts include, but are not limited to, ensuring the education of young adults regarding the painful history of The Jewish Holocaust, paying respect to those who survived the Holocaust and acknowledging Jewish History.

About Miri Ben-Ari: Growing up in Israel, Miri Ben-Ari was drawn to the violin at a very early age. Before she was a teenager, Ben-Ari was proclaimed a child prodigy by violin master Isaac Stern, who gave her a violin at age 12. After a mandatory two-year stint in the Israeli army, Ben-Ari moved to New York City in hopes of mastering jazz, like her hero Charlie Parker. Her

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first years in New York City were spent living in a Christian shelter for women, performing every night in the jazz music scene, Finally, Miri caught the ears of Wynton Marsalis and Wyclef Jean and soon became an Apollo Legend. Her stint at the Apollo led to performances on BET'S 106 & Park, which led to feature television performances with Jay-Z on Showtime. In the wake of the breakthrough success of Miri's unique sound, she released her debut album, "Miri Ben-Ari, The Hip Hop Violinist" on Universal Records, and racked up numerous awards, including a Grammy for "Jesus Walks" with Kanye West in 2005 and the BMI Urban Music Award for the performance of "Jesus Walks" and "Overnight Celebrity" by Twista. The go to girl for strings, Miri has also composed and arranged violin tracks for Janet Jackson, Maroon 5, Patti LaBelle, Britney Spears and John Legend among others. Recently, Miri was a featured violinist and writer for Paramount Pictures' "The Freedom Writers" starring Hilary Swank.