

West Coast Hip-Hop and Rap History to be Made

Written by Robert ID2678

Thursday, 01 June 2006 03:06 -

West coast hip-hop and rap artist Kurupt began his winding hip-hop career with legendary Suge Knight rap label Death Row Records and rose to momentary fame alongside hip-hop and rap greats like Dr. Dre and Snoop Dogg, but struggled to establish himself as a successful solo artist.

Now Kurupt a.k.a. Young Gotti is making the biggest underground record in West Coast hip-hop and rap history. Kurupt, 1/3 of the infamous Dogg Pound comes back with a fury. Everyone underground DJs and West Coast fans are rejoicing as they are set to purchase "Same Day Different Sh*t" released June 27th, 2006. Kurupt a.k.a. Young Gotti is dubbed as Gangsta Rap's most lyrical rapper. This CD is packed with a West Coast Gangsta anthem that Mom and Pop retailers, and the entire urban community is anticipating. Daz Dillinger explains, "Kurupt a.k.a. Young Gotti has potent lyrics. He has the ability to shut down anyone that comes up against him." Dillinger continues, "Kurupt has a fan base that is based on word of mouth alone." This is certainly true as Kurupt's home base is California, the mother of independent records, West Coast residents do not depend on the radio to dictate their purchasing power, DJ Strong says "Anything Kurupt puts out is fire, Ive been a fan of Kurupt before i got to doing his mixtapes and this album isn't any different. It's the same dope ass music."

Kurupt a.k.a. Young Gotti continued to successfully bring hits and an anthem that was fitting for any individual who was struggling in the ghettos of America. Arnold White reveals, "This album is just for those who like it raw, who would like to really get the uncut truth. He believes in staying true to his core fan base. While this may not give a lot of commercial success his art is not compromised."

Kurupt a.k.a. Young Gotti explains, "Same Day, Different Sh*t is an album that will do exactly what the record label wants it to do get into the hands of the core fan base of urban listeners, and they want something that will bang out their radio system as they ride in the neighborhoods trying to evade the every day pains of this system." This album will shed light on those who wanted to know if he still has it. Not only does he have it, he is able to flow against anyone that tests him. Brian Mccullin explains, "Many attribute Kurupt and try to make him a West Coast and regional artist, but people forget that he is a Universal Emcee. He has the agility to go against the grain and flow and bend with the times. That's what makes him so relevant." This album is the "gangsta's" anthem. It's a rap version of Marvin Gaye's soulful blues, every trouble and good time that an individual can have is right here on this album. From start to finish there is no disappointment.

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DJ Who, Radio Director reveals, "A lot of people on the west coast are really dedicated to Kurupt. He isn't missing a beat. But this album is going to capture the east coast fan base who want to continue to stay true to the art of Hip Hop grit, grafitti, pain, and struggle, that expression. The Dogg Pound brings the art back to reality rap a picture black and white of what really is happening in the neighborhoods." DJ Who continues, "Let's face it this is for the Gangsters." Same Day Different Sh*T will show Kurupt a.k.a. Young Gotti's lyrical ability to devour anyone and anything to get in his way. Ms. Miller reveals, "There is no where for you to hide if you come up against Kurupt a.k.a. Young Gotti, he is just that crafty and skillful in his word play that he will make all pay homage rather you are friend or foe." Same Day Different Sh*T debuts June 27th, 2006.