

Mey Vidal - 'Esa Cubana

Written by Robert ID1788

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Reggaeton blends dancehall and hip hop genres, with additional influences from electronic, bomba, plena, and reggae in Spanish from Panama. This gives Reggaeton its distinct Latin American music touch. Among today's top artists you will find MEY VIDAL, with her unique Spanglish style.

The young singer - composer, is from what today is commonly referred to as "The Forbidden Island". She was born in the small town of Palma Soriano, located in Santiago de Cuba, Cuba.

It all began one October 10th. To this world arrived a little girl pertaining to a very humble family, who would later migrate to another land in search of opportunities.

In her old Cuban neighborhood, at the age of 5, she began to sing to her family and neighbors. During that time her stage was the family living room, her costumes consisted of long white bed sheets, and her microphone was a simple hairbrush.

The first time she stepped on a professional stage was at the age of 12. A day in which, she was chosen as soloist for her middle school choir performance. That was the day she discovered her passion for music.

She continued her career as an artist singing at weddings, dance clubs, fundraisers, school choirs, and church choirs. Years later, Mey became the lead singer of her hometown salsa band "Vine Street Rumba".

In search of experiences and opportunities, she participated in events such as American Idol (Fox), Star Search (CBS), and Gigantes Del Mañana (Univision). Prior to that, she won first place in the first singing contests she had ever entered; Sabado Gigante (Univision), and Fiesta Gigante (Telefuturo).

During that time she was also TV hostess, and songwriter/vocalist of the "NEXT LEVEL TV" Television program. Mey immediately came up with the hit theme song titled: "Don't Stop Me

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Now”, which still remains today. She also worked as promotional model for Next Level TV, Polaroid, local radio stations, and discotheques.

She performs on live television shows such as Telemundo’s MUN2TV "THE ROOF", América TV Ch41 "EL SHOW DE FERNANDO" and in major annual events such as Festival Calle Ocho in Miami FL, Festival Calle Orange in Orlando FL, Ybor City Parades in Tampa FL, and many others.

Mey has shared the stage with Trebol Clan, Grupo Mania, Daddy Yankee, Puerto Rican Power, Guanabanas, The Chosen Few, Oscar De Leon and many others.

She was one of the first to represent the female genre in the reggaeton movement, and to capture the heart of the bilingual audience.

Due to her simplicity, unique style, and for being the first Cuban female in reggaeton-dancehall, she is recognized as "Esa Cubana!", which translates to “That Cuban Girl”!

Feel free to visit www.MeyVidal.com for more information.