

Hip-Hop Dictionary Simplifies Youth Rap

Written by Robert ID2126

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Anyone who thinks 50 Cent is something one uses to buy a soda or Eminem is a little candy-shelled treat needs to get their mitts on STREET TALK: Da Official Guide to Hip-Hop & Urban Slang the definitive hip-hop and urban dictionary by Randy "Moe Deezy" Kears. Any parent or teacher can attest that rap has birthed a whole different language that lives on the tongues of America's youth

"If you have had a hard time following or keeping up with the fast pace of hip-hop and urban 'street' lingo then [this] is the book for you. STREET TALK simplifies this often-complex and gritty language in an easy-to-read, easy-to-follow way," Kears says.

Move over Webster because STREET TALK is a comprehensive reference guide that redefines the English language. Kears interprets the urban vernacular used by those immersed in the hip-hop culture. Whether from rap lyrics or off the streets, Kears covers everything over the course of more than 700 pages and 10,000 entries. Written in the same manner as a normal dictionary, the book includes phonetic pronunciation, word origin, contextual examples and clear, concise definitions so the most inept person can "holler" with "dime pieces", "dukes" or any of their young "duns". The following offers a glimpse inside the covers of this enlightening cultural dictionary:

STREET TALK "got the hook-up" for all the urban lingo. Educators, parents, and anyone who interacts with young people can now decipher the covert words, phrases and meanings "bumping in their Benzes, Jeeps and Geos" and "spittin" from their mouths. Kears's definitive guide is already earning praises from critics from the "Dirty South" to the West Coast and East Coast and all points in between.

"STREET TALK is the official 'street' thesaurus." J.M. Benjamin, author of Down In The Dirty, says. "Everyone from the "hood to Hollywood should own a copy, especially if you're ready to step ya talk-game."

With his finger "on the pulse of hip-hop and urban culture," Kears is a true "slangui" born and raised in the streets of Brooklyn, N.Y. From an early age, his "verbal aptitude" has allowed him to stand out among his peers.

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With the publication of STREET TALK, Kearsse has given hip-hop its fifth element, which consists of "DJing, breakdancing, rhyming, graffiti, and now 'slanguage'".

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STREET TALK: Da Official Guide to Hip-Hop & Urban Slanguage is available through www.AuthorHouse.com