

The 2005 New York Music Seminar

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In the real world, the chances of getting signed to a record deal is slim, but this August when The 2005 New York Music Seminar comes to Manhattan, record deals, cash, management contracts and more are up for grabs.

The Nomad Entertainment Group, who is the company responsible for the seminar, has aligned itself with some of the largest major labels, respectable independent labels and a host of producers and artist management firms including NY NY Entertainment. According to the company, the goal is to introduce to the world talent that in most cases would never be heard.

“The industry is a tough place to break into,” said M Woodson, the CEO of Nomad Entertainment. “There is a lot of talent out there, but if that talent goes unheard then we all lose...The artist because his/her dream goes unrealized and the public because they may have just been robbed of the chance to watch a star rise...and maybe not just a star, but the next big thing.”

Those interested in becoming a part of the competition must first submit a demo tape, and talent competition submission form (which can be found at the website: www.NYMusicSeminar.com) which will be screened by a group of judges who will narrow it down to about 300 artists or groups. This group of 300 contestants will then be narrowed down to around 50 after they perform live before a panel of judges, consisting of Music Industry Executives, Celebrities, and Seminar Representatives. That 50 will then perform at the evening of the first day of the seminar, where thereafter they will be narrowed down to the 20 who will perform the second night of the seminar.

It is at that final offering that the winners will be chosen and prizes will be received. For more information on the 2005 New York Music Seminar and taking part in the competition, email:

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or

Nomad_Ent@hotmail.com

Visit The 2005 New York Music Seminar Site www.NYMusicSeminar.com