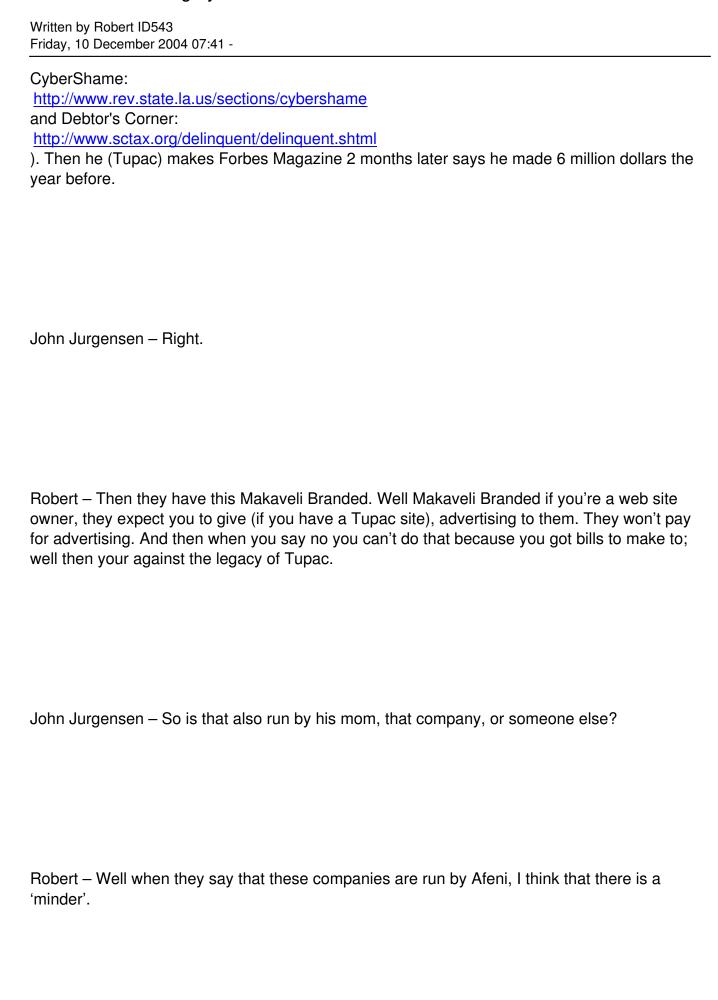
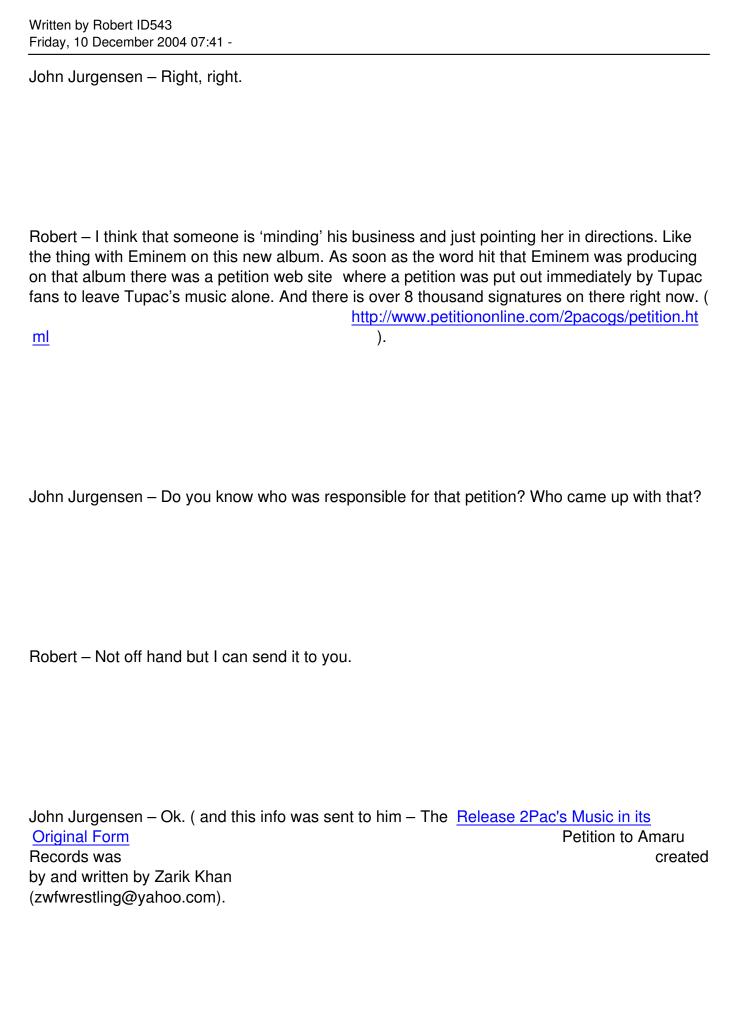




\$85,260, according to On the Net:







Written by Robert ID543 Friday, 10 December 2004 07:41 -

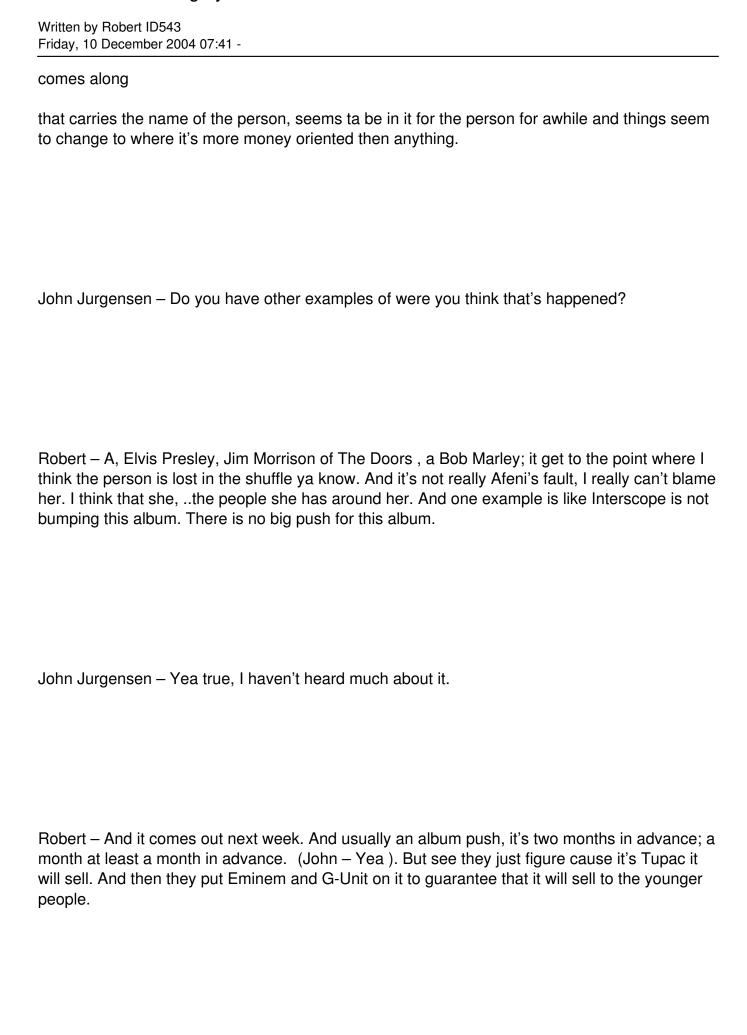
Robert – But 8 thousand fans signed it and it seems the only people that are really happy with the new album, and the people that they put on the new album are the 'newer' generation of hip hoppers, ya know? The ones who can relate to Eminem or G-Unit and those folks instead a. I mean Tupac is an icon. Why don't you use icon producers like Hurt M Badd, Johnny J people that worked with him, DJ Quik. People that really knew what Pac's music was about. Because like there is even one song where they twisted to sound like Pac says something about G-Unit (John – Yeah.)which there is no way he could have said that.

John Jurgensen – Right this is like a decade, almost a decade after he died of course he isn't going to be talking about them.

Robert – So you don't know - If they twisted that, what else have they twisted?

John Jurgensen – Right.

Robert – See that's part of Pac's music is the lyrics. It's just not the beat and the rhythm, it's the lyrics of the music. Umm, I mean even ya got some gangsta music when he was in 'character'; and that's the way I look at it: he played a character. But when he was out of character; when you look at 'Brenda's Got a Baby', 'Dear Momma' songs like that, ya know they could teach the kids something of today. But when you put Eminem, G-Unit ya know I mean like they sing about gym shoes and clubbin' and everything's a party ya know? And it's not a party out here. So I think they are just taking the legacy in the wrong direction. It's like that with every estate that





Written by Robert ID543 Friday, 10 December 2004 07:41 -

Robert – And ya know this started in Resurrection. When the Resurrection soundtrack came out, and Eminem was on it, everybody was in an uproar about it.; but they didn't listen to anybody. Then they put this one out and it's - aw I just don't understand where they are going with it.

John Jurgensen – Yeah. So do you think though that without his (Eminem)participation with this project the album would still sell? In other words you talk about this new generation but do think that Tupac has a place in the new generation or they even care about him that much?

Robert – Oh yeah, I mean even on RapNews.net , Tupac has just reached a million hits. That's a million hits of people looking at the artist Tupac, just his profile. I mean the new generation they understand Tupac; they know where Tupac came from. And they can relate to Tupac because the problems that Tupac talked about are still prevalent in the streets today, ya know. And I mean like the gangsta part, if you understand that the gangsta part of Tupac was a 'character', he 'played' a 'character'. I mean even Tupac said don't take one part of my life and twist it and make it my life – look at the whole thing. He played a gangsta more or less but that helped him get the point across of things that were wrong in the society. And the things that he talked about that were wrong are still wrong today. That's why the young people of today can relate to Tupac.

John Jurgensen – Well what would you, if you could sit down with them and tell them what you want or what the fans would want from his legacy what would it be? I mean because these albums keep coming out, I mean do wish they would just sorta stop or do you wish they would handle it a different way?

Written by Robert ID543 Friday, 10 December 2004 07:41 -

Robert – He has well over 200 unreleased songs, Ok if they would - and they are not ac cappella songs those songs do have beats to them. Eminem got ac cappella's to work with for what he put out on this album, but the original unreleased versions that they have, have Johnny J, Hurt M Badd

people like that; west coast artist that actually worked with Tupac, that actually knew who Tupac was and that is what I would like to see. I would like to see everything released in its original version. Or if they are going to put out albums like this mix tape that they are putting out; and that is what it boils down to it's a expensive mix tape, then they ought to put an OG version out in the original version out to compensate, ya know put them both out together see which one sells the most. And the one that would sell the most would be the OG version.

John Jurgensen – So umm, almost handle it in a way that ya know for example the Nirvana Box Set just come out and that's all the stuff like demo's and studio rehearsals and things like that in their original form. That's what your talking about not tampered with.

Robert – Right, see Tupac has the One Nation Project out there and they are looking for it, they don't know who has it. But they're looking for it because ya know, everybody wants to see that released. I don't think they will ever find it if they keep playing with his (Tupac) music. Like who ever has it isn't going ta give it up to have it chopped up. So there is some music that we are missing out on. Ya know they use ta get on Suge Knight and say that Death Row Records was not handling finances right and everything, well I mean I don't understand where all the money is that is coming in from Makaveli Branded, from Amaru Records, I mean ya know Interscope is making theirs. And then they had a big thing that Eminem asked to be on this album, well what did he get paid? What did G-Unit get paid? What money did they make out of this? If they got so much love did they do it for free?

John Jurgensen – Yea right.

Written by Robert ID543 Friday, 10 December 2004 07:41 -

Robert – All these artist that say they got love for Pac, why don't they all just build that Arts Center and it would be over and done with and people could enjoy it. It gets so deep that you just don't know who to believe and who not to believe anymore. But ya can believe in Tupac if they put him out there the was he was. Ya know when Death Row Records released Nu-Mixx Klazzics the producer of that got fired because that was pure junk. I mean they chopped that up so bad that you had no idea it was even Pac. And it didn't sell. And that should have showed them, if ya mess with it – it's not going to sell.

John Jurgensen – How many is this since he died, which album is this coming out, how many have been released since he died?

Robert – 7 or 8; something like that.

John Jurgensen – So you think there are more serious fans against this kind of project than there are ones for it?

Robert – Right, yea I would say there are a lot of people not happy with it. And it's not a west coast east coast thing. I don't want to turn it into nothing like that; it's not that it's just that Pac was on the west coast when most of these songs were cut. A lot of them are dropped at Death Row. He was only at Death Row for about 9 months, that was one part of his life that

a lot of fans really do believe that he knew what was going to happen to him. He knew it was

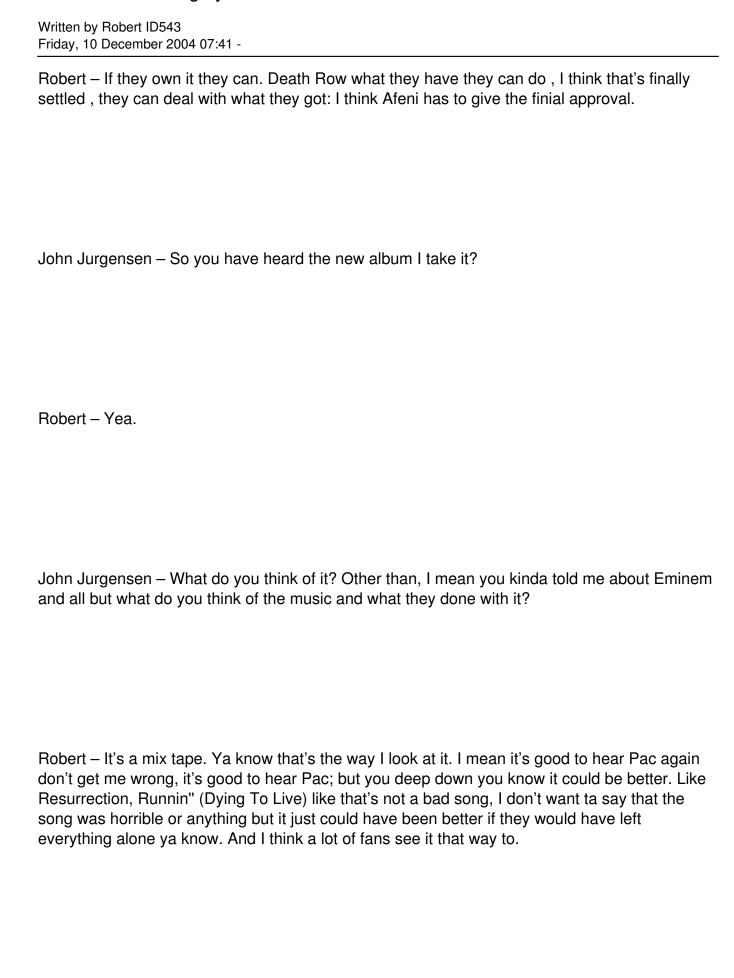
Written by Robert ID543 Friday, 10 December 2004 07:41 -

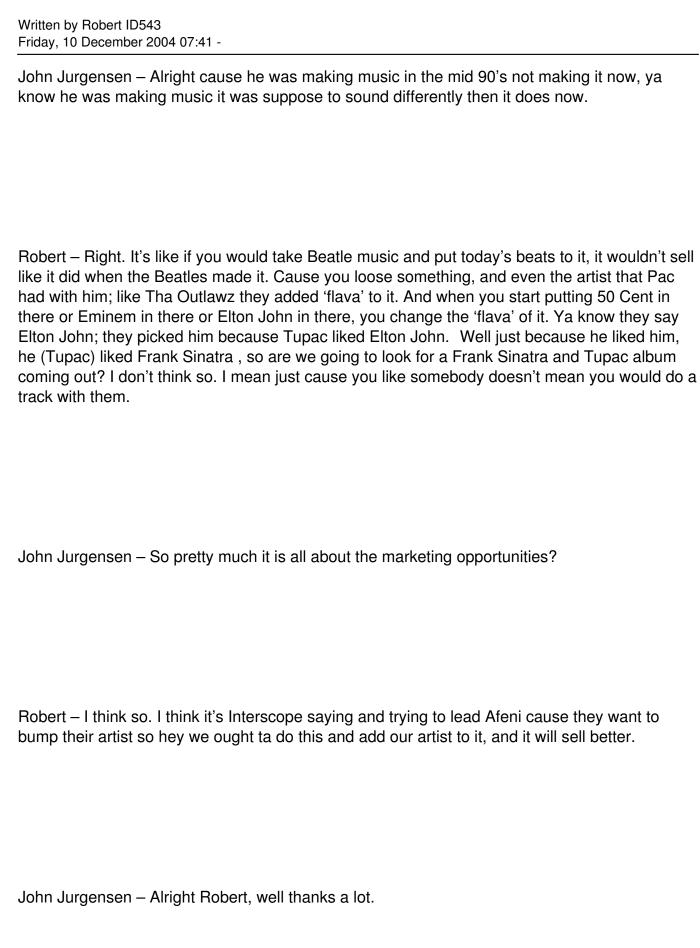
coming sooner or later. And the messages that are in these songs, we would like to hear from him, ya know. Not from somebody; somebody else's interpretation of it. We want to hear his interpretation of it.

John Jurgensen – What do you think about in comparison you know why that Biggie, was of course ya know a rival talent and rival as far as icon status; how come there aren't as many Biggie albums, Biggie products ya know marketing: the marketing force isn't is big. Is it just because he didn't put out as much material or is it being handled differently, what do you think?

Robert – I don't think he didn't put out as much, he doesn't have as much archived material as Tupac did. Plus that is another thing, if they want to give Eminem Tupac material then give Johnny J or somebody on the west coast, give them some Biggie material and lets put some west coast beats to it ya know. But they won't do that. That is an interesting that you brought up because not long ago P Diddy did put out a Notorious Big album, and it sold but it was remakes of songs that where in there original version and I think a few were added to. But he don't have the archived material like Tupac does. Cause Tupac worked with everybody. Tupac would drop with people just to drop with them to help them out. Cause they knew if Tupac were on their album ya know. Like when he got shot in New York, he wasn't working on his album he stopped to drop something for someone else. So I mean like that's the way he was. There is a lot of Tupac out there and almost everybody gots some. Quincy Jones the 3rd has some I think, Daz Dillinger says he has some, Death Row has some, Afeni's got some.

John Jurgensen – But are they aloud to do anything with it?





Written by Robert ID543 Friday, 10 December 2004 07:41 -

Robert - Thank You