

## Hip-Hop Filmmakers Caucus Power Film Festival

Written by Robert ID2838

Wednesday, 12 July 2006 02:02 -

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Screen the Power Film Festival - Where video doesn't kill hip-hop's grassroots stars.

Sponsored by the Greater Chicagoland Hip-Hop Filmmakers Caucus nfp & Chicago Hip-Hop Initiative NFP for Chicago Hip-Hop Heritage Month, also as an auxiliary event to 2006 National Hip-Hop Political Convention (with exception of receptions, all events free and open to the general public).

Cosponsored by Greater Chicagoland Hip-Hop Vigilance Committee, Chicago Hip-Hop Heritage Month Organizing Committee, ThugLifeArmy.com, Manatee Records, Maryland Film Office, Iowa Film Office, Kentucky Film Office, West Virginia Film Office, Illinois Film Office, film studies program at Indiana University South Bend, film department of University of Wisconsin at Madison, film department of University of Wisconsin at Milwaukee, Michigan Film Office, Gary Film Office, Screen Magazine, ReelChicago.com, IndieFilmNation.com, Perception2020.com, Makaveli Branded, Get Rich Records, Not For Tourists, Chicago Public Library, 1555 Filmworks, Illinois Association of Museums, Chicago Convention & Tourism Bureau, Mr. Peabody Records, Virgin Megastore Chicago, 606 Entertainment, SB, 358 Inc., AquaMoon & Spoken Existence, Circle Change Production Partnership, DuSablean Enterprises Inc., Alien8ighted Productions, Indiana Secretary of State, Missouri Secretary of State, Mississippi Secretary of State, Illinois State Board of Elections, Election Division of Cook County Clerk's Office, Illinois Secretary of State, Get Rich Records, Urbanized Music, and Tennessee Film, Entertainment & Music Commission.

\*Program and events subject to change.

\*\*Greater Chicagoland Hip-Hop Film Office @ First Floor Conference Room, Carter G. Woodson Regional Library, 9525 S. Halsted St., Chicago, available strictly to local & visiting professional filmmakers, student filmmakers, and educators, featuring exposition of film & video production manuals and other material from municipal, regional, and state film offices; film schools, and film studies programs; election authorities; and state secretaries of states from around the country. Office open from start to ending times of Auditorium events @ Woodson, with exception of Jul 17, when it will open @ 1 pm, and Jul 23, when it will be closed. Staff will be on hand to provide answers, referrals, and suggestions on film & video production support.

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\*\*\*Agendas and rules of order for National Urban Filmmakers Caucus and film festival's other deliberative assemblies will be published beforehand. Platforms and resolutions adopted by assemblies and certificates of results for those elections will be forwarded to secretary of National Assembly of 2006 National Hip-Hop Political Convention.

3-3:05 p.m., Mon, Jul 17 @ Auditorium, Carter G. Woodson Regional Library, 9525 S. Halsted St., Chicago, Brief welcome from Mark F. Armstrong, chair of Greater Chicagoland Hip-Hop Filmmakers Caucus nfp, and then world premiere of "angry" liberal politically satirical music video "Show Us How" (Calaveras County), 2:41 mins.

3:05-4:15 pm, Mon, Jul 17 @ Auditorium, Carter G. Woodson Regional Library, 9525 S. Halsted St., Chicago, screening of feature short on dark comedy of urban independent filmmaking errors Cerebral Inferno (Stolen Merchandise), 2004, 68 mins. A struggling independent filmmaker encounters a tragicomedy of errors in a race against time to repay a loan shark he's borrowed money from to make his artistically profound and social substantive masterpiece.

4:15-6 pm, Mon, Jul 17 @ Auditorium, Carter G. Woodson Regional Library, 9525 S. Halsted St., Chicago, "When Scarlett Learned to Shimmy: Deconstructing the Mackstress" @ Auditorium, inaugural Lorraine Hansberry-Oscar Michaeux Lectures on pop culture criticism delivered by journalist, filmmaker, and hip-hop activist Cheryl Aldave scholar-activist Veronica Bohanan after screening Scarlett's mackstress scene with Frank Watkins from Gone With the Wind (MGM) and Joan Crawford's performance of "I Got A Feeling For You" from Hollywood Revue of 1929 (MGM). Production on the film adaptation of Hansberry brought mainstream feature filmmaking to Chicago's historically black Bronzeville neighborhood in the 1960s (her father won a groundbreaking U.S Supreme Court case on restrictive housing covenants that barred sales of houses in white neighborhoods to blacks). Michaeux father of black protest and also s0-called "race films" portraying three-dimensional black characters when he wrote, directed, and produced Within Our Gates (1922) as an answer to D.W. Griffith's blatantly racist Birth of a Nation (1915). He maintained. Michaeux cast Paul Robeson in his first film role and maintained offices in the South Loop, Bronzeville, and the Riverdale neighborhood on Chicago's Far South Side in what would now be considered the Altgeld Gardens and Eden Green housing complexes.

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6:15-8:30 pm, Mon, Jul 17, "Do Ask, Do Tell" @ Auditorium, Carter G. Woodson Regional Library, 9525 S. Halsted St., Chicago: screening of DL Chronicles (2 Cent), followed by discussion of moral and health issues surrounding the down-low phenomenon for both sexes, led by Lora Branch of Chicago Department of Public Health, STD/HIV Prevention & Care Program, 31st Street Clinic, executive producer of Emmy-winning Kevin's Room 1 & 2 (Black Cat), honoree in Chicago Gay & Lesbian Hall of Fame, also Chicago's first popular female hip-hop DJ; Keith R. Green, associate editor, Positively Aware, Test Positive Aware Network; and Aaron Bowen, Student Development, Office of High School Programs, Chicago Public Schools and LGBT youth activist. Film is the rage of film festival circuit from Pacific Coast to South Florida and was co-written, co-directed, and co-produced by North Beverly native Quincy LeNear as first installment of feature shorts series on men living bisexually on the DL (LeNear and his collaborating life partner have wrapped production on second installment).

7-8 pm, Tue, Jul 18, Urban Journalists Reception & Caucus @ Lower Level, Subterranean, 2011 W. North Ave., Chicago.

Tue, Jul 18, "It's A Multi-Flava Thang," 606 Entertainment, Greater Chicagoland Hip-Hop Filmmakers Caucus nfp, Chicago Hip-Hop Initiative NFP Pre-Convention Revel: Subterranean, 2011 W. North Ave., Chicago, Lower Lower, music video screenings, screening of clip from rap whodunit feature Holla If You Hear Me (1555 Filmworks), personal appearances from key cast and crew, including supporting player and music supervisor Artek.

Tue, Jul 18, "It's A Multi-Flava Thang," 606 Entertainment, Greater Chicagoland Hip-Hop Filmmakers Caucus nfp, Chicago Hip-Hop Initiative NFP Pre-Convention Revel: Subterranean, 2011 W. North Ave., Chicago, Upstairs, headlining concert performances by Zulu and SB, co-emceed by Stephstaa.

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5-7 pm, Wed, Jul 19, "Power to the People" hip-hop extravaganza showcase, emceed by Rhyme Spitters 2 finalist and star Implicit & Virgin Megastore Chicago in-store DJ Madrid, with host DJ Tone B Nimble & surprise guest appearance from New York City @ Virgin Megastore Chicago, 540 N. Michigan Ave., Chicago: Opening performances by Revelation 810, Miko, and Animate Objects and headlining performance by Romey of Get Rich Records and WIIT-FM's "Get Rich Radio" show, hip-hop dance circles on floor, giveaways, and signing by Romey (Romey interview in-store and on Virgin Free Radio with Virgin Megastore Chicago's Madrid Fri, Jul 14).

12:15-1:45 pm, Thur, Jul. 20 @ Auditorium, Carter G. Woodson Regional Library, 9525 S. Halsted St., Chicago, encore screening of Rhyme Spitters 2 (Cherry Bomb USA), 2005, 90 mins., documentary on the July 2005 rap battle competition at Wicker Park (the Chicago Park District property) and The Note on Chicago's Northwest Side. Second installment of documentary series, where several mic-controller battle for a prize of \$2,000 in cash. Mark Armstrong was one of lead interviewers. Featured appearances include Ang-13, DJ Titan, Artek, Jitu the Juggernaut, DA Smart (who played a featured role as an Alabama homeboy of two brothers struggling as rap artists in the rap drama When Thugs Cry), AC Wolf Da Hairless One (who's appeared in several music videos and films, including the role of an exotic dancer and gangsta rap choreographer in the darkly satirical hip-hop comedy Chickenhead Bound). Film world premiered in May at Chicago's Double Door nightclub.

2-3:31 pm, Thur, Jul. 20 @ Auditorium, Carter G. Woodson Regional Library, 9525 S. Halsted St., Chicago, world premiere of The Truth Behind Nine Blocks: the Official Documentary of Phoenix, Ill. (Supremacy Films), 2005, 91 mins. on the southeast Chicagoland village's past, present & future, including interviews with The Game; Fox News sportscaster former NBA star Quinn Buckner and captain of the 1970-'71 Illinois state championship-winning basketball team, composed primarily of Phoenix lads, from Dolton's Thornridge High School; and Black West historian Arthur Burton, Ph.D., of South Suburban College. One of producers, James Lindsey, is grandson of long-time Phoenix village trustee, activist, and congressional aide Mary King.

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3:32-3:55 pm, Thur, Jul. 20 @ Auditorium, Carter G. Woodson Regional Library, 9525 S. Halsted St., Chicago, additional notes from Mark F. Armstrong, on Phoenix and neighboring south suburban Chicagoland municipalities & nearby Chicago neighborhoods, including Phoenix's black music origins with Louis Jordan & Talk of the Town nightclub, scholarly origins with conservative thinker Shelby Steele, filmmaker Melvin van Peebles, and civil rights history linked to 1964 Dixmoor "Gin Bottle" Riots, John Hebert's civil rights activism ranging from desegregating the Harvey Park District swimming pool to preparing Park Forest for integration, and the landmark 1968 court order from U.S. Judge Julius Hoffman desegregating South Holland School District 151 that includes Phoenix's Coolidge Middle School.

4-5:45 pm, Thur, Jul. 20 @ Auditorium, Carter G. Woodson Regional Library, 9525 S. Halsted St., Chicago, world premiere of rap whodunit feature *Holla If You Hear Me* (1555 Filmworks), 2006, 90 mins. Several mic-controllers and R&B singers are lured to a recording studio, where they were bumped off one-by-one by a serial killer seeking control of their record label. Includes appearance in supporting role by Artek of Pacifics and Propaganda Movement, who scored the film as supervisor; another supporting appearance by mic-controller & producer Revelation 810; and a featured appearance by New Jersey mic-controller & producer Malachi One, who contributed a track to score.

6-8:30 p.m., Thur, Jul. 20 @ Auditorium, Carter G. Woodson Regional Library, 9525 S. Halsted St., Chicago, screening of *This Side of the River: Self-Determination & Survival in the Oldest Black Town in America* (North Carolina Language & Life Project), 2005, 52 mins., about the past, present, and future of the oldest totally controlled U.S. town, Princeville, N.C., and its very determined survival from massive flooding after a devastating hurricane, followed by panel discussion "Bronze Town & Country: Black Neighborhoods & Incorporated Towns as Independent Communities And What Hip-Hop Can Learn From Them," featuring film's associate producer Cherryl Aldave; Robbins Historical Society president and former Robbins village trustee Tyrone Haymore; and Sundiata Keita Cha-Jua, associate professor and director of Afro-American students and research program, University of Illinois @ Champaign-Urbana and author of award-winning *America's Oldest Black Town: Brooklyn, Ill., 1835-1915* (University of Illinois Press). Afro-Filipina Aldave has black roots in Princeville.

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2-5:15 pm, Fri, Jul. 21 @ Auditorium, Carter G. Woodson Regional Library, 9525 S. Halsted St., Chicago screening of *The Spook Who Sat By the Door*, 1972 (United Artists), 101 mins., followed "Bridging the Generation Gap on the Ever Evolving Urban Arts Renaissance & Dissent," featuring poet, writer & filmmaker Sam Greenlee, mic-controller SB, Sergio Mims, WHPK-FM personality & founder of Black Harvest International Film & Video Festival; Dr. Groove, elder statesman of Greater Chicagoland Hip-Hop; playwright Margaret Mahdi; Veronica Precious Bohanan & Camil Williams of AquaMoon & Spoken Existence; retired Chicago Public Schools teacher Oscar J. Armstrong; and Chairman Fred Hampton of Prisoners of Conscience Committee. *Spook*, like Melvin Van Peebles' *Sweetback's Baad Asss Revenge*, was a bookend for black protest cinema, just as Gordon Park's *Shaft* was a bookend for blaxploitation cinema.

5:15-5:35 pm, Fri, Jul. 21 @ Auditorium, Carter G. Woodson Regional Library, 9525 S. Halsted St., Chicago, screening of liberal protest exercise tape by activist filmmakers from Providence, R.I., *Beat Back Bush Workout (Beat Back Bush)*, 7 mins., followed with presentation by Veronica Precious Bohanan & Camil Williams of AquaMoon & Spoken Existence on using activist art toward significant change.

5:35-7:15 pm, Fri, Jul 21 @ Auditorium, Carter G. Woodson Regional Library, 9525 S. Halsted St., Chicago, "Truly Getting On—And Also Out of Slavery," National Urban Performing Artists Clinic & Caucus @ Auditorium, Carter G. Woodson Regional Library, 9525 S. Halsted St., Chicago: featuring Romey, spoken word poets Monte Smith & Malik Yusef, DJ Titan of Table Manners, New Jersey mic-controller & producer Malachi One, Cheryl Aldave, Middle Tennessee mic-controller & filmmaker Lexx Luger, DJ Kurupt, Interscope Records mic-controller Big Fella, Hip-Hop Congress national president Shamako Noble, Sam Greenlee, and the Honorable and the Rev. Dr. James G. White (Old School mic-controller Ghetto Priest, once signed with Jive Records) of Milwaukee County Board of Supervisors. Caucus will debate and vote on National Urban Performing Artists Bill of Rights to politically and artistically empower mic-controllers, DJs, turntablists, producers, vocalists & traditional instrumentalists, devolve into an organization, and elect officers to two-year terms. Gathering inspired by Yusef's comments during hip-hop documentary interview.

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7:15-8:30 pm, Fri, Jul 21 @ Auditorium, Carter G. Woodson Regional Library, 9525 S. Halsted St., Chicago, National Hip-Hop Elements Caucus & Town Meeting on using activist hip-hop art toward social change. Caucus will debate and vote on platform and agenda for the hip-hop arts, sciences & letters, devolve into an organization, and elect officers to two-year terms. A national parallel to the Greater Chicagoland Hip-Hop Elements Caucuses & General Assembly of the January Thank God For Hip-Hop Film Festival & Action Conference at Kennedy-King College.

3-9 pm, Sat, Jul 22, "Spin The Power" National DJ/Turntablist/Producer Reception @ Mr. Peabody Records, 11832 S. Western Ave., Chicago (in the original Beverly Hills), hosted by Titan of Table Manners, Coolout Chris of Beat Quarters, Malachi One, and Lexx Luger of Independent Day, with special guest New York mixtape and webcasting DJ Kurupt. Most of featured talent will DJ Old School—with two turntables and a mic.

1-4 pm, Sun, Jul 23, Hip-Hop Caucus of World's Religions, chaired by the Honorable and the Rev. Dr. James G. White @ Auditorium, Carter G. Woodson Regional Library, 9525 S. Halsted St., Chicago. Clergy, lay leaders & other persons of who profess religious conviction will debate and ratify resolutions on inter-denominational cooperation to advance hip-hop politically, devolve into an organization, and elect officers to two-year terms. Intended as a hip-hop equivalent of the very first Parliament of World's Religions that met as part of the auxiliary World's Congresses of the 1893 World's Columbian Exposition.

2-7 pm, Sun, Jul 23, National Urban Filmmakers Reception & Caucus, with special guests Sam Greenlee & Romey, Caucus chaired by Mark F. Armstrong, chair, Greater Chicagoland Hip-Hop Filmmakers Caucus nfp @ Mr. Peabody Records, 11832 S. Western Ave., Chicago (in the original Beverly Hills), including screening of urban thriller feature short on struggles of independent filmmaking with professional athletes gone ruthless *The Cut* (Nferno), 2005, 7 mins., encore screening of rap battle documentary series *Rhyme Spitters 2* (Cherry Bomb USA). 90 mins., and encore screening of *White Boys Can't Rap* (Independent Day/Juggernaut),

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72 mins. In The Cut, two desperate filmmakers terrorize a balling professional athlete and his family to extract funding for their family oriented feature film project. Features appearances from Timon Kyle "Tree" Durrett (CSI: New York, CSI: Miami, Girlfriends), Annette Galloway (The Ultimate Betrayal, Fassytails), William Sayre (The Ultimate Betrayal, Chickenhead Bound), and Vegan Darrell (Medea's Family Reunion). White Boys partly credited with helping to unseat David May and Benzino as heads of The Source empire and includes interviews with Bubba Sparxxx, Haystak, D12, 50 Cent, and Eminem. Caucus will debate and vote on Urban Filmmakers Bill of Rights, devolve into an organization, and elect officers to two-year terms.

CONTACTS: [www.Myspace.com/chicagohiphopfilm](http://www.Myspace.com/chicagohiphopfilm) , [chicagohiphopfilm@yahoo.com](mailto:chicagohiphopfilm@yahoo.com) , Woodson Regional Library 312.747.6900; Virgin Megastore Chicago, 312.645.3900; Mr. Peabody Records, 773.881.WAXX, [records@mrpeabodyrecords.com](mailto:records@mrpeabodyrecords.com)

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Greater Chicagoland Urban Filmmakers Caucus nfp Rules of Procedure for

National Hip-Hop Filmmakers Caucus & National UrbanPerforming Artists Caucus

Greater Chicagoland Hip-Hop Filmmakers Caucus nfp Rules of Procedure

2006 National Hip-Hop Town Meeting & Hip-Hop Elements Caucuses

National Hip-Hop Town Meeting Procedure

1. To enter the chamber, electors must register with the National Hip-Hop Town Meeting by providing their legal names and email contact or phone contact or both on a sign-in sheet. Sergeants at arms, vice parliamentarians, and other officers appointed by the Greater Chicagoland Hip-Hop Filmmakers Caucus nfp shall act as voter registrars.



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2. The temporary town supervisor appointed by the Greater Chicagoland Hip-Hop Filmmakers Caucus nfp shall call the Town Meeting to order and preside over it and call for commencement of a presentation from a featured speakers or featured speakers on using art for in community, acting as its moderator, and with the temporary town clerk appointed by Greater Chicagoland Hip-Hop Filmmakers Caucus nfp present to keep minutes.
  
3. The assembly shall adopt the Rules of Procedure for the National Hip-Hop Town Meeting and National Hip-Hop Elements Caucuses and Robert's Rules of Order, 10th ed., as the guiding manual for any disputes on parliamentary procedure.
  
4. The assembly shall then element a permanent town supervisor ad permanent town clerk.
  
5. After the presentation is completed, and if any substantial dispute of resolutions for any element arises, the town supervisor shall then recess the Town Meeting at the appropriate time and call for commencement of the National Hip-Hop Elements Caucuses to resolve the controversy of the Element or Elements for which resolutions are disputed.
  
5. After the Caucuses have adjourned, the town supervisor shall reconvene the Hip-Hop Town Meeting and call on each Caucus in each Element where the draft resolutions have been disputed to report the results.
  
6. Each said Caucus shall report their platform and official results as prescribed hereunder.
  
7. When, as polled by the town supervisor, simple preference group forms, or a simple majority of the National Town Meeting electors favor certain refinements and revisions in the broad Hip-Hop arts agenda, the town supervisor shall call a vote to ratify said agendas, platforms, and strategies for presentation to local, state, and federal arts agencies that would fund programs for the Hip-Hop arts.
  
8. All election disputes appealed from a Caucus or directly from the Hip-Hop Town Meeting shall be resolved by an electoral board composed for the town supervisor, town clerk, and either the parliamentarian or the most senior elector of the National Hip-Hop Town Meeting with the

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longest history in Hip-Hop who did not rule on that dispute at the Caucus level as either a team leader or member of a Caucus electoral board.

9. Upon ratification of the general plan of action for the Hip-Hop arts, the town clerk shall complete a certificate of official results, including a tally of the National Hip-Hop Town Meeting's vote, to be signed by the town supervisor, town clerk, and the chair and secretary for each Caucus or at least the town supervisor and town clerk in the event that a Caucus secretary or chair dissents or when attendance issues arise.

10. The town supervisor shall then adjourn the National Hip-Hop Town Meeting.

### National Hip-Hop Elements Caucuses Procedure

1. Of their numbers, team leaders for each Caucus appointed by the Greater Chicagoland Hip-Hop Filmmakers Caucus nfp shall elect a chair to preside over the Caucus and a secretary to keep minutes of the proceeding. Elements Caucus team leaders for each of the Five Hip-Hop Elements represented may elect a chair and secretary before the National Hip-Hop Town Meeting first convenes. Key members of the Greater Chicagoland Hip-Hop Filmmakers Caucus nfp may act as "super team leaders," or automatic team leaders, and Caucuses may elect vice chairs, vice secretaries, and other officers as needed to effectively carry out their duties at their Caucuses and the National Hip-Hop Town Meeting. Team leaders shall also act as voter registrars and judges of election for their Caucuses.

2. Team leaders shall instruct demonstrators on how they want them to illustrate points in their Caucuses.

3. All electors, or voters, for a given Caucus, including teams leaders and demonstrators, shall register with that Caucus by signing an attendance sheet provided by the Greater Chicagoland Hip-Hop Filmmakers Caucus nfp. To properly register, each elector shall give a legal name and either a phone contact or email contact or both. For the purposes of the National Hip-Hop Elements Caucuses and the National Hip-Hop Town Meeting, any nickname or alias that is not a registered trademark recognized in any state or political subdivision of North America, Central America or South America or is not recognized by the courts thereof as a legal name will not be considered a legal name.

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4. After the Caucus chair calls the meeting to order, the Caucus team leaders shall lead and guide a discussion among the caucus of intricate issues within the Hip-Hop Element represented by their Caucus that will ultimately lead to a community-building project.

7. Once a preference group forms, or 15 percent or more of a Caucus' electors favor a set of issues and a particular project for their Hip-Hop Element represented, the Caucus chair shall call a final vote on ratifying said issues as a platform and project for presentation and consideration at the National Hip-Hop Town Meeting. If disputes arise over platform planks and programs that cannot resolved at the Caucus level by the team leaders as deliberative judges of election and a Caucus electoral board, those disputes shall be appealed ultimately to the electoral board of the National Hip-Hop Town Meeting (see National Hip-Hop Town Meeting Rules of Procedure above for constitution of National Hip-Hop Town Meeting Electoral Board).

8. Upon ratification of a platform and a project in a Caucus, the secretary of each Caucus, witnessed by the remaining team leaders, shall record the results of that vote on a certificate of official results provided by the Greater Chicagoland Hip-Hop Filmmakers Caucus nfp. Said certificate of results shall include a tally of the vote, the platform ratified, and the project ratified by a Caucus and shall be signed by all the team leaders or at leader the Caucus secretary and Caucus chair in the event that a team leader dissents or attendance issues arise.

9. Each Caucus shall then adjourn to join the several Caucuses for which disputes have arisen to represent their Hip-Hop Element's alternate platform and community program collectively at the National Hip-Hop Town Meeting.