

Notorious COP by NYPD's First 'Hip Hop Cop

Written by Rpbert ID2956

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Notorious C.O.P. is the inside story of the Tupac (2Pac), Biggie, and Jam Master Jay investigations from NYPD's first "Hip-Hop Cop" Derrick Parker with Matt Diehl

Throughout his career, Derrick Parker worked on some of the biggest criminal cases in hip hop and rap history, from the shooting at Club New York, where Derrick personally escorted Jennifer Lopez to police headquarters, to the first shooting of hip hop icon Tupac Shakur (2Pac).

Always straddling the fence between "po-po" and NYPD outsider, Derrick threatened police tradition to try to get the cases solved. He was the first detective to interview an informant offering a detailed account of NY hip hop icon Biggie Smalls's murder. He protected one of the only surviving eyewitnesses to the murder of hip-hop legend Jam Master Jay and knows the identity of the killers as well as the motivation behind the JMJ shooting.

Notorious C.O.P. reveals hip hop crimes that never made the paper, like the robbing of female MC Foxy Brown and the first Hot 97 shooting and answers some lingering questions about murders that have remained unsolved.

The book that both the NYPD and the hip-hop community don't want you to read, Notorious C.O.P. is the first insider look at the real links between crime and hip-hop and the inefficiencies that have left some of the most widely publicized hip hop murders in entertainment history unsolved.

A twenty-year veteran of the NYPD, Derrick Parker headed the first special units force dedicated to the investigation of hip-hop-related crime. Now off the force, Parker serves as the media's rap-related crime expert, appearing in Rolling Stone, New York magazine, Blender, Vibe, The New York Times, Newsday, and dozens of other magazines and newspapers as well as shows on MTV, Fox, VH1, Unsolved Mysteries, and CourtTV.

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Matt Diehl is a journalist whose work has appeared in Rolling Stone, The New York Times, The Washington Post, GQ, VIBE, Spin, The Village Voice, and Blender. He served as the music columnist for Elle magazine for four years and now serves as the music editor-at-large for Interview magazine. His first book was No-Fall Snowboarding.

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