

MEZKLAH Bassist Juan-Carlos Ramirez Critically Injured

Written by Robert ID4571

Wednesday, 10 December 2008 08:41 -

At approximately 2:00 PM Saturday, December 6, Mezklah bassist/keyboardist Juan-Carlos Ramirez was involved in a major car accident in Downtown Los Angeles. He sustained major injuries, including a broken pelvis and ruptured bladder, for which he is currently undergoing treatment for at USC's Intensive Care Unit. According to Mezklah guitarist Greg Hernandez, Juan-Carlos is improving steadily, and remains in high spirits: "Everything is still there, including his sense of humor." Juan-Carlos adds, "I'll only be at the next couple gigs in spirit, but after that, I'll play the rest in a wheelchair if I have to." Ramirez is expected to make a full recovery, but will have to undergo months of treatment and rehabilitation.

Soldiering on, the remaining members of MEZKLAH will still proceed with their shows at The Derby December 5 and Silverlake Lounge December 17 as originally planned, with Juan-Carlos' blessing. "It's going to be tough going on without Juan-Carlos for a while. He's irreplaceable," says Hernandez. "But he gave us the go-ahead, and we're going to persevere, just as we always have, until our brother is well enough to return to the fold." At the upcoming shows, fans and friends will have the opportunity to donate money to aid Juan Carlos' recovery and rehabilitation. The band recently had their song "Fogata" featured in acclaimed crime drama *Pride and Glory*. Mezklah are currently promoting their genre-blending new EP *Bestia Sonika*.

Photo Credit: Gil Ortiz

MEZKLAH will play scheduled dates at Derby and Silverlake Lounge with bandmate's blessings, earnings to help with medical bills

Upcoming shows:

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December 12

The Derby, Los Angeles, CA

December 17

Silverlake Lounge, Los Angeles, CA

Mezklah embodies L.A.'s evolutionary and revolutionary musical and artistic expression. As performers, vocalist/songwriter/visual artist Angel Garcia and guitarist Greg Hernandez reveal a raw presence as well as a futuristic visual and musical vision. This vision is accompanied by Matias Pizarro on Drums/Electronics and percussions and Juan Carlos Ramirez on Standard/synth Bass and trumpet.

Check them out at www.myspace.com/mezklah