

Dina LaPolt Not Just a Hip Hop Lawyer a Legal Professional

Written by Robert ID3154

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Dina LaPolt, one of America's most esteemed entertainment lawyers, is once again teaching her hugely popular class at UCLA Extension in Los Angeles called, "Legal and Practical Aspects of the Recording and Publishing Industries."

In addition to representing such music artists as Latino hip hop artist Baby Bash, rocker Mick Mars from Motley Crue, and Paula DeAnda, Dina also represents the estate of the late great hip hop rap icon Tupac Shakur (2Pac) and, along with the rap icons mother, Afeni Shakur, has been instrumental in establishing Tupac Shakur's multi-million dollar empire, including playing a role as co-producer of the Oscar®-nominated documentary on the hip hop icon, Tupac: Resurrection. In the wake of the death of the world's most successful Hip hop and rap icon, Dina helped untangle millions of dollars in frozen assets and unpaid royalties.

Dina will be offering her unique perspective starting Tuesday, January 9, 2007 for twelve weeks between 7:00PM - 10:00PM. Whether you are an artist, manager, lawyer, record or publishing company executive, producer or songwriter, this course is essential to understanding contractual issues in various types of agreements in the music industry.

"In this ever evolving world of the new music business, knowing your rights and the various ways artists, songwriters, and producers are paid is the best way to empower yourself and navigate your way to success," says Dina LaPolt.

Dina is a nationally-recognized figure in entertainment law on account of her distinguished contributions to numerous music industry trade magazines, her appearances as a prominent guest speaker at conferences the world over and -- first and foremost -- her position at the helm of LaPolt Law, P.C., a boutique entertainment law firm on the famed Sunset Strip in West Hollywood. She has worked in nearly all areas of music -- from her current job as a lawyer in which she navigates legal minefields in the music business through all her previous jobs, which include artist management, booking agent, concert promoter and musician. With a Bachelor's Degree in Music and even fronting her own band, Trophy Girl, Dina is ideally suited to offer such an overview from her unique industry insider's viewpoint.

The consummate professional, Dina is a specialist in handling continuously evolving legal music matters -- from mobile ring tones and downloading to record label contract negotiations.

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To register for the class please go to

http://www.uclaextension.edu/index.cfm?reg=S5208&href=/courseListings/course_display/CourseDetails.cfm