

Nicci Cheeks Presents Hip-Hop Love Jazz

Written by Keith ID2010

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Quality London based imprint, Kwerk, ropes in UK's hip-hop industry go girl, Nicci Cheeks, to piece together a jazz infused hip-hop masterpiece of favorite tracks from the States to the UK.

Often specializing in the fusion of contemporary jazz with eclectic electronic beats, Kwerk is the brainchild of Us3's Geoff Wilkinson, renowned for bringing classic jazz music to a new, young audience. "There are so many ways of fusing the myriad strains of jazz with contemporary beats, a journey like this could go on for ever", says label owner Geoff.

'Nicci Cheeks Presents Hip-Hop Love Jazz' has been painstakingly compiled by Nicci herself and features an array of clued up artists and producers. This is a compilation of 15 gorgeous jazzy hip-hop cuts that will take you back to the early 90s when jazz & hip-hop first climbed into bed together...

The underground scene is represented in force by the might of J Rawls, Wordsworth & El Da Sensei, while the new skool is firmly to the fore in the shape of Jazzy Jeff collaborator Kev Brown & the first solo joints from Hanif Jamiyl and Roddy Rod of Maspyke (whose new album on ABB is set to blaze).

Original Black-Eyed Peas vocalist Kim Hill and NY's The Underdog provide some beautifully bare jazzy soul too. The West Coast is represented with exclusives from LA crew The Procussions, Dent, and (fresh from Dr Dre's Aftermath Studio) Gray Matter.

Legendary NY hip-hop engineer Dave Dar (who has recorded & mixed such hip-hop and rap artist as De La Soul, Talib Kweli, Mos Def, Common, etc) steps out for a world exclusive, and with skits from NY DJ Bobbito, Cut Chemist, and Nicci herself, the album is well and truly complete.

Brilliant, relevant and most definitely essential. The must have for any hip-hop and jazz fan.

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More information or to order –

www.kwerk.net

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