

## The Twamps - A Journey Through Seattle Hip Hop

Written by Davey D ID3333

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Mers from Dred I Movement, emcee Julie C and B-Girl Chillz take us on a journey through the gritty sounds of the Emerald City in a new radio show they call the Twamps. Sleepless in Seattle?-You're damn right. There's no way you can or should sleep on the talent in this town. Everyone is wide awake and making big time moves. If you sleep on the artists in the Sea-Town you'll wake up regretting it big time. Today's Seattle artists from Silent of the Lambs to Common Market to Blue Scholars to Choklate have firmly built upon the reputation that nationally known hip hop pioneers like Sir Mix-a-lot and Nasty Nes have laid down. Get set as Seattle gears up for two big Hip Hop festivals this weekend (Feb 17-20). The town is definitely on fire.

Check them out [Below](#) .

[powered by](#) [BREAKDOWN FM, THE TWAMPS & ODEO](#)

Also Seattle P-I reporter Athima Chansanchai has wrote an article on Seattle hip hop scene. Here is an excerpt and follow the link below to read this informative article on the Seattle hip hop scene.

Seattle's spin on hip-hop

Northwest's beat is set to break across the nation

By ATHIMA CHANSANCHAI

P-I REPORTER

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Seattle, you've paid your dues.

From the I-D to the C-D to the U-D, you started with mix tapes, battles, b-boying, b-girling, tagging, scratching, back-spinning and cats that brought each other up instead of beefing.

Now you're on the verge of cresting, poised to break out into the national consciousness and prove hip-hop isn't dead, it's just, as Seattle's Blue Scholars said, "malnourished and underfed."

This city is ready to feed it, change it and recharge it with its collective energy.

Northwest hip-hop might be thriving, but it's still often overlooked by the mainstream media. There's no shortage of places to see and hear it. And at the front lines: young men and women who connect with their communities, their elders and the ones coming up behind them.

"The world is ready for a breath of fresh air. It's ready for authenticity and smart hip-hop," said Jace, a Seattle educator who is also an emcee with the Silent Lambs Project, a hip-hop group. "We are the last frontier, the Northwest."

Read the full article by Athima Chansanchai at [http://seattlepi.nwsourc.com/pop/303919\\_highop16.html](http://seattlepi.nwsourc.com/pop/303919_highop16.html)