Written by Robert ID3272 Tuesday, 30 January 2007 14:58 -

Rawkus Records has a cherished and indelible place in the hip hop history books, as it was the preeminent label of hip hops glory age. More then a label, the name became a motto for what was right with hip hop, and over the course of its storied history, became the model for all independent labels that followed in its wake. Now, Rawkus is back, and in doing so ushers in its rebirth with the same ideology it previously used to become a powerhouse - delivering quality music!

Known for having an ear for and developing talent - after all, Mos Def, Talib Kweli, Pharoahe Monche, Hi-Tek, El-P and the talent found on the Soundbombing Projects were initially discovered, housed, and made their name with Rawkus - the labels eye for talent will be responsible for turning its latest additions into stars as well. And in 2007 they will continue to do so with Marco Polos debut LP Port Authority.

While Marco was born and raised in Toronto, after moving to NYC in 2002, hes already made a name for himself in four short years working with artists of such caliber as The Boot Camp Click (The Last Standon which he produced the LPs lead single), Masta Ace (A Long Hot Summer), and you will find his distinctive production included on upcoming projects from Heltah Skeltah, Large Professor, Buckshot, O.C., and EMC (collaborative group featuring Masta Ace, Wordsworth and Punchline), among many others. Marco is also a respected alumni member of The Beat Society, with four shows under his belt.

Already featured in Scratch Magazines highly-influential Boiling Point section in their Jan/Feb 2007 issue and recently named to Urb Magazines Next 100 list for 2007, Marcos entirely self-produced debut, Port Authority, (which will be released on 5-1-07) offers up the best of both worlds: an LP that seamlessly meshes collaborations with legendary hip hop and rap names such as Kool G Rap, Masta Ace, Buckshot, Large Professor, Sadat X, O.C., AG, Ju Ju (Beatnuts) Ed O.G. and Kardinal Offishall, with the top up-and-coming lyricists of today including Copywrite, Kenn Starr, Jo Jo Pellegrino, Supastition, Roc Marciano (The U.N.) and J Davey.

Port Authority was a labor of love for Marco. As he laments, This album represents the last three years of my life; my big move to NY from Toronto four years ago and the musical growth lve gone through while finishing it.

It represents a part of hip-hop that is slowly and undeniably withering away.

This album also represents my efforts to unite dope artists and make music that has lasting

2.) Get Busy f/ Copywrite

Written by Robert ID3272 Tuesday, 30 January 2007 14:58 power. My project is not a compilation, its my Soul Survivor (Pete Rock) and Port Authority will attest to that! People that loved Rawkus back in the day, this album will remind you why as it takes things back to the classic era of Rawkus Records. While Marco Polos Port Authority will kick off Rawkus calendar year in grand style on 5-1-07, the label has also unveiled some of the projects that will permanently re-establish Rawkus Records as a powerhouse label. Those projects include the re-release of Naledge and Double-Os Kidz In The Hall debut School Was My Hustle, the official Soundtrack to Bruce Willis and Queen Latifahs present: Hip Hop Project, Hezekiahs I Predict A Riot, the fourth installment of Gurus (Gang Starr) Jazzmatazz 4, Panaceas sophomore LP Scenic Route, Rawkus Presents: Soundbombing 4, The Procussions sophomore LP and Naledges solo-debut Naledge Is Power. Rawkus is back in the building, and the razor is sharper then ever! By clicking on the following link it will take you directly to Windows and Real Audio to download Port Authoritys lead single, War Marco Polo f/Kardinal Offishal and Hood Tales Marco Polo f/ Kool G Rap and DV Alias Khryst: http://www.soulspazm.com/transfer/mp web samples.zip Tracklisting and credits for Marco Polos Port Authority: 1.) Port Authority Intro f/O.C.



