Written by Davey D ID2891 Friday, 28 July 2006 03:31 -

A Trip Back into time When Hip Hop Kept it Real / Breakdown FM: Song of the Day-Time 4 Peace by Davey D

They say the more things change, the more they remain the same. We went digging in the crates and pulled out a song that perfectly underscores that saying. It's a song called 'Time 4 Peace' that was put together by Sway and King Tech along with Digital Underground and Paris which forcefully spoke out against the Persian Gulf War.

At the time when it was recorded 1991, a popular disc jockey named Rick Chase was on the air every afternoon on KMEL putting people on blast and extolling the virtues of the Gulf War. Anyone opposing him got hung up on and treated real badly. Keep in mind this was going down on an influential urban radio station and was in effect long before Bill O'Reilly and his ilk were on the scene.

Upset by Chase's Pro-war sentiments, King Tech and his partner Sway hooked with Paris and Digital Underground and crafted a compelling response that effectively shut him down. The song was so popular that Chase was forced to play the song on his own show. Unfortunately, many urban stations around the country refused to play the song even after being fed exed the package. But hey, what else is new?

In any case this anti-war collaboration represented a couple of things. First, it was clearly an example of Hip Hop being the CNN of the Black community. And two, it captured an infectious spirit embraced by Hip Hop that has long since been buried and downplayed by corporate media today in 2006.

Yes, today we have plenty of anti-war songs, but not like this one. What's even crazier is that if I erased Money B's reference to the year 1991, the song would be completely applicable today.

As a bonus cut we included one of my favorite songs by Ak9ine out of San Jose. A two time felon who turned his life around, Ak has continuously spoken truth to power and delivered the goods with this profound song about where street thugs should be directing their anger.

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