Written by Gza Genius and Robert ID3512 Thursday, 29 March 2007 01:15 -

The hip hop sound track for hip hop / rap notable Snoop Dogg's 'Hood Of Horror' is in stores now. Many hip hop artists appear on this album.

Hood of Horror (aka Snoop Dogg's Hood of Horror) is a horror film adaptation of a fictional comic book, which is an anthology of three short tales set in an urban milieu in a style reminiscent of Tales From The Crypt and Tales from the Hood.

The movie debuted at the 2006 Cannes Film Festival. The American premiere was on October 18, 2006 at Mann's Hollywood and Highland in Los Angeles, CA. It was also the "secret" ninth film screened in the 8 Films to Die For film festival on November 19th, 2006 and will open wide in theaters in April 13, 2007.

Welcome to the Hood Of Horror, is a place where revenge is a dish best served cold... in a 40oz. The Hound of Hell is your guide through three terrifying tales from this nefarious neighborhood and its deprayed denizens:

A hip hop tagger who finds out that not all gangstas die hard.

A spoiled air to a Texan oil dynasty who murders for money but can't pay to stay alive.

A major rap start that discovers he's got a few skeletons in his dressing rooms... and they're kicking down the door.

This bone-chilling, gut-bursting (literally) anthology proves, once and for all, "it AIN'T all good in da hood!"

The soundtrack contains many hip hop tracks that are worth a listen. Hip hop legend Snoop Dogg does a good job on "Welcome to the hood".

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This review of the soundtrack for Snoop Dogg's Hood of Horrors was done by one of our 'in house' album reviewers and writers **Gza Genius**.

Gza Genius states "Overall I would give this album a **6.5**, given there were a few tracks that I would rather skip through. To listen to this album you need to be in the right state of mind, it won"t sound good all the time as it's a very dark album.

I would have liked to hear more Snoop Dogg on the album, but I understand it's a soundtrack and that's not always how that works. If you enjoy a darker sound, than you will definitely enjoy this album, it's got plenty of that.

It's not my best review, but that was one dark album.

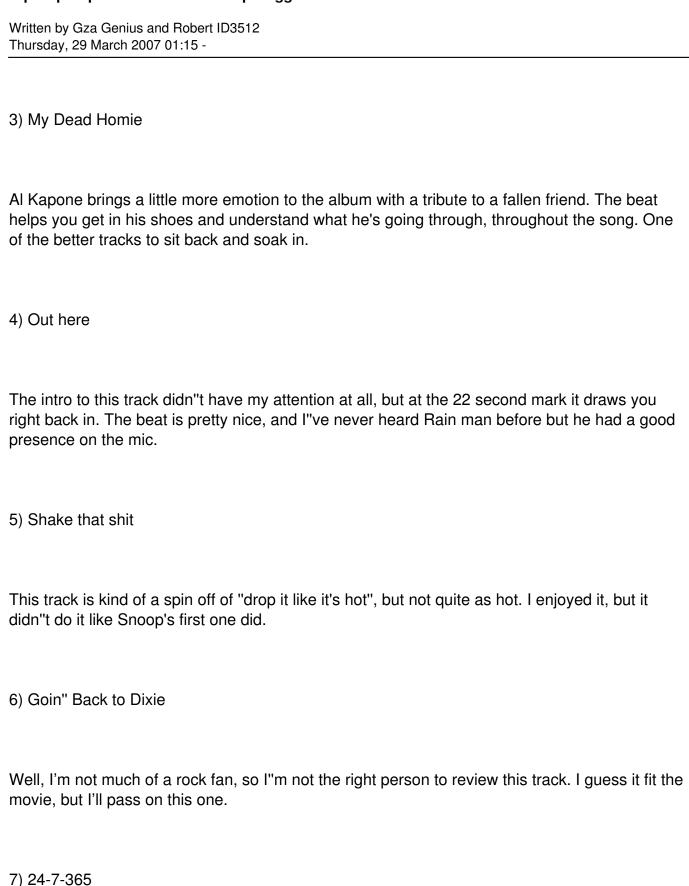
1) Welcome to the Hood (of horror)

If the title wasn"t enough, the beat sure tells the story. A dark, sinister drum line accompanied by a nightmarish guitar rift set the tone for what is expected to be a devilish ride into the Hood of Horrors. Snoop brings the listener to what seemed like a scene from his movie Bones, something your not use to when listening to a normal Snoop Dogg album.

2) Beaztly

I guess you could say this is what crunk would sound like in the underworld.

Flii Stylz does a good job of showing his skill all the while keeping the dark tone this album portrays.



For a 'rockish' song this one gave me a lift, lol. Can"t help but wanna act grown up to this one, another one that must have fit the movie. Maybe it's for you, but wasn"t my thing.



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13) Stay up

This was kind of a anthem track, it had a catchy hook and fit it really well on this album. Lordikim aren"t the most lyrical rappers, but it was easy to listen to and you"ll have the hook in your head for awhile.

14) Sod & Quon's Themse/Dramacydal

Aries Spears does a short freestyle at the beginning of this track, pretty good. He's a really entertaining comedian, I'm surprised he didn"t do his trademarked Snoop, DMX, or Jay-z impressions those are always crowd pleasers. He held his own though on the short fresstyle he did. The rest of the track is a nice deep instrumental. It gets you right back in the mode of things on this album.

15) Derelicts Lair

This track is like the ending sequence when the hero is about to face the pit full of demons. A great track to end this album with as if fits the theme very well. The instrumental lets you imagine the things that only a beat like this can bring out, no wonder they call it the Hood of Horrors.

Overall, like I said in the beginning, I would give this album a 6.5. It is worth checking out.

VISIT THE OFFICIAL SITE: http://www.songsfromthehood.com

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